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DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA, KAN-SU, AND EASTERN ĪRĀN

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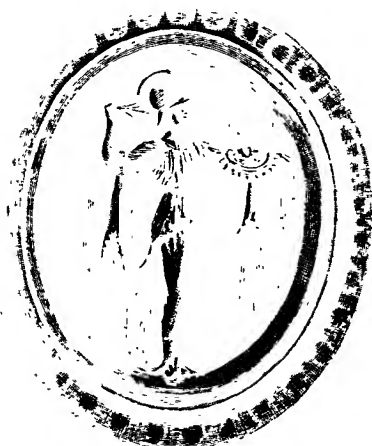
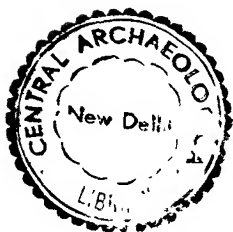
DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA, KAN-SU AND EASTERN ĪRĀN

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SIR AUREL STEIN, K.C.I.E.

INDIAN ARCHAEOLOGICAL SURVEY

1926



VOL. III PLATES AND PLANS

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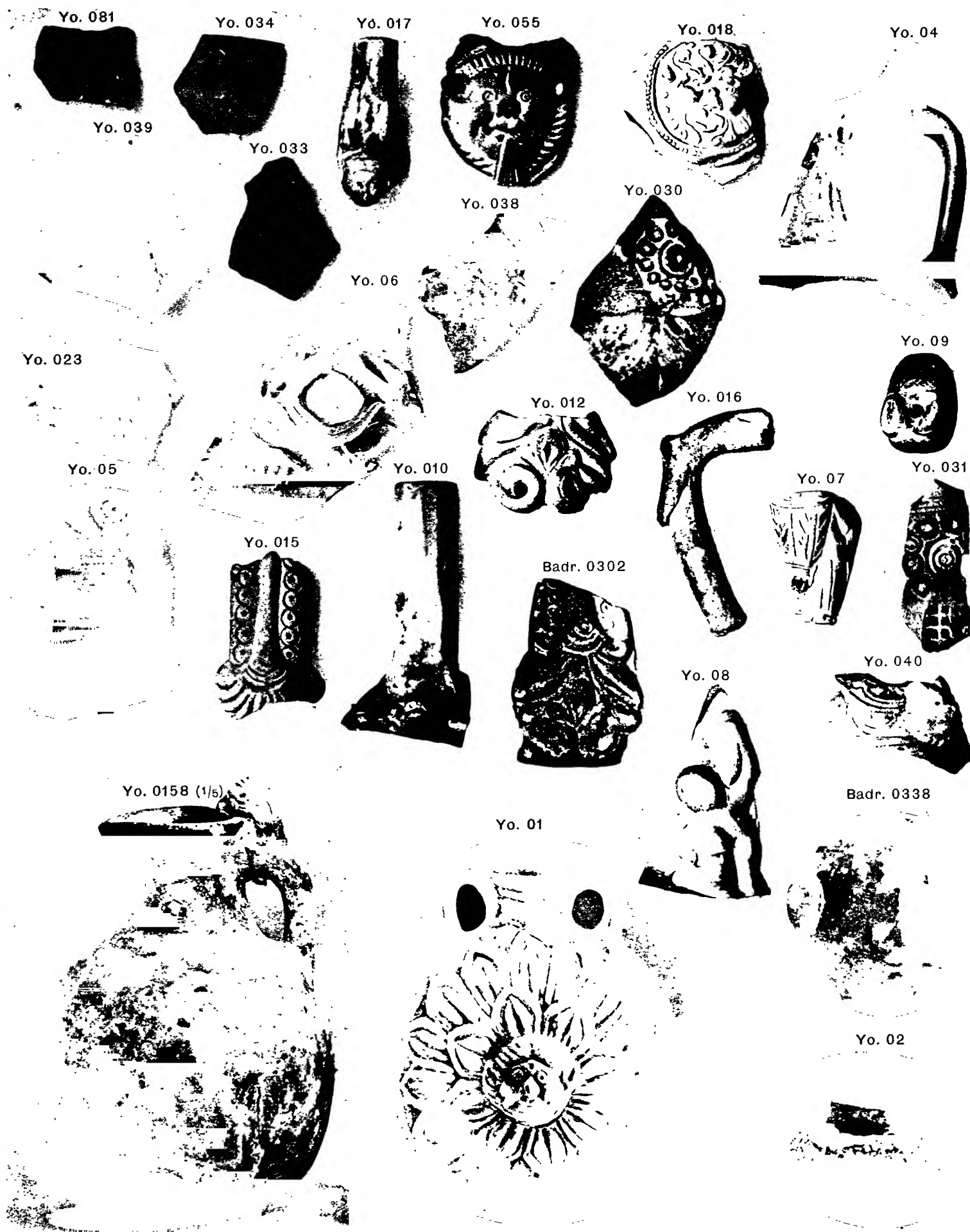
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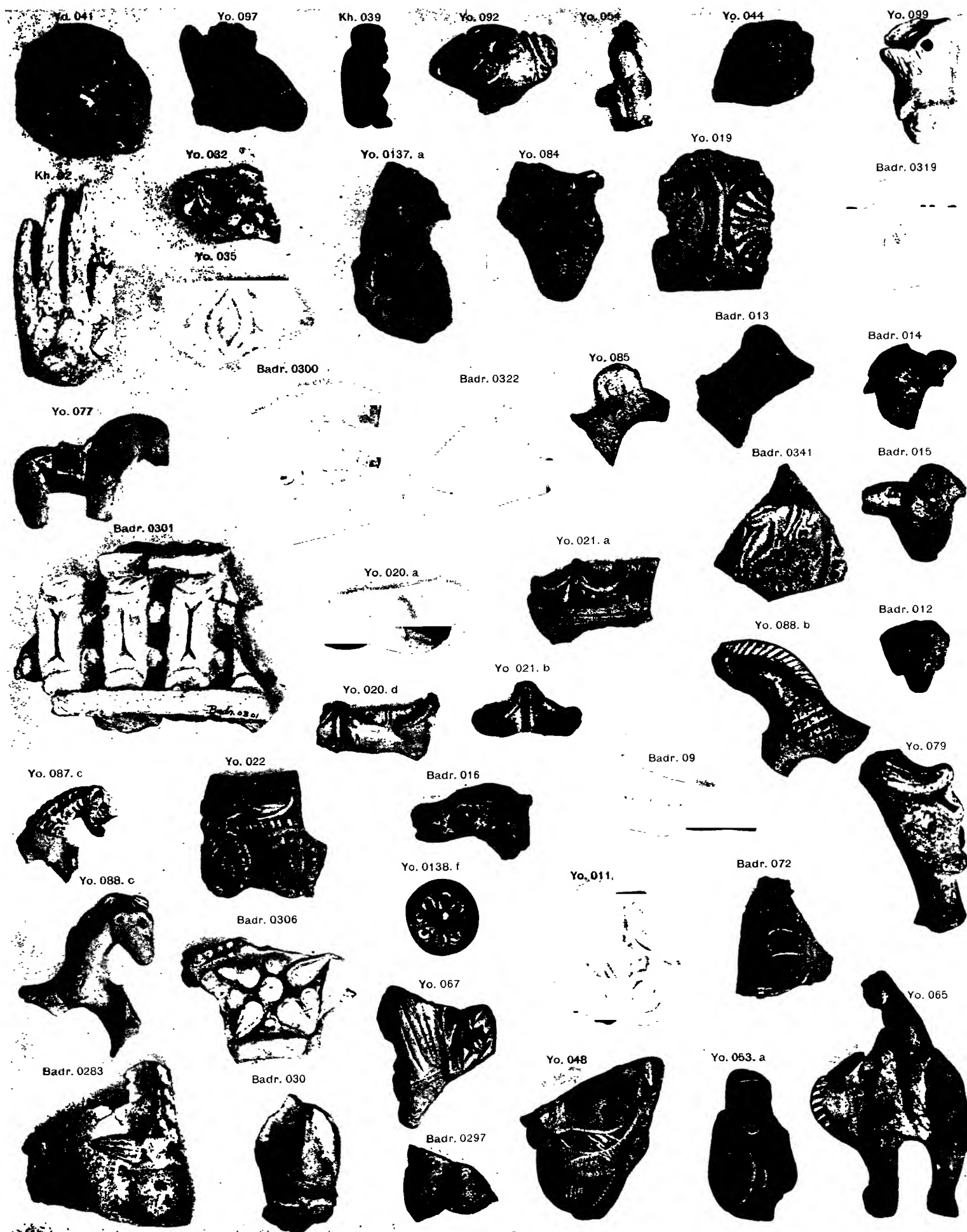
TERRACOTTAS FROM YŌTKAN, KHOTAN.
(See Chap. IV. sec. I. II.)



TERRACOTTAS FROM KHOTAN SITES

(See Chap. IV, sec. i, ii)

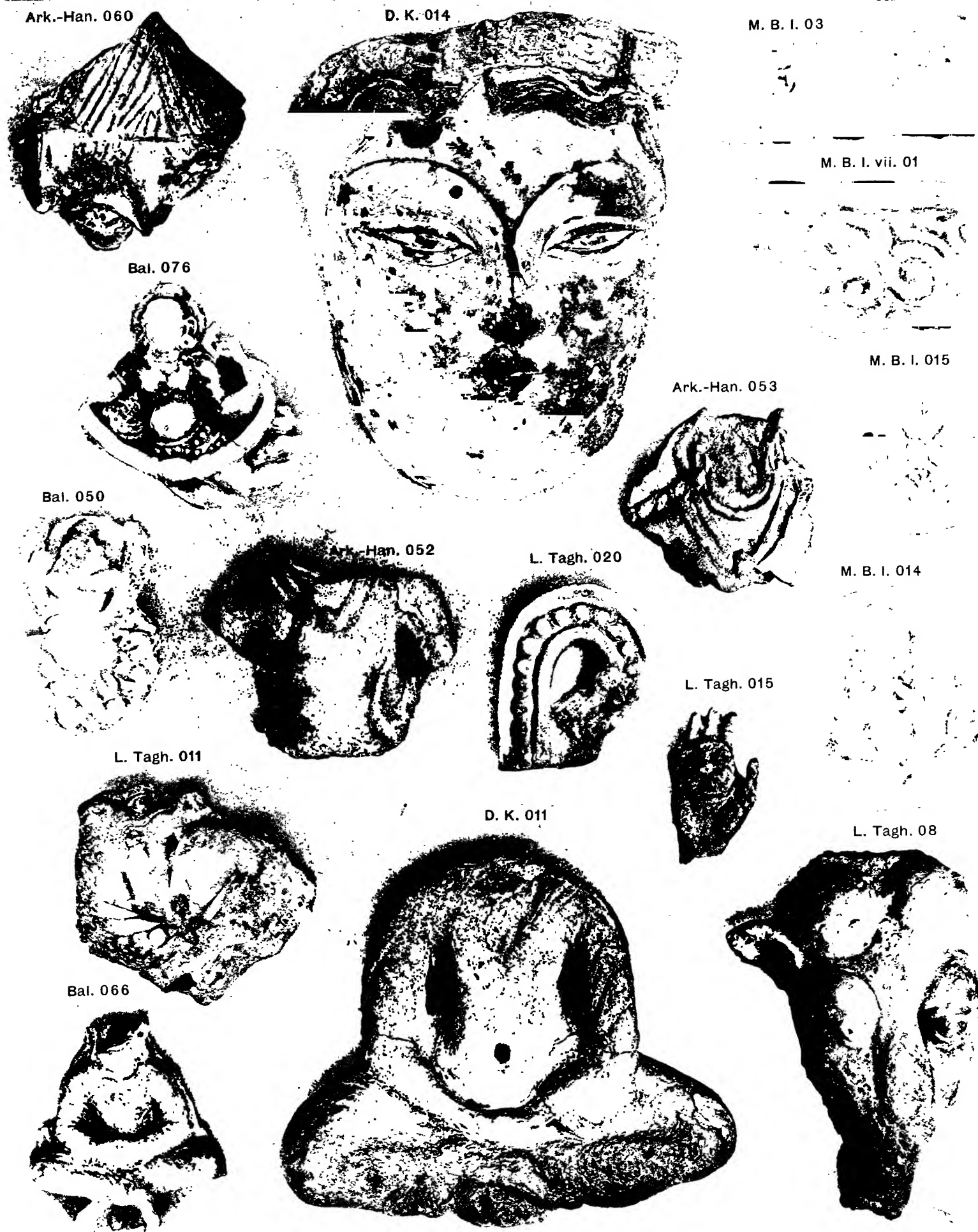
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TERRACOTTAS FROM KHOTAN SITES.

(See Chap. IV. sec. I. II.)

Scale 1/2



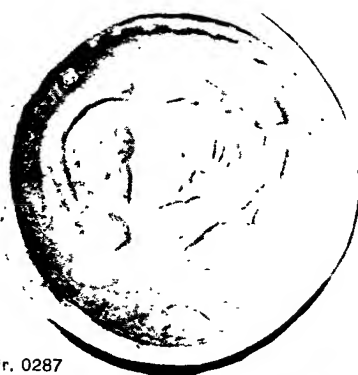
STUCCO RELIEFS FROM LĀL-TĀGH, MURTUK AND KHOTAN SITES.

(See Chap. III. sec. II; Chap. IV. sec. I-III; Chap. XVIII. sec. V).

Bal. 077

M. Tagh. 031

M. Tagh. 026



Badr. 0286

Bal. 090

Badr. 0287

Badr. 029

Badr. 0135

Badr. 0136

Badr. 070

Badr. 0134

Badr. 0132

Badr. 032

Badr. 0249

Badr. 037

Badr. 0197

Badr. 071

Kha. 02

Bal. 059

Badr. 056

Badr. 0307

M. Tagh. 049

Bal. 048

Badr. 0303

Badr. 0282

MISCELLANEOUS OBJECTS, CHIEFLY IN TERRACOTTA, FROM MAZĀR-TĀGH
AND KHOTAN SITES.

(See Chap. III, sec. IV ; Chap. IV, sec. I-III).

Scale $\frac{2}{3}$

M. Tagh. 03

M. B. I. 026

M. Tagh. 04

M. Tagh. 039

M. B. I. 019

M. Tagh. 017

M. Tagh. 022

M. Tagh. 027

M. B. I. v. 01

M. Tagh. 016

M. Tagh. 040

M. B. I. iii. 01

M. Tagh. 011

M. B. I. i. 020

M. B. I. iii. 013

M. Tagh. C. i. 01

M. Tagh. 041

M. Tagh. 0640

M. B. 021

M. Tagh. 021

M. Tagh. 024

M. Tagh. 0635

M. Tagh. 0638

M. Tagh. 0636

M. Tagh. 0649

M. B. I. xii. 04

M. Tagh. C. 07

M. Tagh. Fort 01. a

M. Tagh. 0641

0643 0642

M. Tagh. Fort 01. b

M. Tagh. 0652

M. Tagh. 044

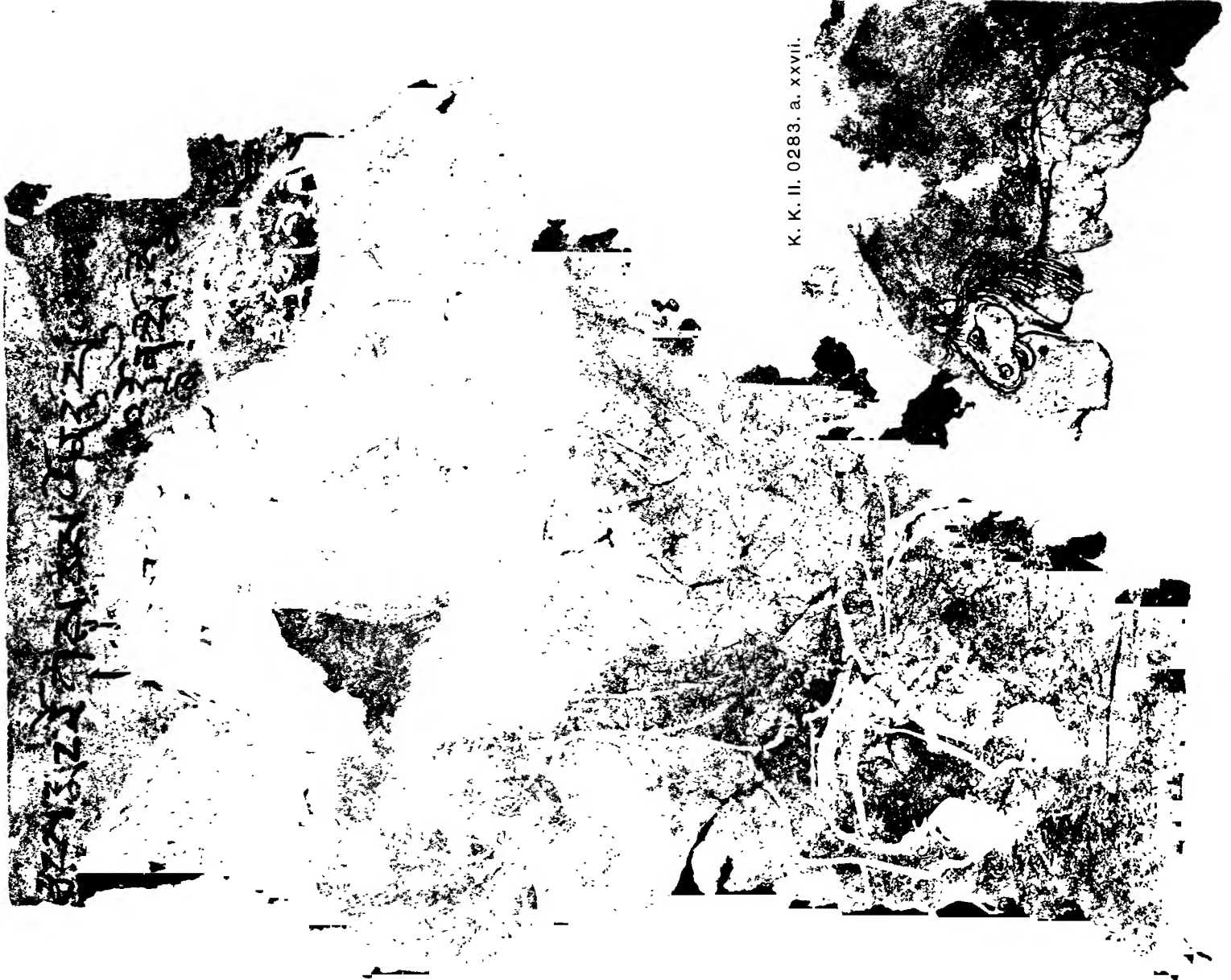
M. Tagh. 045

MISCELLANEOUS OBJECTS, MAINLY IN WOOD, FROM MAZĀR-TĀGH AND MURTUK.

(See Chap. III. sec. iv ; Chap. XVIII. sec. v).



M. Iagh. 0655. b

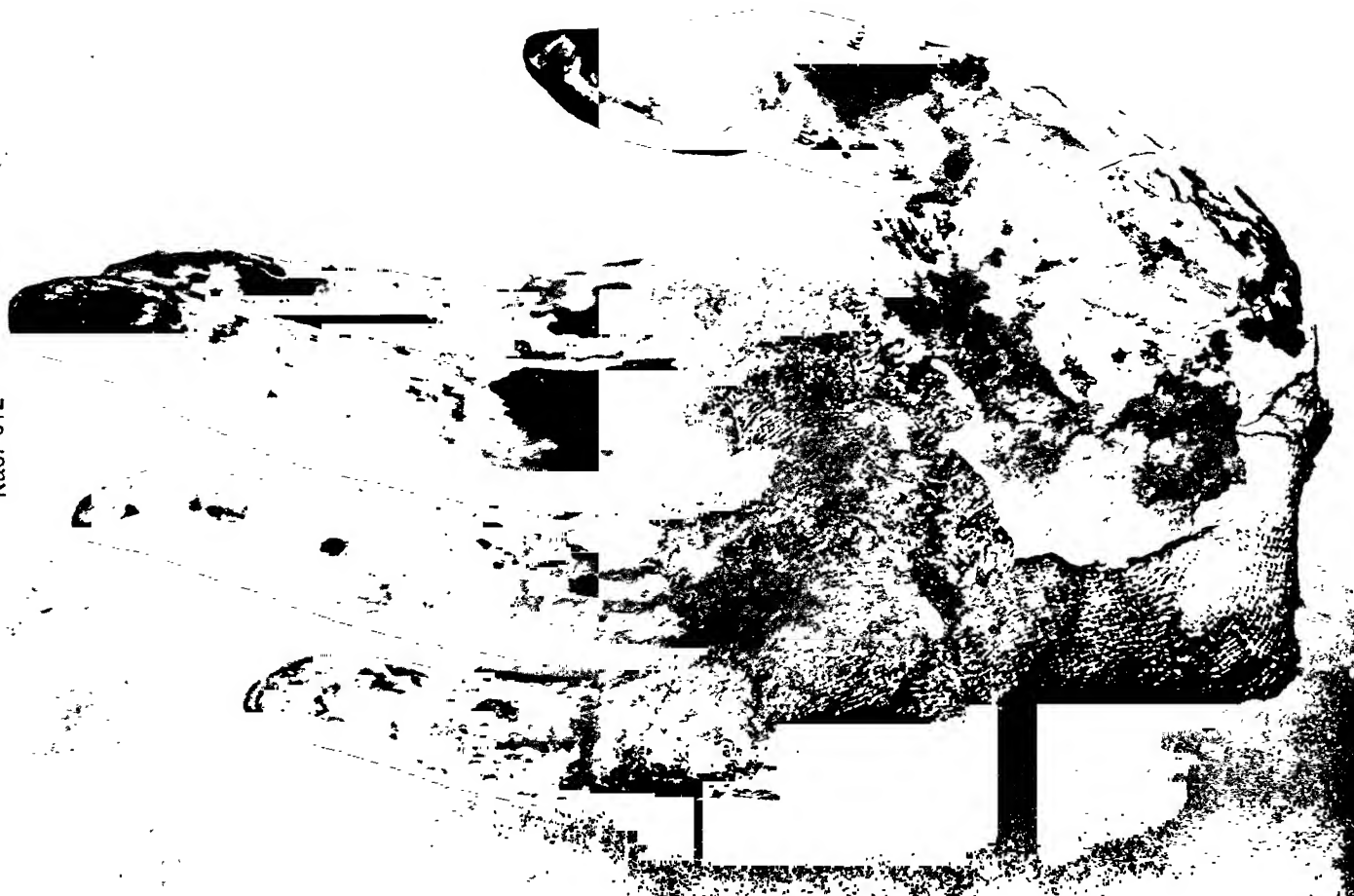


K. K. II. 0283. a. xxvii.

DRAWINGS ON PAPER FROM MAZĀR-TĀGH AND KHARA-KHOTO.

(See Chap. III. sec. IV ; Chap. XIII. sec. III, VI).

Kao. 012

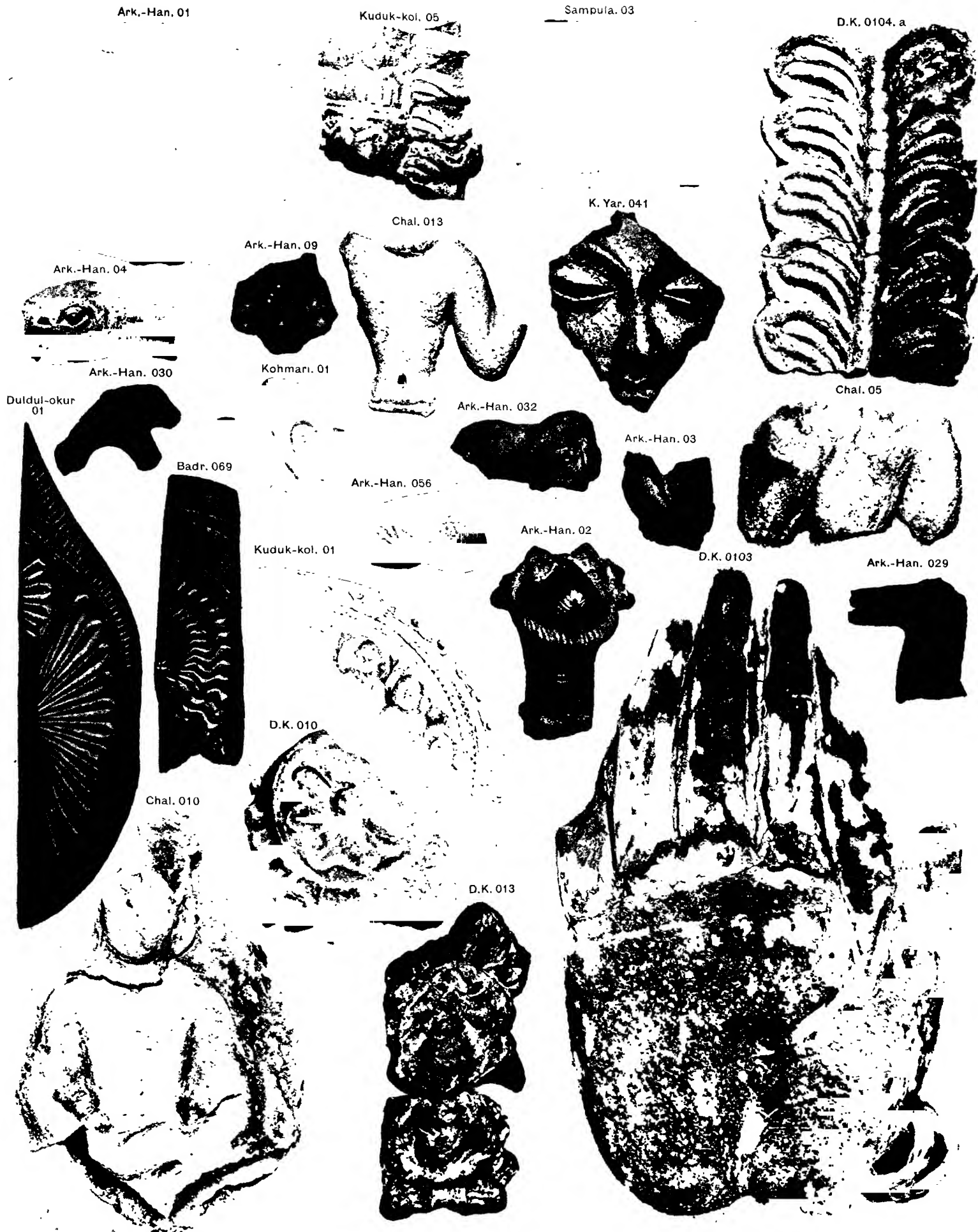


Kh. 0017



•
STUCCO RELIEF FRAGMENTS FROM KHOTAN AND KARA-KHŌJA.

(See Chap. IV 1, II; Chap. XVIII. 1, III).



MISCELLANEOUS OBJECTS IN STUCCO, WOOD AND TERRACOTTA, MAINLY FROM KHOTAN AND DOMOKO SITES.

(See Chap. III. sec. ii : Chap. IV sec. i-iii).

Scale $\frac{1}{2}$



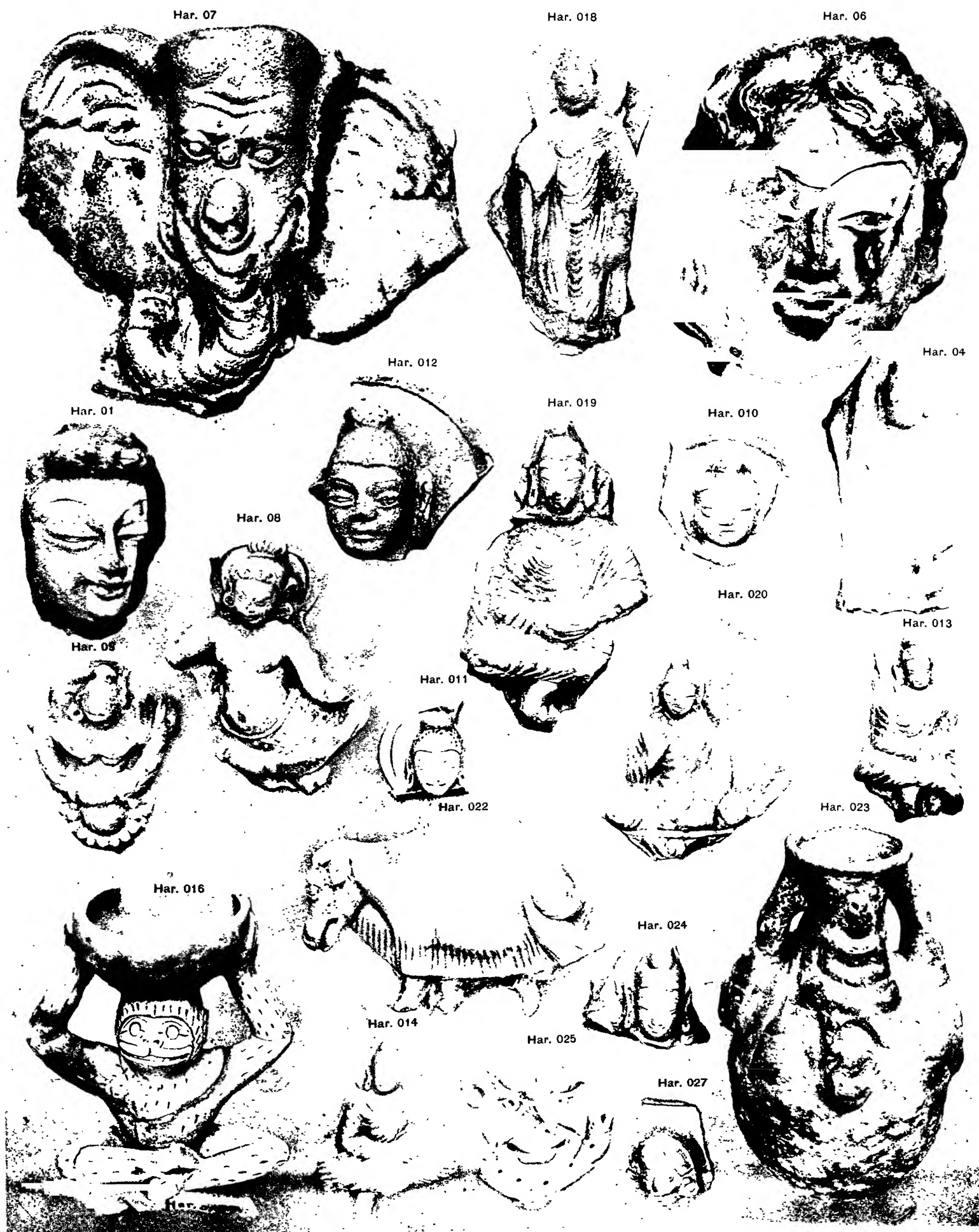
MISCELLANEOUS OBJECTS IN STONE, METAL, ETC., MAINLY FROM KHOTAN AND DOMOKO SITES.
(See Chap. IV. sec. I-III ; Chap. XXIII. sec. III).



MISCELLANEOUS OBJECTS IN METAL, STUCCO, WOOD, FROM VARIOUS SITES OF
DARĒL, KHOTAN, KHARA-KHOTO, ETC.

(See Chap. I. sec. iv.; Chap. II. sec. ii; Chap. IV. sec. i, ii; Chap. XIII. sec. ii, v; Chap. XVIII. sec. IV).

Scale 1/1



STUCCO RELIEFS AND TERRACOTTAS BROUGHT FROM KHOTAN
BY MR. H. I. HARDING.

(See Appendix M).

Scale $\frac{7}{16}$



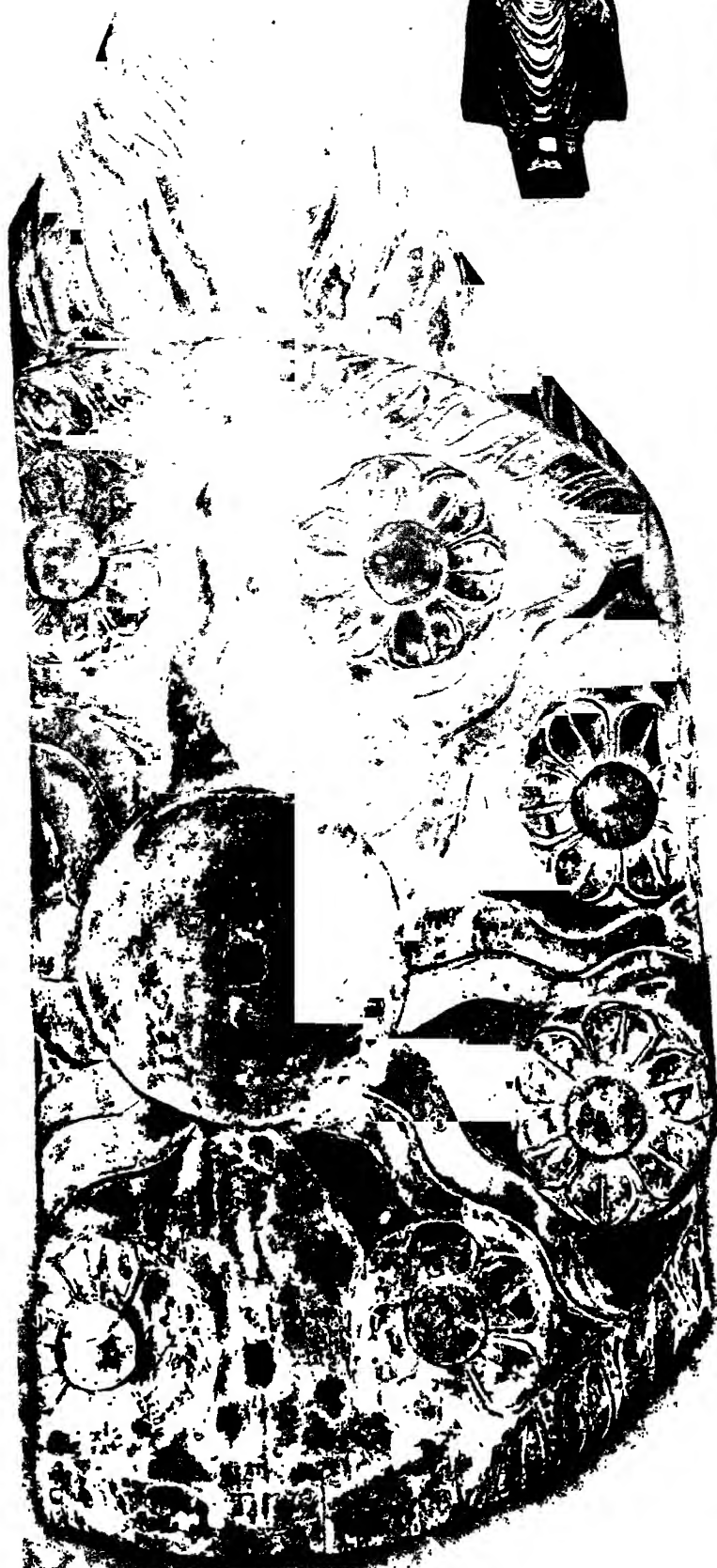
PAINTED PANELS AND WOOD CARVINGS FROM SITES NEAR DOMOKO
(See Chap. IV sec 1-III , App. M)

U. M. 01

Har. 031

Har. 034

Har. 050



Har. 036



Har. 029



Har. 042



PAINTED PANELS AND WOOD CARVINGS BROUGHT FROM DOMOKO SITES.
(Chap. IV. sec. III : Appendix M).

Scale $\frac{3}{8}$

L.K. I. 03 (1/8)

N. III. x. 018 (1/8)

N. III. 07 (1/8)

L.Q. ii. 01 (1/8)

L.M. I. iii. 01 (1/8)

T.A. I. 01 (1/4)

N. XXVI. 01 (1/10)

N. XIII. 02. (1/8)

OBJECTS CARVED IN WOOD FROM NIYA, LOU-LAN AND KUCHĀ SITES.
(See Chap. IV. sec. iv, v; Chap. VI. sec. i-iv; Chap. XX. sec. iv).



OBJECTS IN WOOD FROM NIYA, CHARKHLIK AND LOU-LAN SITES.
(See Chap. IV. sec. IV, v; Chap. V. sec. II; Chap. VII. sec. i, ii).

Scale $\frac{1}{3}$

N. III. x. 11



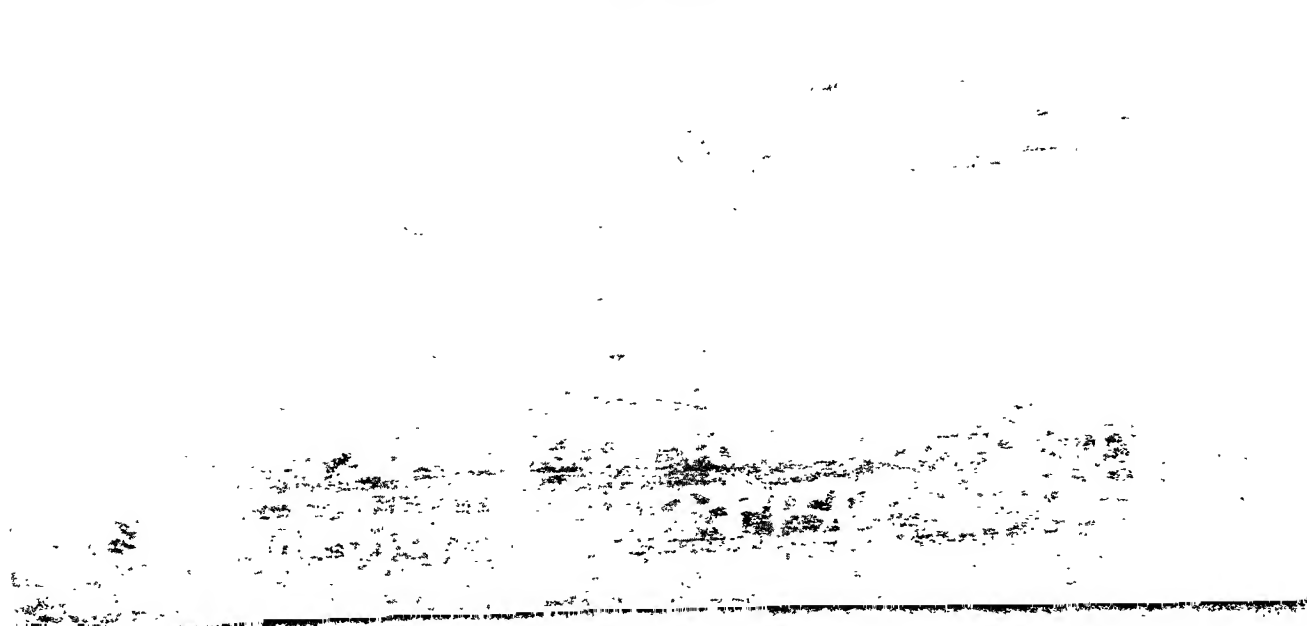
N. III. x. 14



N. III. x. 10



N. III. x. 4



L. A. VI. ii. 059



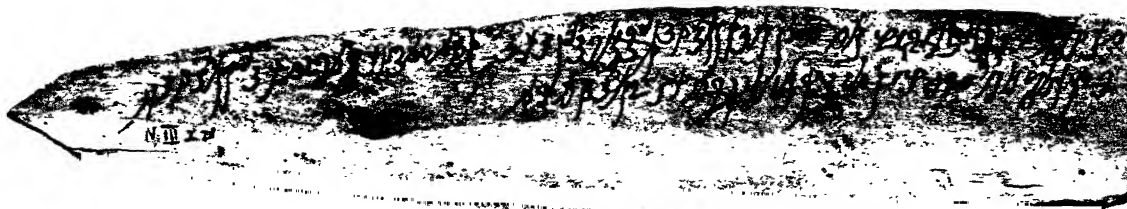
L. A. VI. ii. 058



KHAROṢṬHĪ DOCUMENTS ON WOOD AND SILK FROM NIYA AND LOU-LAN SITES.
 (See Chap. IV. sec. iv, v ; Chap. VII. sec. i, ii).

Scale $\frac{3}{4}$

N. III. x. 21



L. A. VI. ii. 057

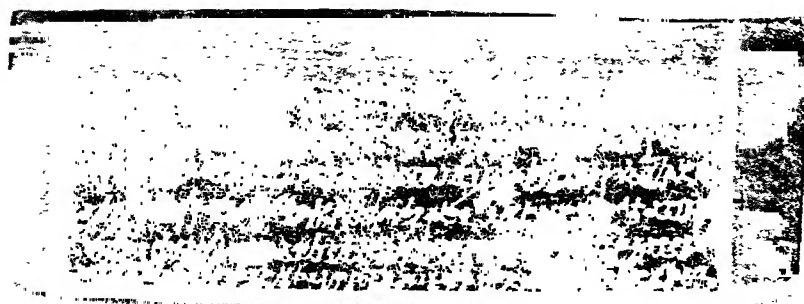


N. III. x. 19

N. XLV. i. 013



N. III. x. 5



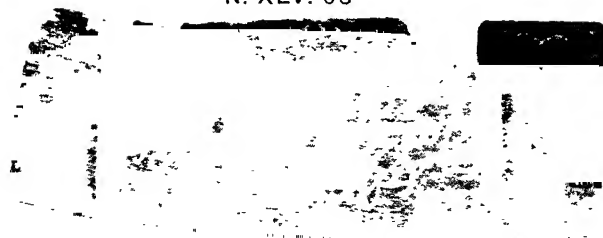
N. XLV. 03



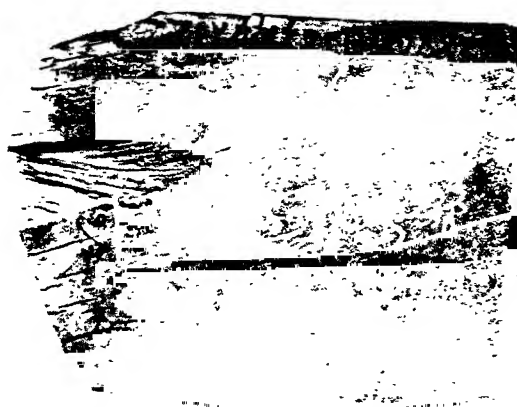
N. 027



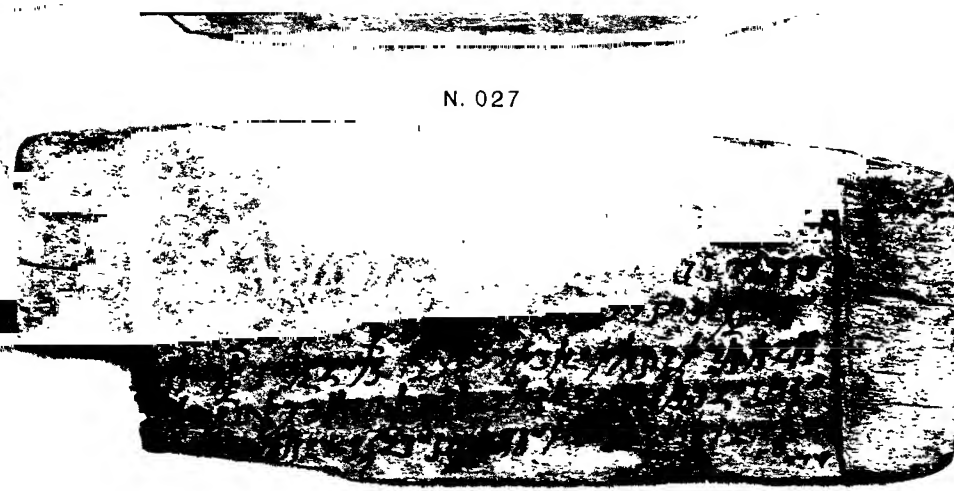
N. XLV. 03



L. A. III. i. 01



N. 027



KHAROṢṬHĪ DOCUMENTS FROM NIYA AND LOU-LAN SITES.

(See Chap. IV. sec. iv. v ; Chap. VII. sec. i. ii).



STUCCO HEAD, M.XV. 015, FROM MĪRĀN SHRINE.

(See Chap. V. sec. III.)

.

M. XV. 014



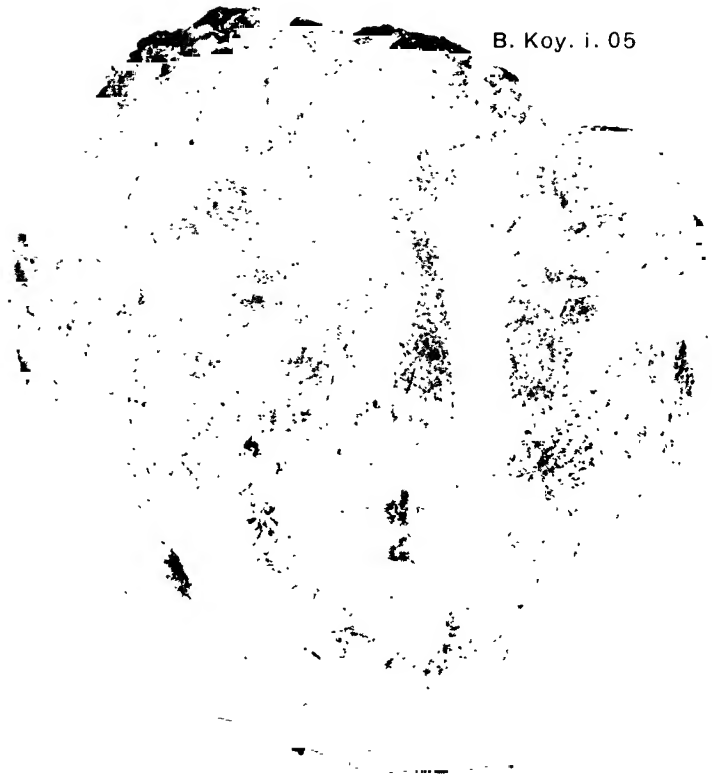
M. XV. 017



M. XV. 013



B. Koy. i. 05



STUCCO HEADS FROM MĪRĀN AND BĀSH-KOYUMAL SITES.

(See Chap. V II, III).

Scale $\frac{3}{5}$

.



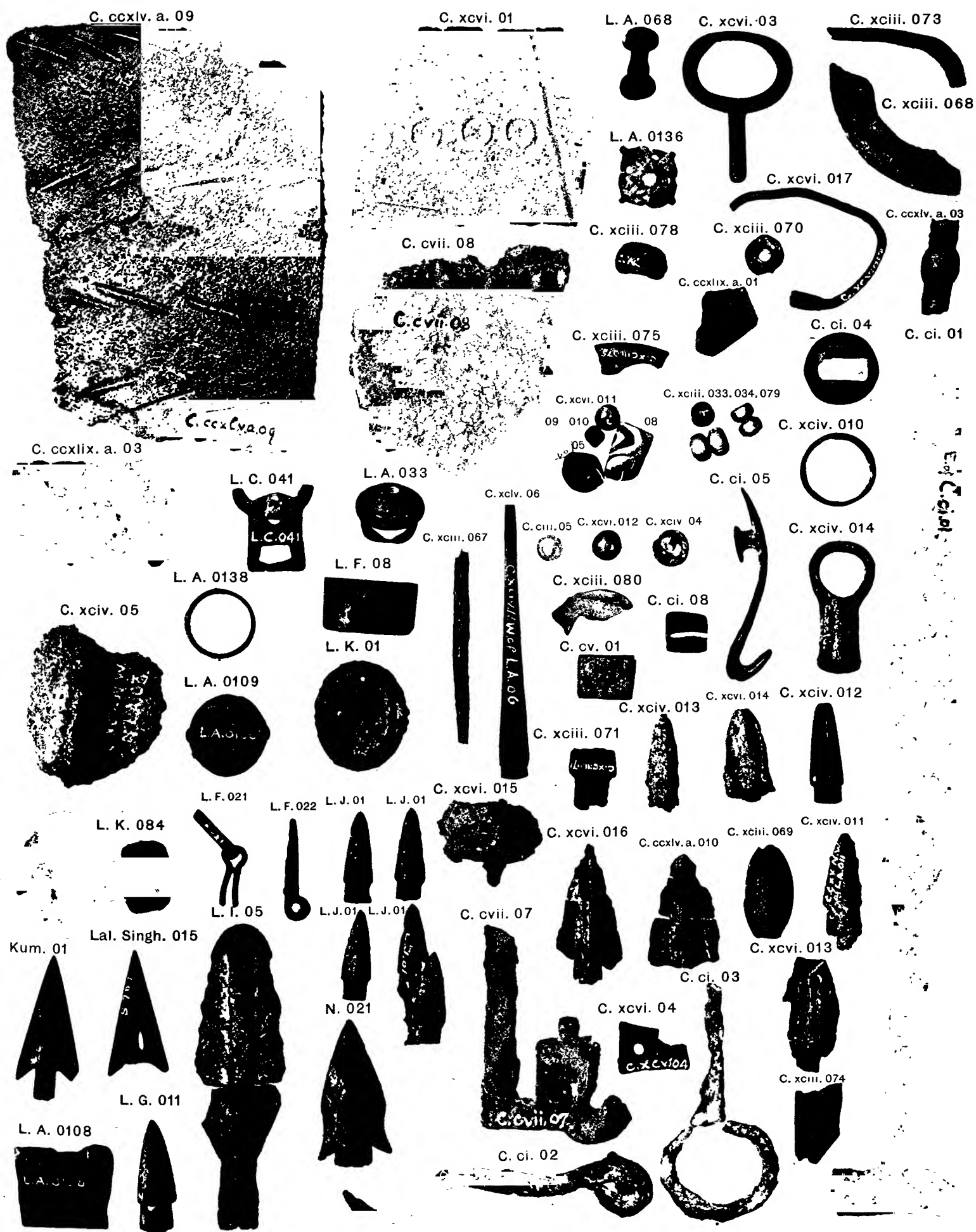
MISCELLANEOUS OBJECTS, MAINLY IN WOOD AND METAL, FROM MĪRĀN AND LOU-LAN SITES.
(Chap. V. sec. iii; Chap. VII. sec. i, ii, vi.)



STONE IMPLEMENTS FOUND ON WIND-ERODED GROUND IN LOP DESERT.

(See Chap. VI. sec. III-V ; Chap. VII. sec. II ; Chap. VIII. sec. I).

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS, IN METAL, CLAY, GLASS, ETC., FROM LOU-LAN SITES AND LOP DESERT.

(See Chap. IV. sec. v; Chap. VI. sec. i, ii, v; Chap. VII. sec. i, ii, vi-viii; Chap. VIII. sec. i, iii; Chap. XX. sec. iv).

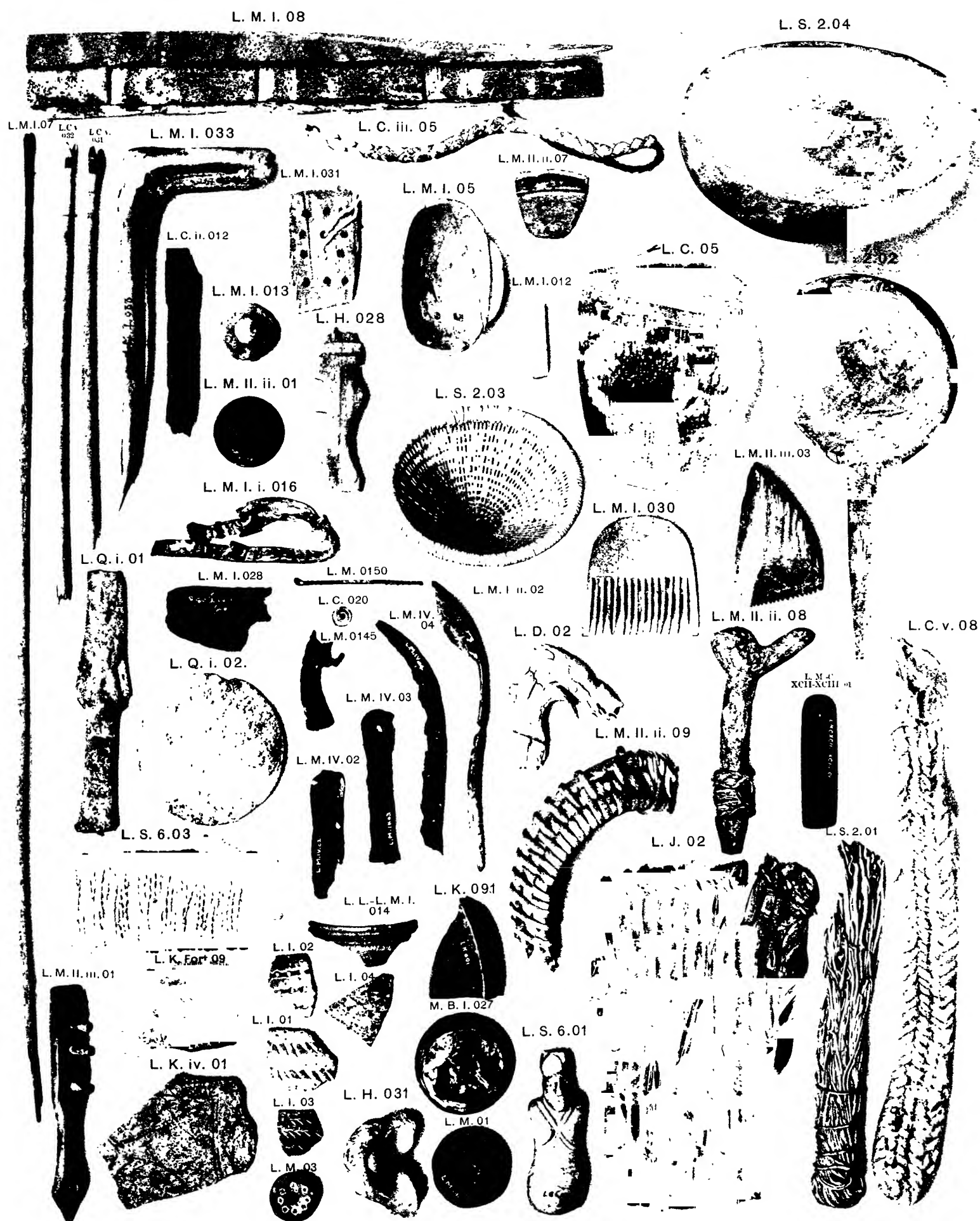
Scale $\frac{3}{4}$



MISCELLANEOUS OBJECTS IN LACQUER, POTTERY, ETC., MAINLY FROM NIYA,
LOU-LAN AND LIMES SITES.

(See Chap. IV. sec. ii, iv-v ; Chap. VI. sec. i-iv, viii ; Chap. XII. sec. iii ; Chap. XX. sec. iii).

Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, STONE, ETC., MAINLY FROM LOU-LAN SITES.

(See Chap. VI. Sec. i-iv ; Chap. VII. Sec. ii-iii, vi-viii ; Chap. VIII. Sec. i ; Chap. XX. iii-iv).



MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE, LEATHER, MAINLY
FROM NIYA AND LOU-LAN SITES.

(See Chap. IV. iv-v ; Chap. VI. sec. iii-iv ; Chap. VII. sec. i-iii, vi, viii).

Scale $\frac{1}{4}$

Ying III. 2.017

Ying III. 2.018



L. H. 013

L. M. I. I. 018

L. M. I. I. 017



L. S. 3.03

HOUSEHOLD OBJECTS IN WOOD FROM LOU-LAN AND YING-P'AN SITES.
 (See Chap. VI. sec. III-IV; Chap. VII. sec. VIII; Chap. XX. sec. III; Chap. XXI. sec. I).

Scale 1/4



MISCELLANEOUS OBJECTS IN WOOD, EARTHENWARE, ETC.,
MAINLY FROM GRAVES OF LOU-LAN SITES.

(See Chap. VI, sec. I-II; Chap. VII, sec. I-III, VI-VIII).

Scale $\frac{1}{3}$

L. C. v. 02. a



L. C. v. 06. a

L. C. v. 03

L. C. v. 019

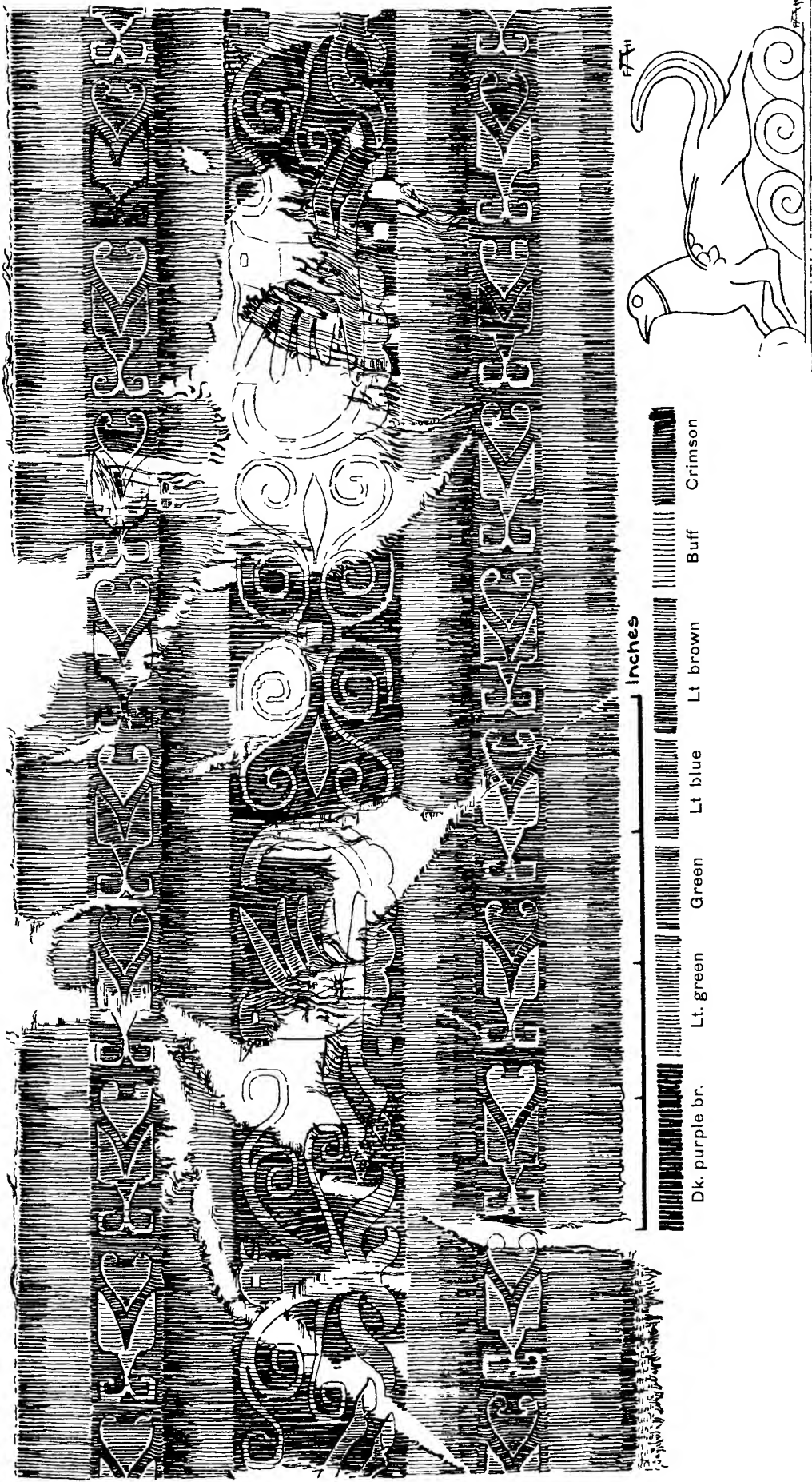


PIECES OF WOOLLEN TAPESTRIES FROM GRAVE PITS OF LOU-LAN CEMETERY, L. C.

(See Chap. VII sec. III-VI.)

Scale $\frac{5}{8}$

L.C. v O2. a.



Horse-shaped bird from Han tomb-sculpture.

DRAWING SHOWING WOOLLEN TAPESTRY, FROM GRAVE PIT
OF LOU-LAN CEMETERY, L.C.

(See Chap. VII, sec. iii-vi.)

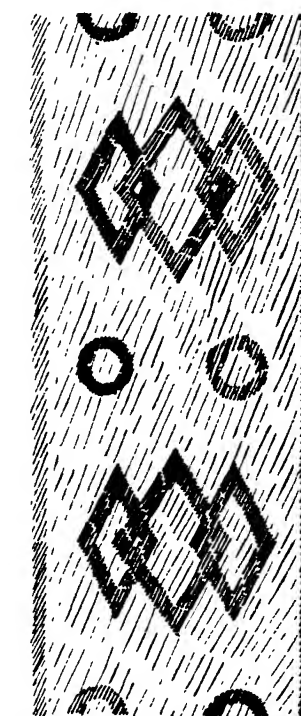
L.M. I. i. 01. ($\frac{2}{3}$)

Dark
blue

Light
blue

Red

Buff

L.M. I. i. 01. ($\frac{2}{3}$)L.C. ii. 07. b. ($\frac{2}{3}$)

Green Red
Mixed green & red
Buff

DRAWINGS SHOWING PATTERNS OF WOOLLEN TAPESTRY AND FIGURED
SILK PIECE, FROM LOU-LAN SITES.

(See Chap. VI. sec. iii, iv; Chap. VII. sec. iv-vi.)

L. C. II. 03

L. C. 031. c

L. C. III. 01

L. C. III. 011

L. C. 07. a

SPECIMENS OF FIGURED SILK FABRICS, FROM GRAVE PITS OF LOU-LAN CEMETERY L. C.
 (See Chapter VI)

L C 72

L C 731.10

L C 731.10

L C 91

L C 11.020

L C x 04

L C 731.10

SPECIMENS OF FIGURED SILK FABRICS AND EMBROIDERY FROM GRAVE PITS OF
LOU-LAN CEMETERY, L.C.

Scale 1/2

See also 1/1

Ast. vi. 2.04

Ast. iii. 3.02

Ast. x. 1.02

Ast. iii. 2.01

Ast. ix. 2.016

Ast. x. 1.03

Ast. i. 7.04

Ast. iii. 2.02

L.C. ii. 01

L.C. v. 022

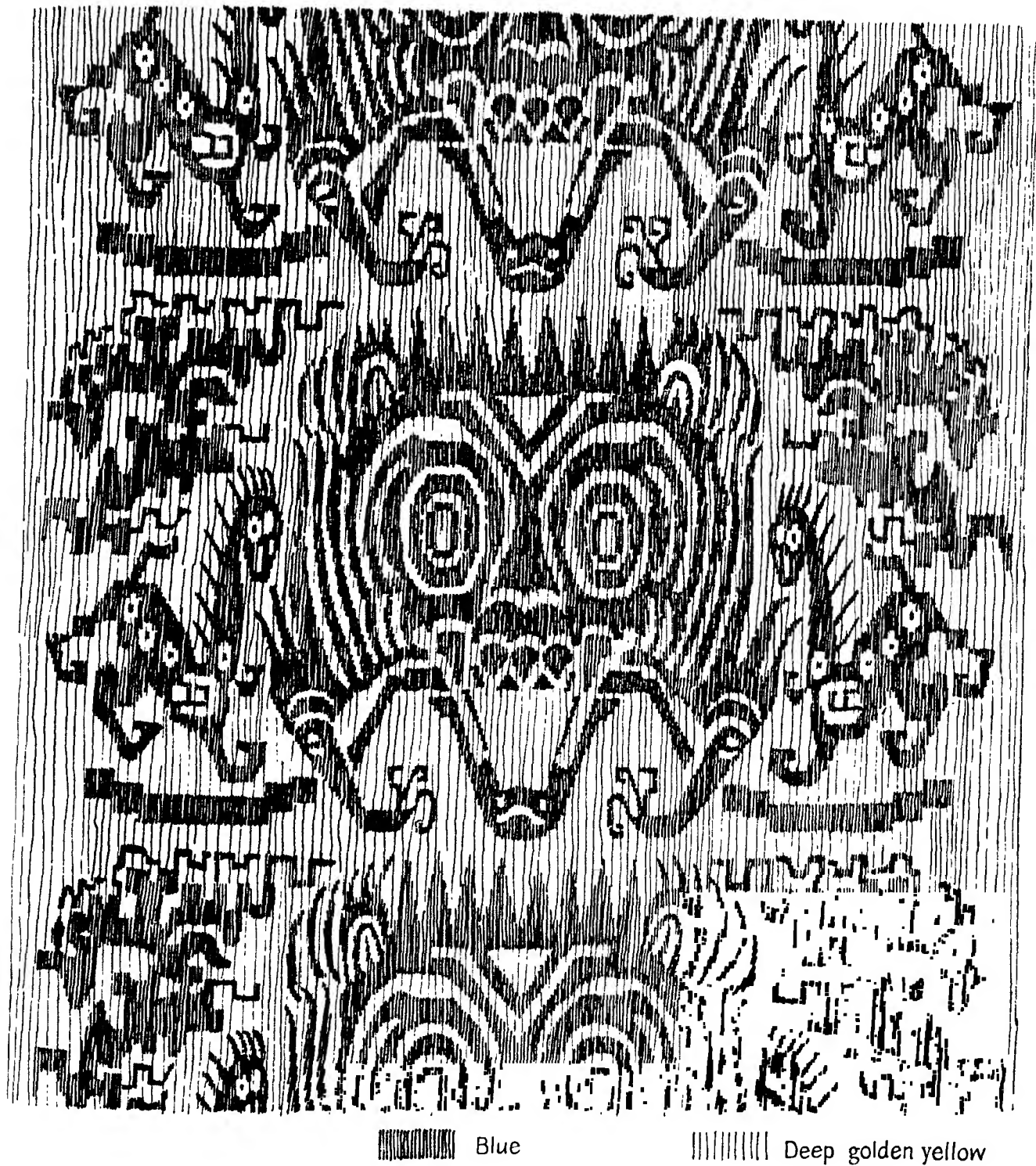
L.C. iii. 04. b

Ast. x. 1.05

SPECIMENS OF FIGURED SILK FABRICS AND SILK GAUZES, FROM GRAVES OF
LOU-LAN SITE L.C. AND ASTĀNA CEMETERIES.

(See Chap. VII. sec. iii.-vi ; Chap. XIX. sec. v, vi).

Scale $\frac{3}{4}$



DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C x. 04,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

(See Chap. VII. sec iii-vi.)

SCALE $\frac{1}{4}$



Detail from bas-relief
of Han tomb, Shan-
tung (see i. p. 253).

Inches



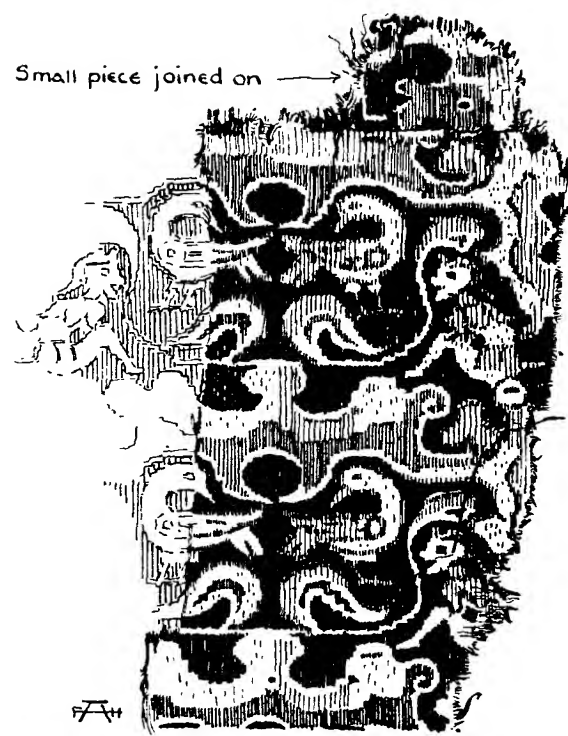
Dk. blue Green Dk. buff Lt buff Crimson br.

DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. iii. 011,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

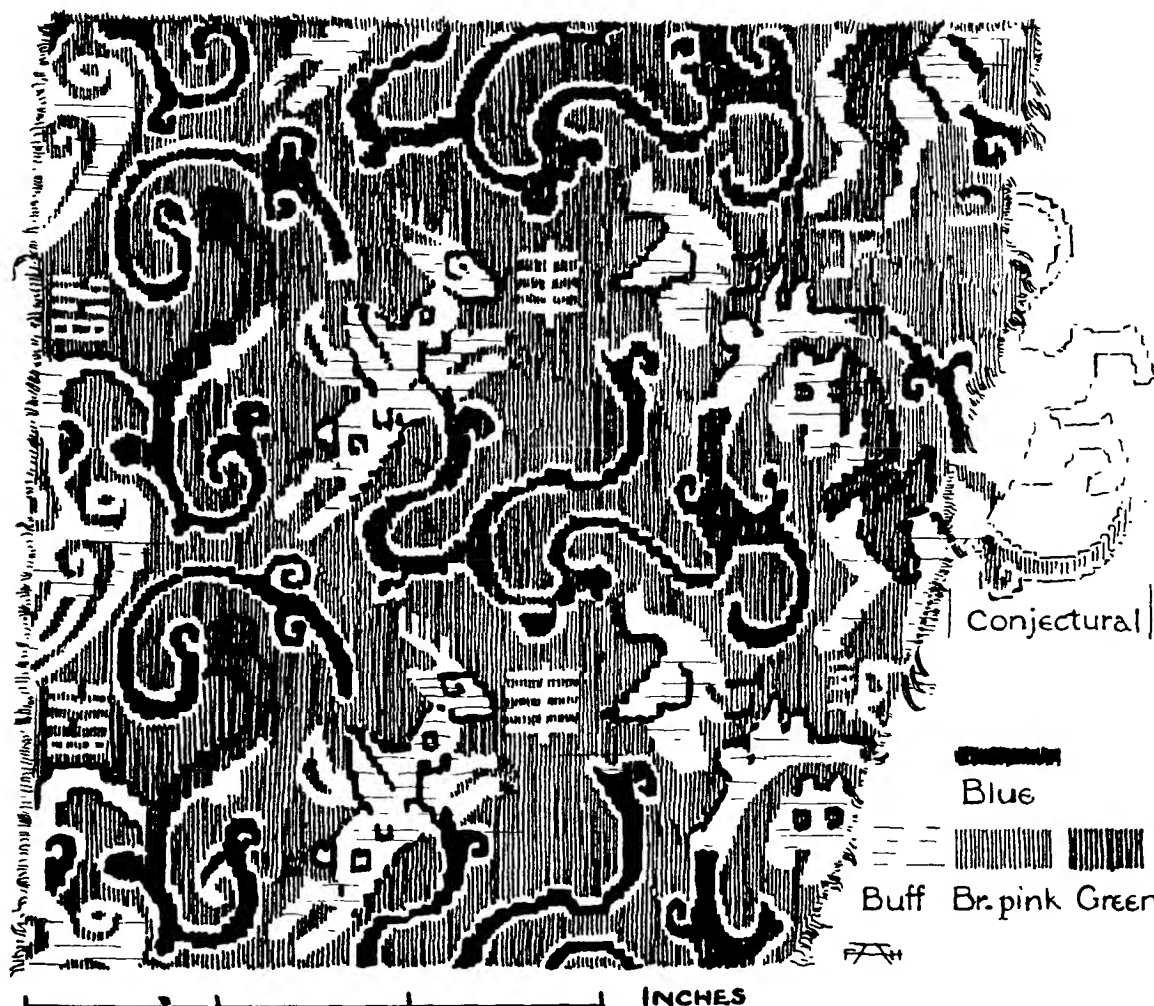
(See Chap VII, sec. iii-vi.)

L.C. 03. ($\frac{3}{5}$)

Green Lt. buff Dk. buff

L.C. 031. c. ($\frac{4}{5}$)

Dk blue Crim. br. Lt. buff Dk. buff Green

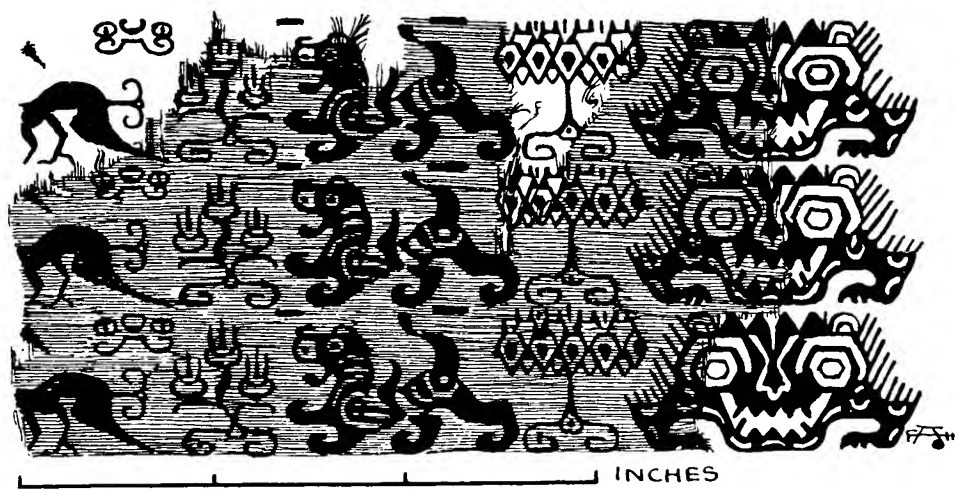
L.C. ii. 03. ($\frac{1}{4}$)

Blue
Buff Br. pink Green

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

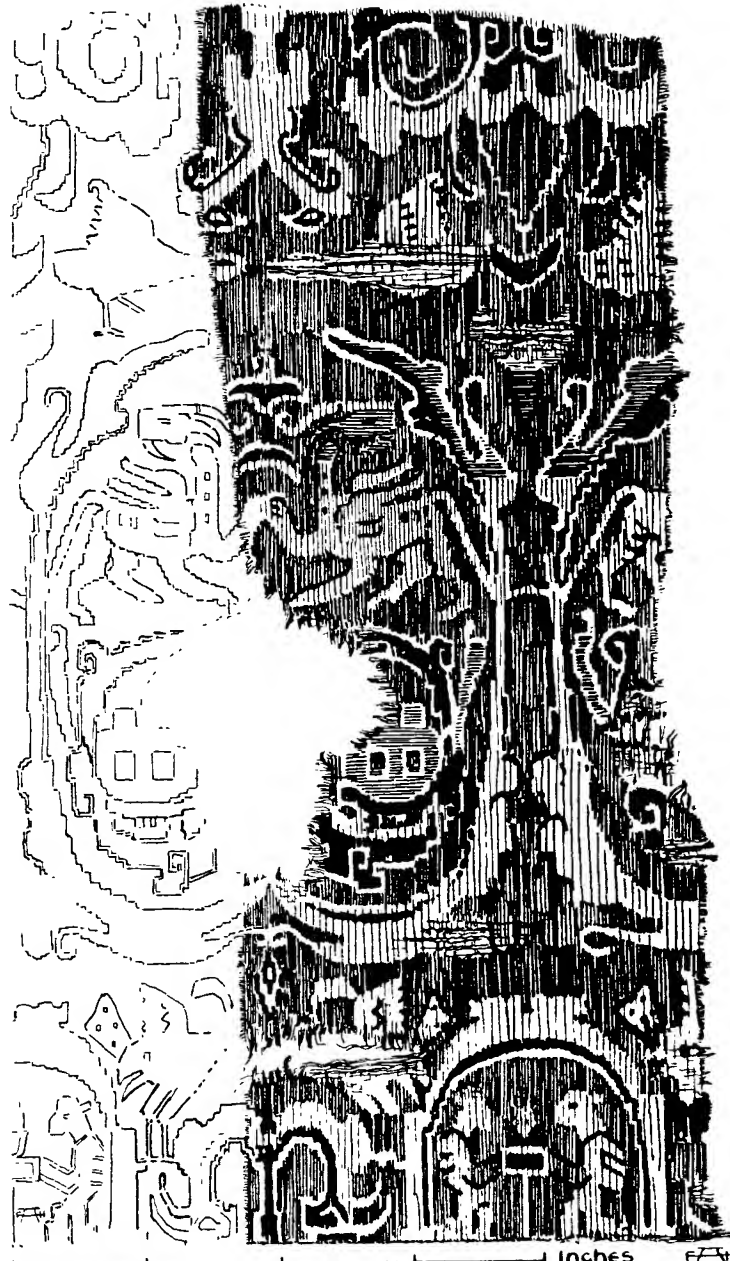
(See Chap. VII, sec. iii-vi.)

L.C. ii. 01. (1/10)



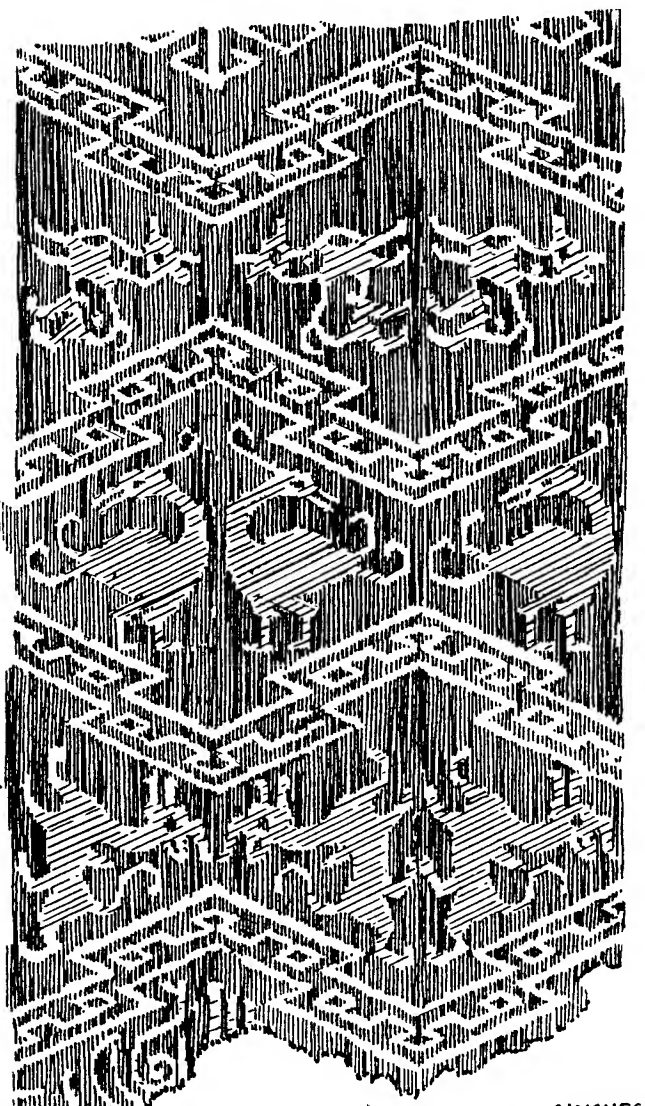
Ground, dark yellow-brown.
Pattern, rich bronze green.

L.C. 07. b. (1/10)



Crimson br. Blue Green Lt. buff Dk. buff

L.C. vii. 09. (1/10)

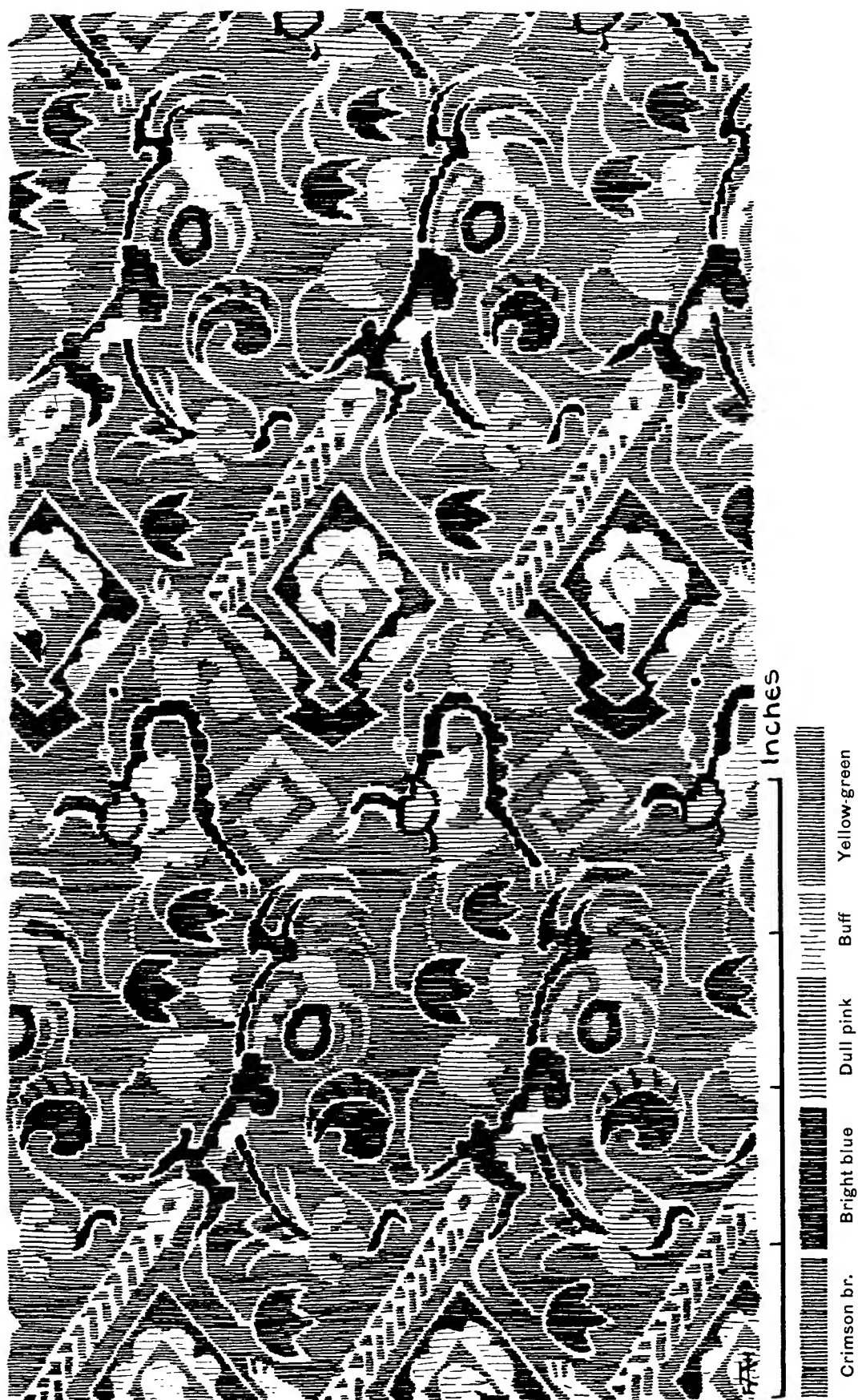


Colour, dull saffron.

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS,
FROM GRAVE PITS OF LOU-LAN CEMETERY, L.C.

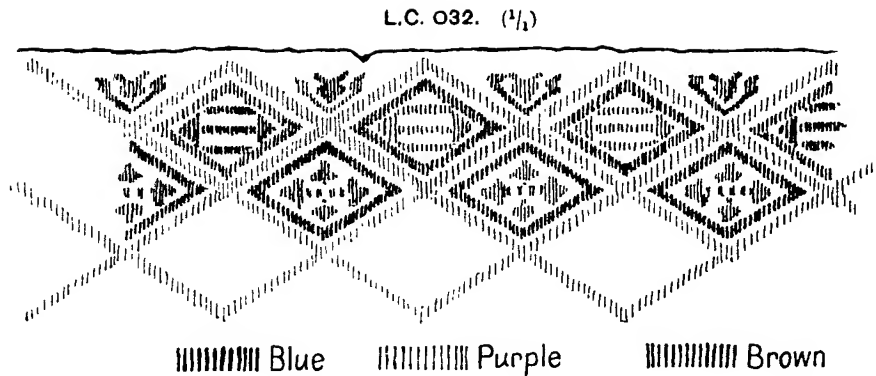
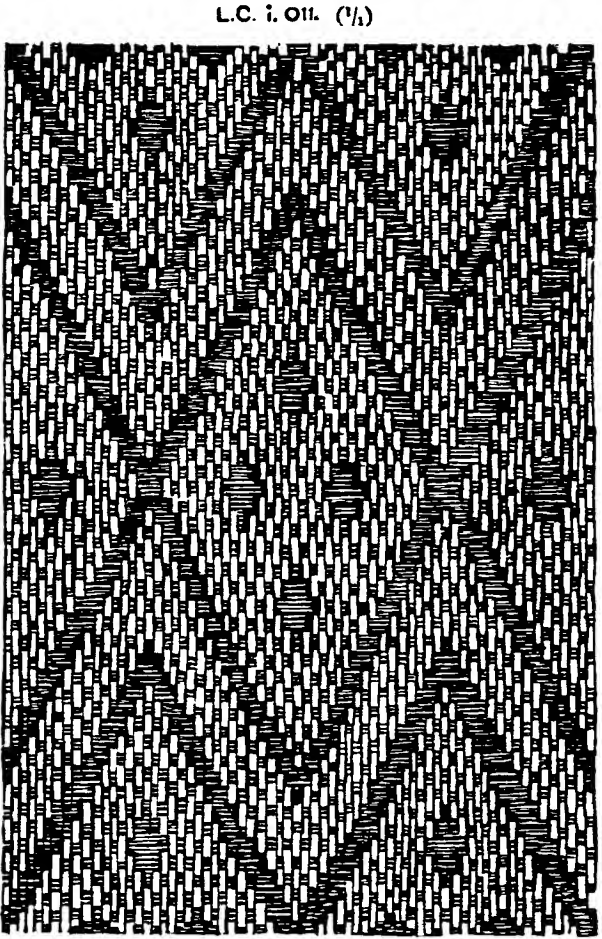
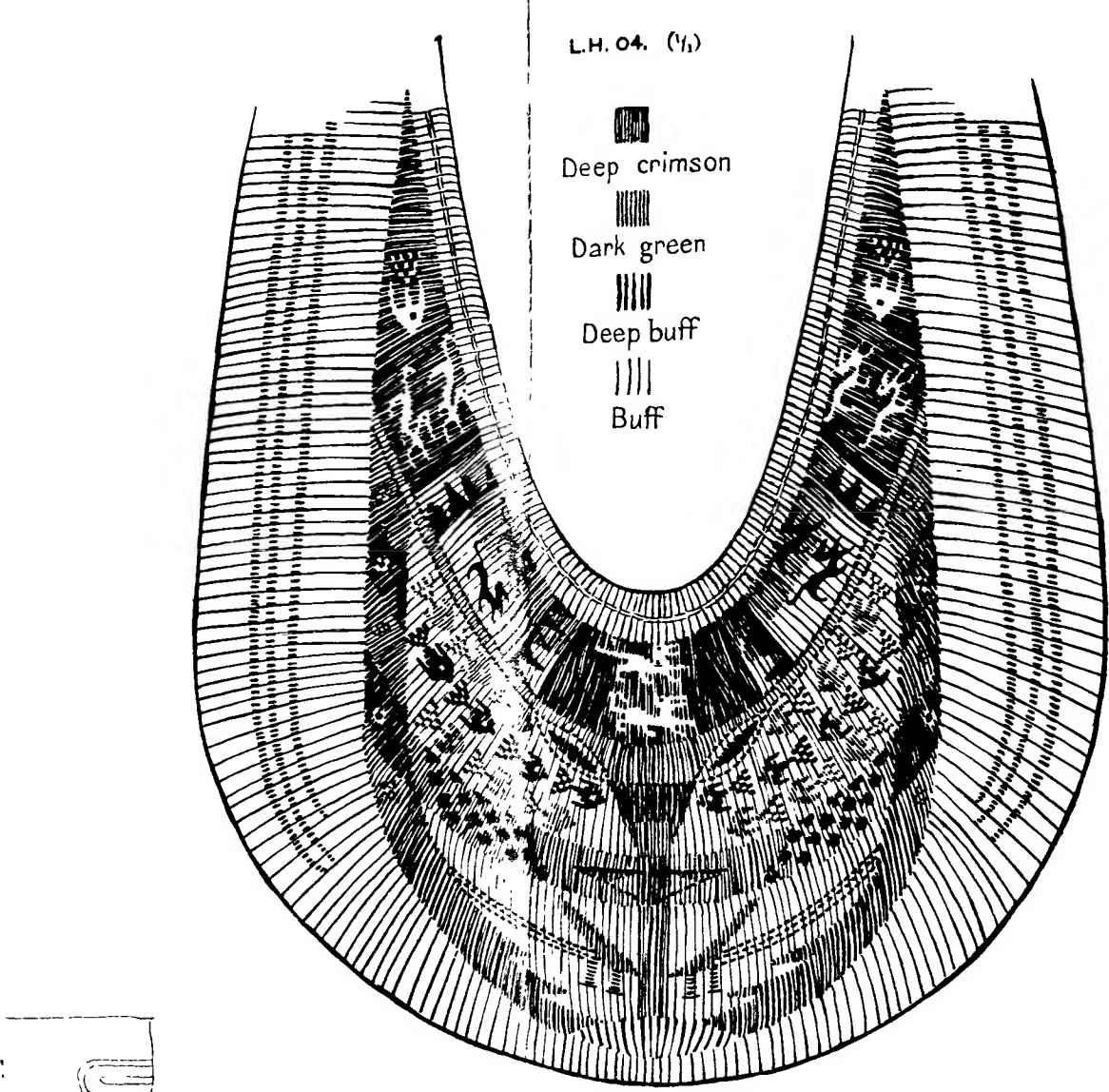
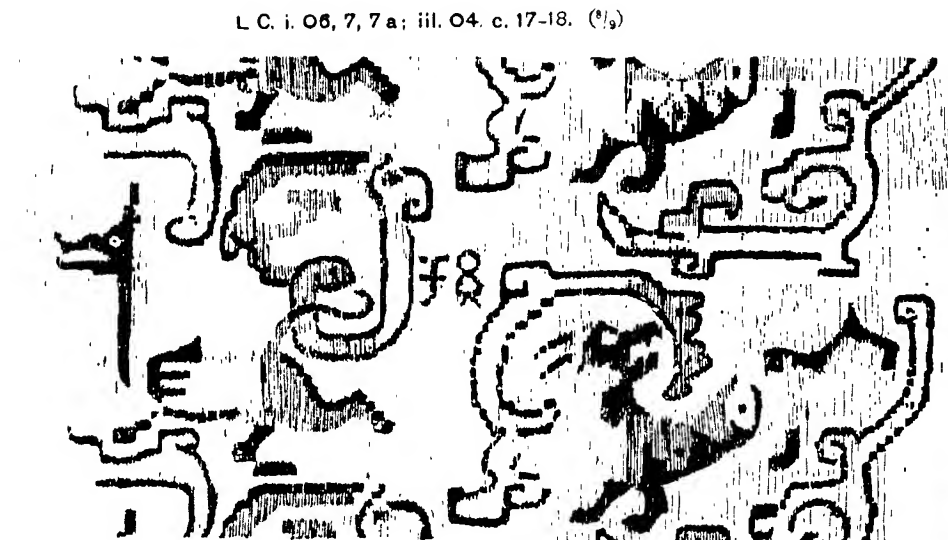
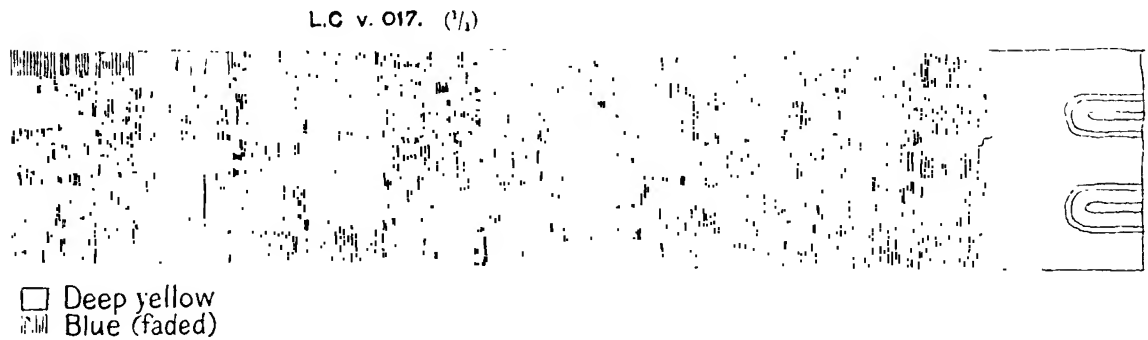
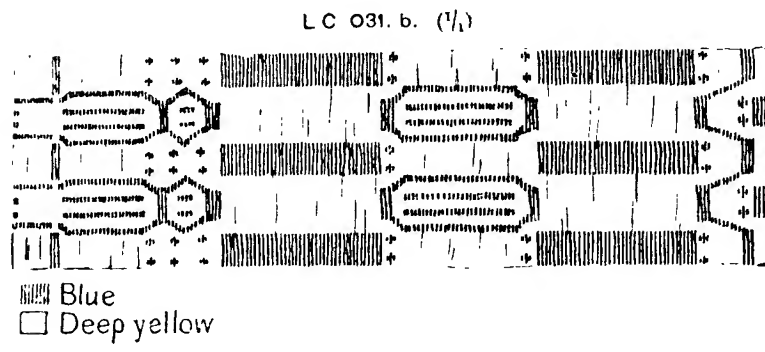
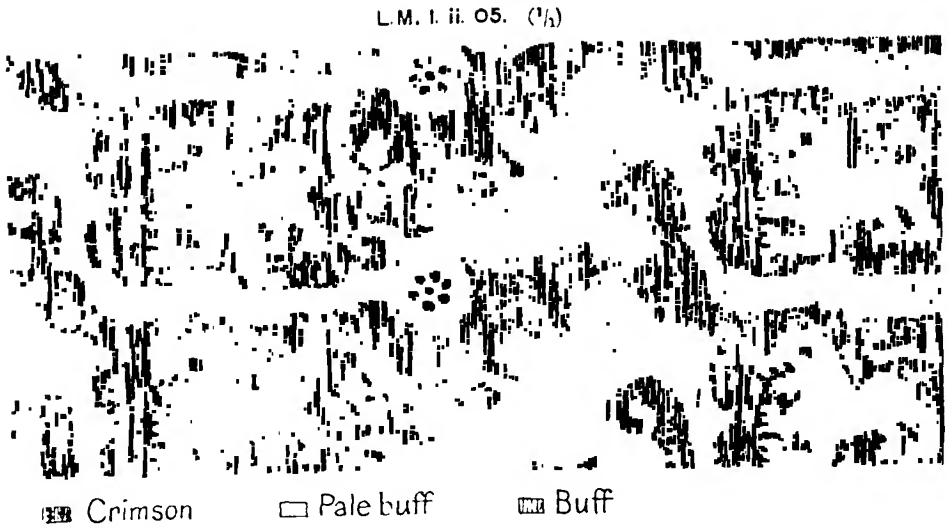
See Chap VII sec iii-vi.)





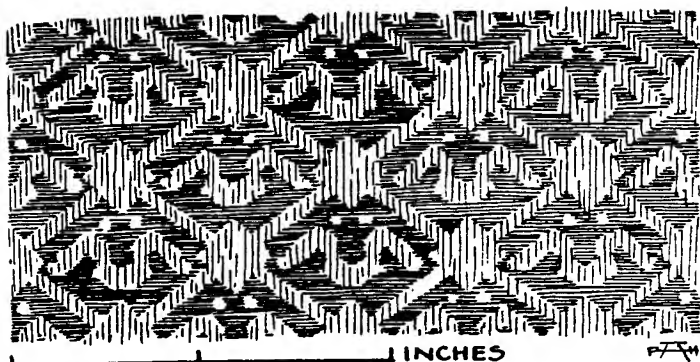
DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC, L.C. 02,
FROM GRAVE PIT OF LOU-LAN CEMETERY, L.C.

(See Chap. VII, sec iii vi.)



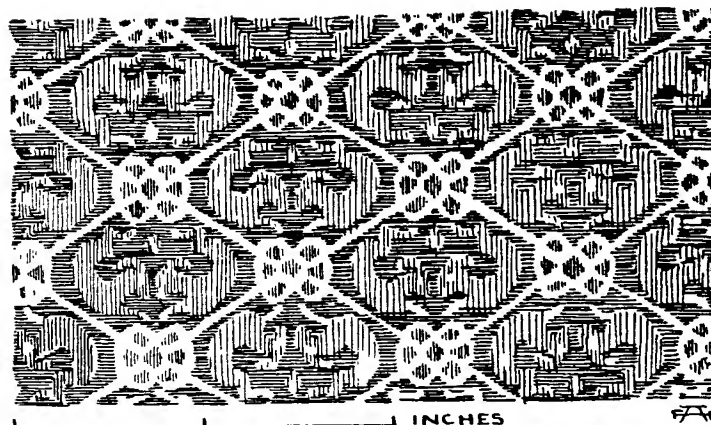
DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS AND WOOLLEN TAPESTRY SHOE, FROM L.C. CEMETERY AND OTHER LOU-LAN SITES.
(See Chap. VI. sec. iii. 1; Chap. VII. sec. iii-vi.)

L.C. v. O27. b.



Ground, dull green. Pattern, buff.

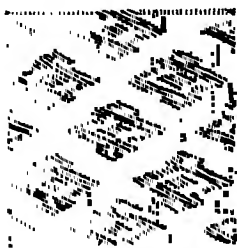
L.C. v. O27. a.



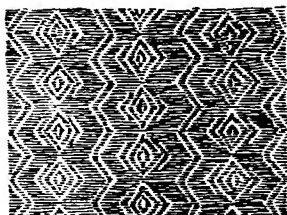
Ground, dull green.
Pattern, two tones of buff.



L.C. iv. O1. a.



L.C. vi. O1.



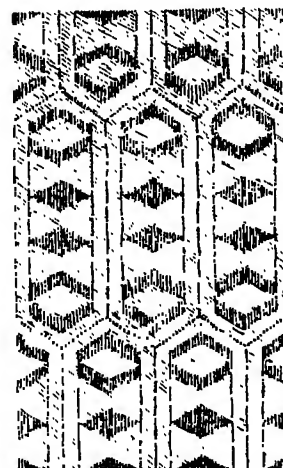
L.C. vii. O4.



Toy. III. O33.



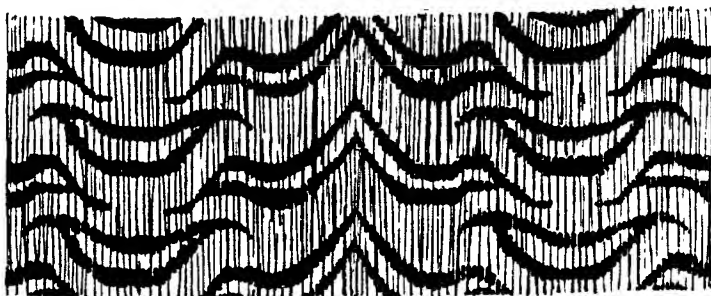
Ast. i. 1. O2 a.



L.C. ii. O5. b.

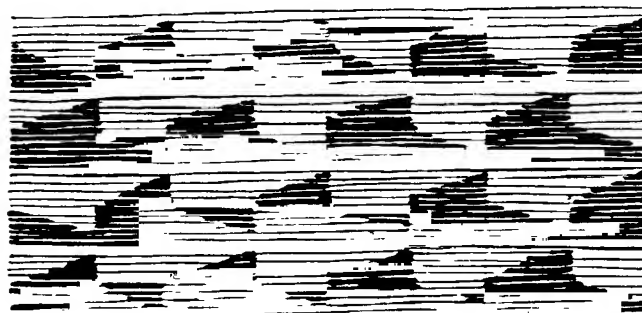


L.C. ix. O2.



Ground, dull yellow. Pattern, dark brown.

L A. VI. ii. O5.



Ground, blue. Pattern, buff.

DRAWINGS SHOWING PATTERNS OF FIGURED FABRICS, INCLUDING SILK DAMASKS,
AND OF SILK EMBROIDERY, L.C. vii. O4, FROM LOU-LAN AND TURFÂN SITES.

(See Chap. VII. sec. i-vi.)

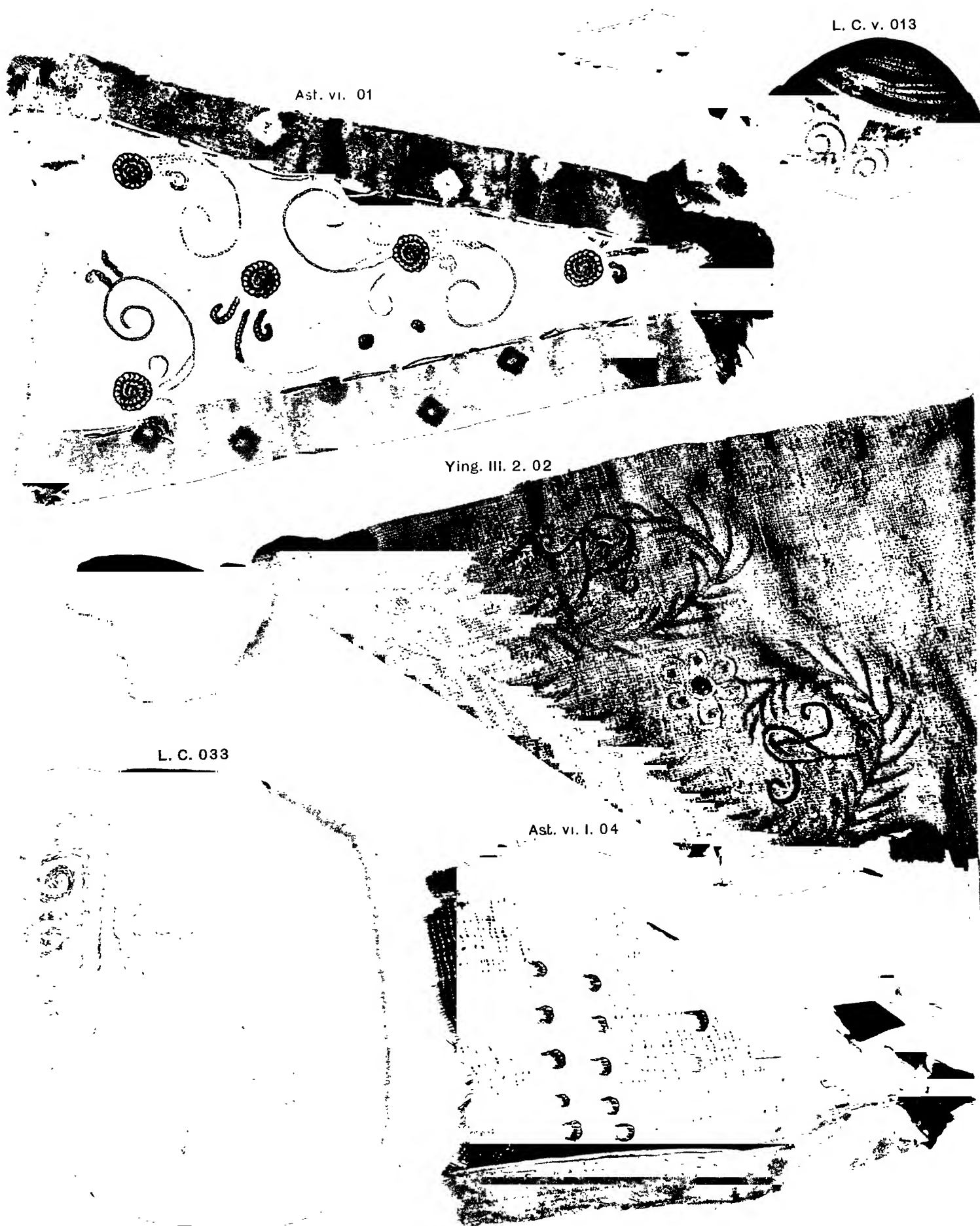
SCALE 1/2



PIECES OF WOOLLEN TAPESTRIES AND PILE CARPETS FROM GRAVE PITS
OF LOU-LAN CEMETERY, L.C.

(See Chap. V I. sec. iii-v).

Scale $\frac{5}{8}$



PIECES OF SILK-EMBROIDERED FABRICS FROM GRAVES OF L.C., ASTĀNA AND
YING-P'AN CEMETERIES.

(See Chap. VII. sec. III-VI; Chap. XIX. sec. V, VI; Chap. XXI. sec. I).

Scale $\frac{3}{4}$



MISCELLANEOUS OBJECTS IN WOOD, STRAW, STRING, ETC., FROM WATCH-STATIONS
OF HAN LIMES.

(See Chap. X. sec. i; Chap. XI. sec. i-iv; Chap. XII. sec. i, iii.)

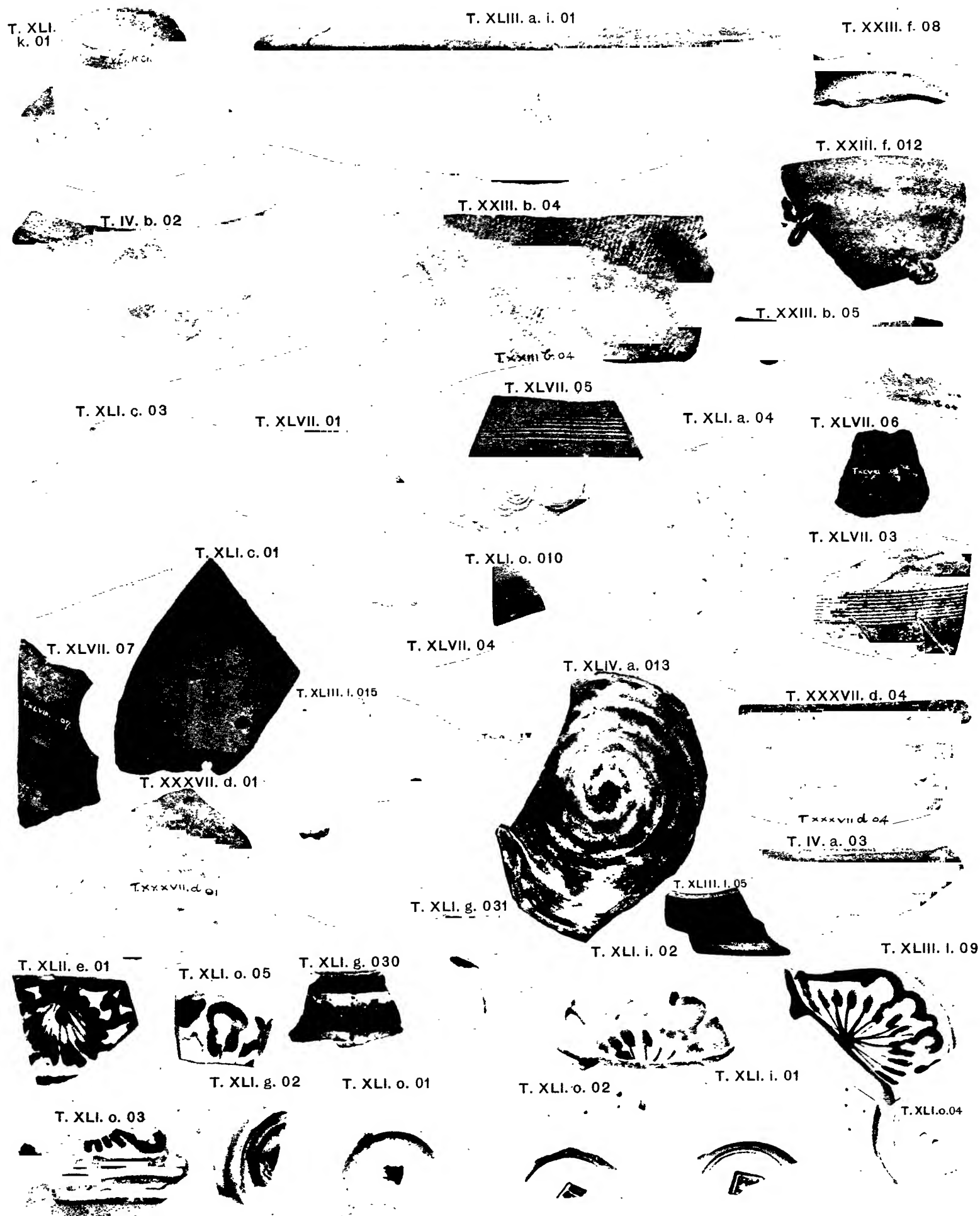
Scale $\frac{1}{4}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM WATCH-STATIONS OF HAN LIMES

(See Chap. X sec. i : Chap. XI. sec. i-iv , Chap XII. sec. i, iii)

Scale $1/2$



FRAGMENTS OF MISCELLANEOUS CERAMIC WARE FROM WATCH-STATIONS OF HAN LIMES.

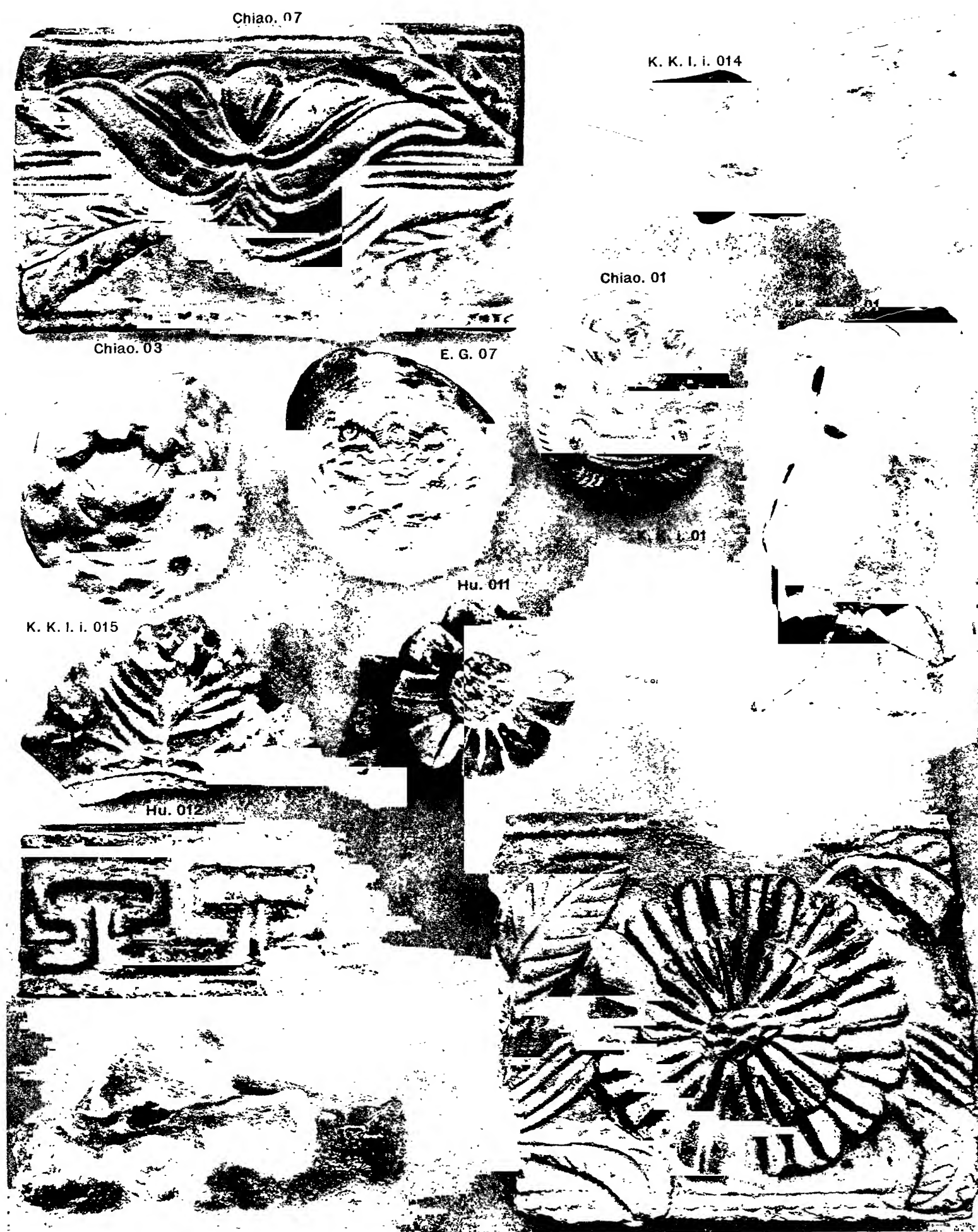
(See Chap. X. sec. i ; Chap. XI. sec. i-iv ; Chap. XII. sec. i-iii).



STUCCO RELIEF PLAQUES FROM CH'IENT-FO-TUNG, TUN-HUANG
AND KHARA-KHOTO.

(See Chap. X. II ; Chap. XIII. sec. II, IV).

Scale $\frac{1}{3}$



POTTERY TILES AND MISCELLANEOUS OBJECTS IN CLAY AND STUCCO FROM RUINED SHRINES
OF KHARA-KHOTO, CHIAO-WANG-CH'ENG, ETC.

(See Chap. XI. sec. II; Chap. XIII. sec. II, IV, V; Chap. XVI. sec. II).

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.



FRAGMENTS OF MISCELLANEOUS CERAMIC WARE, ALSO OF METAL, FROM SITES OF
ADŪNA-KŌRA, KHARA-KHOTO, ETC.

(See Chap. V. sec. 1; Chap. XIII. sec. 1-v; Chap. XXII. sec. 1).

Scale $\frac{1}{1}$



FRAGMENTS OF GLAZED FAIENCE SHOWING ARCHITECTURAL DETAILS
FROM RUINED SHRINE K. K. I, KHARA-KHOTO.

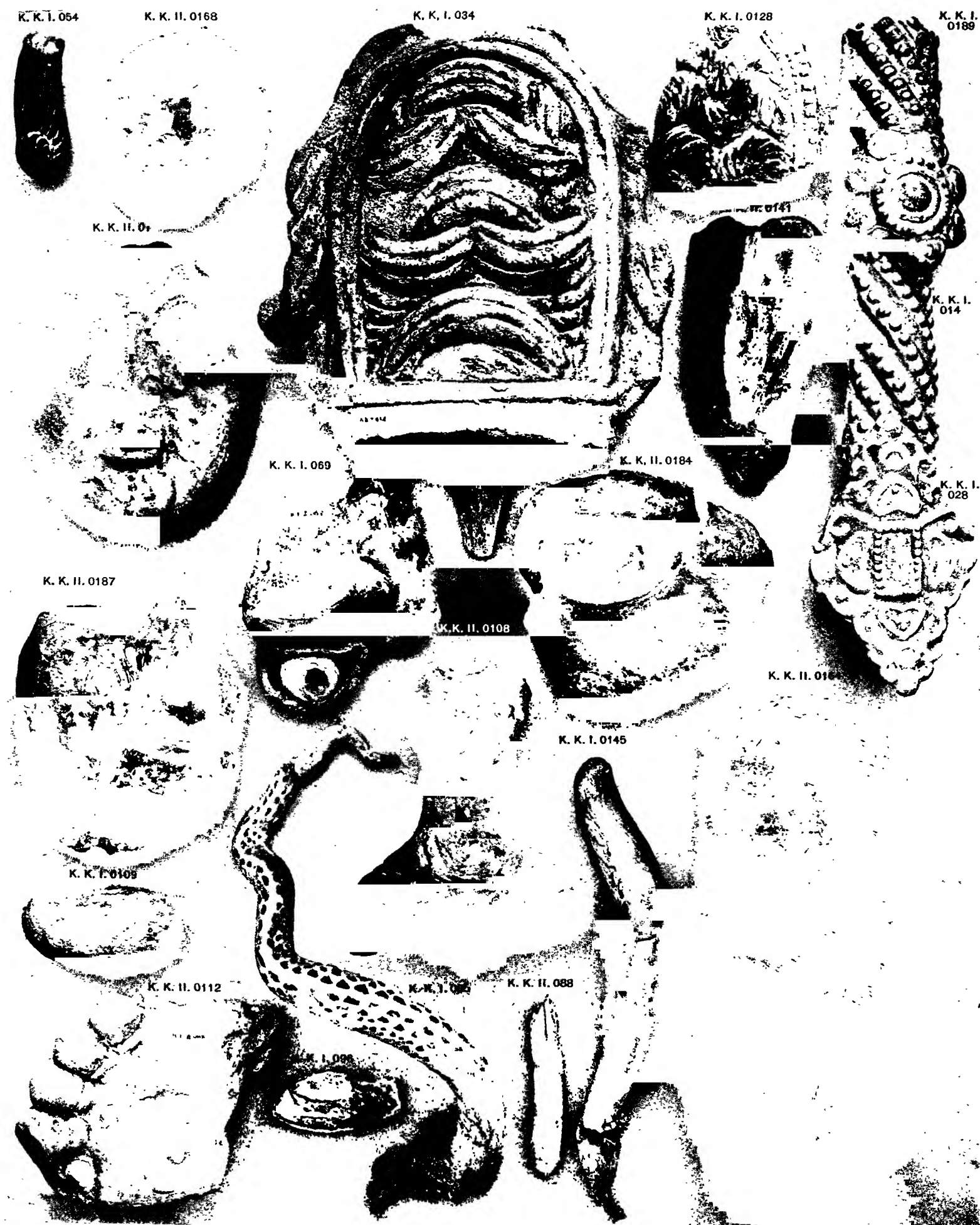
(See Chap. XIII. sec. II, v)

Scale $\frac{2}{5}$



STUCCO RELIEF FRAGMENTS FROM RUINED SHRINES, KHARA-KHOTO.

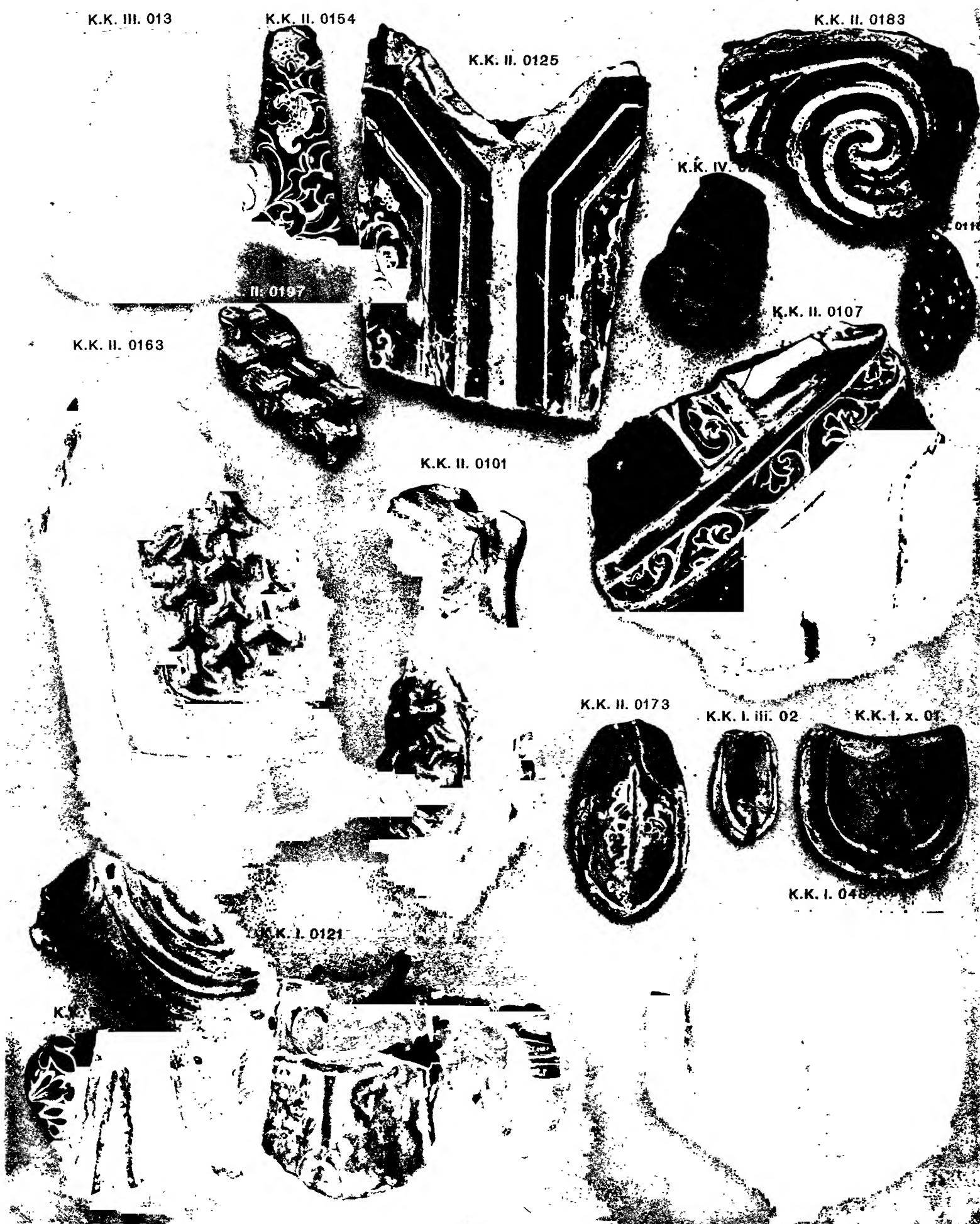
(See Chap. XIII, sec. II, III, V).



FRAGMENTS OF STUCCO RELIEFS AND IMAGES FROM RUINED SHRINES, K. K. I, II, KHARA-KHOTO.

(See Chap. XIII. sec. ii, iii, v).

Scale $\frac{2}{5}$



FRAGMENTS OF STUCCO FIGURES AND WALL DECORATION, FROM RUINED SHRINES,
K.K. I-IV, KHARA-KHOTO.

(See Chap. XIII. sec. ii, iii, v).

Scale $\frac{1}{3}$

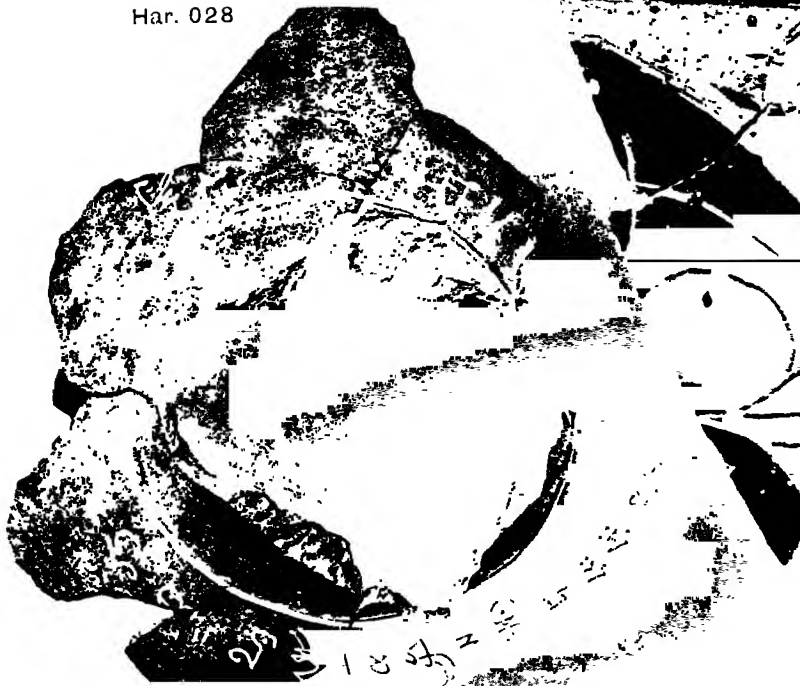
K. E. XIV. 01



K. E. V. 020



Har. 028



K. E. X. 01



MISCELLANEOUS OBJECTS IN POTTERY AND METAL, MAINLY FROM SITE E. OF KHARA-KHOTO.

(See Chap. XIII. sec. III, v ; App. M).

Scale ² 5



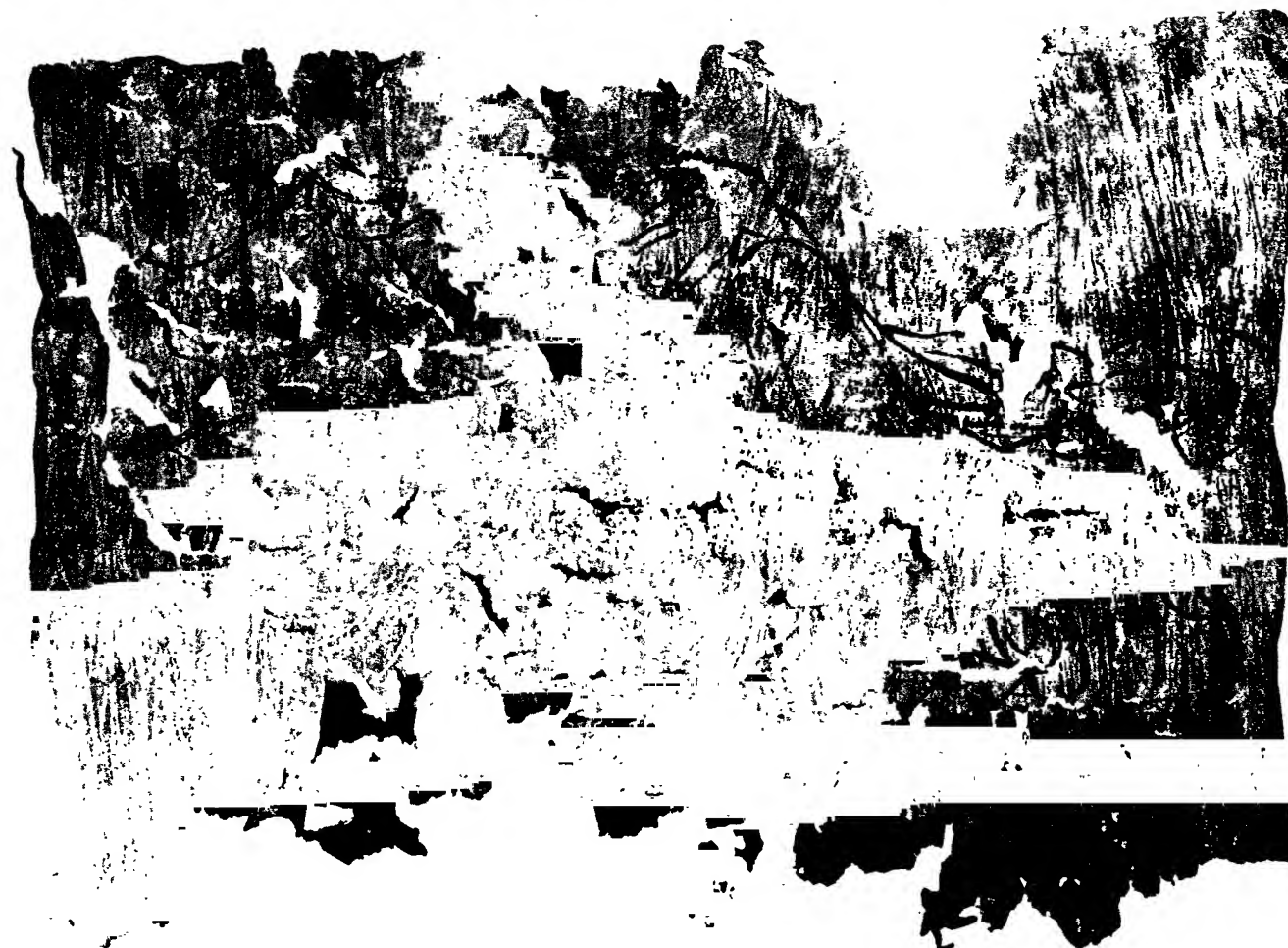
FRAGMENTS OF GLAZED POTTERY, PORCELAIN, ETC., FROM KHARA-KHOTO SITES.

(See Chap. XIII. sec. II, III-V).

K. K. II. 0275. c



K. K. II. 0247. a



DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

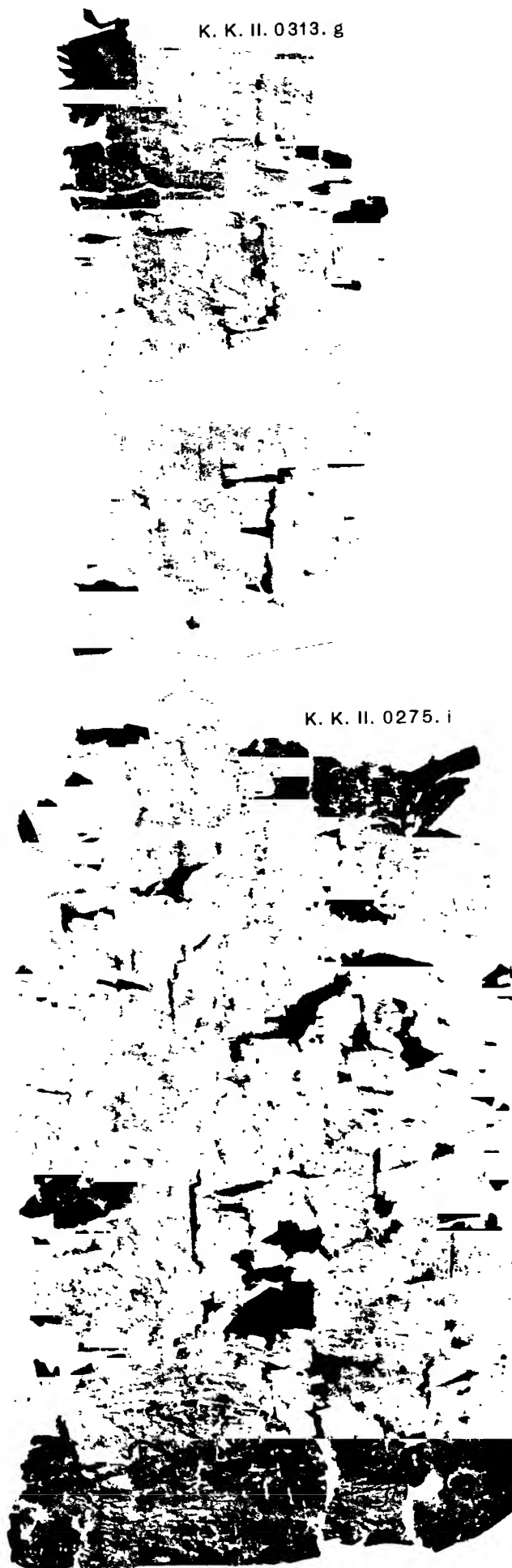
(See Chap. XIII, sec. iii, v).

Scale $\frac{9}{16}$

K. K. II. 0247. e



K. K. II. 0313. g



K. K. II. 0275. i



DRAWINGS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii. v).

Scale 7/16

K.K. II. 0313. a



K.K. II. 0275. d



K.K. II. 0275. e



K.K. II. 0313. c



K.K. II. 0313. c



DRAWINGS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.

(See Chap. XIII. sec. III, v).

Scale $\frac{2}{5}$

K.K. II. 0313. b



K.K. II. 0313. d



K.K. II. 0275. n



K.K. II. 0284. a. xxviii.



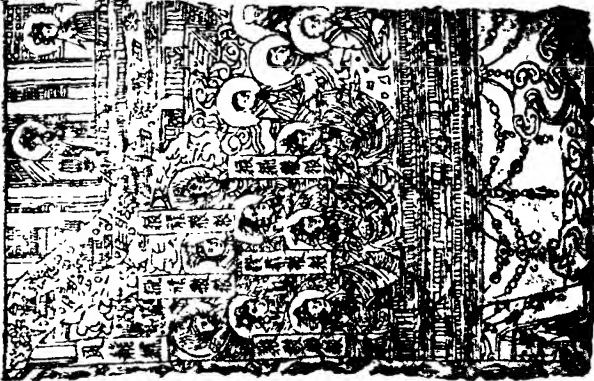
K.K. I. b. D1



FRAGMENTS OF DRAWINGS AND PAINTED SILK FROM RUINS, K.K. I, II, KHARA-KHOTO.

(See Chap. XIII. sec. II, III, V).

K.K. II. 0233. b



K.K. II. 0280. a



K.K. II. 0248. a



K.K. II. 017. s. iv.



K.K. II. 0227a

K.K. II. 0253. c



K.K. II. 0254



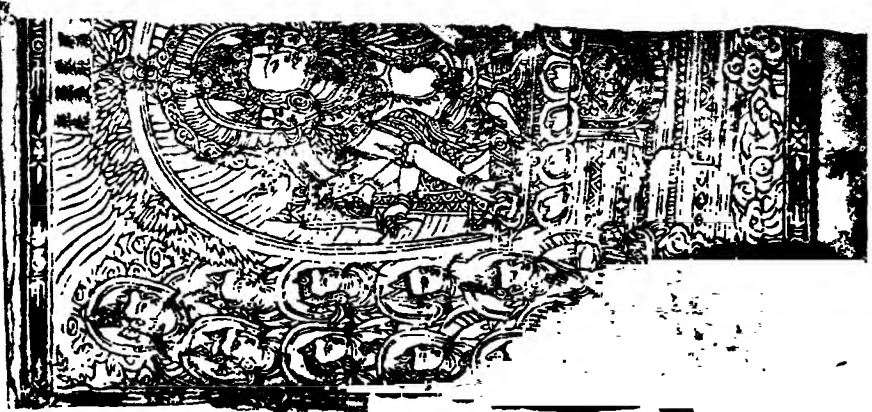
K.K. II. 0230. b



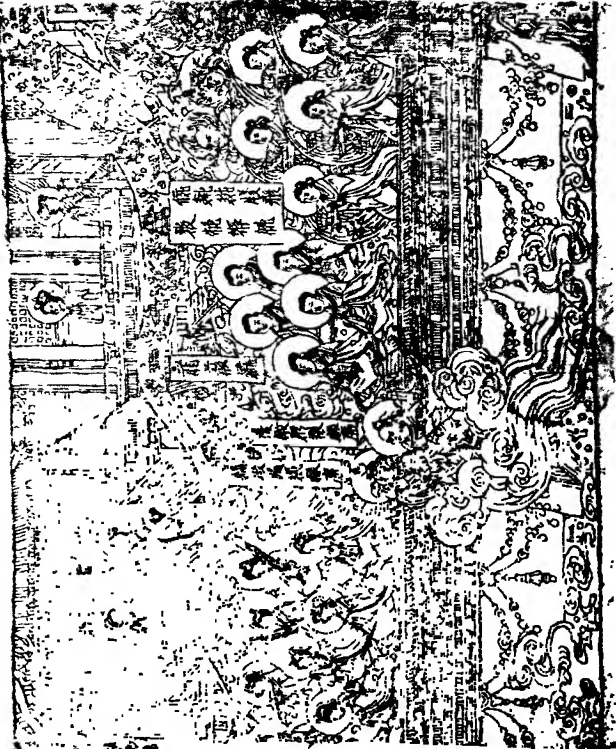
K.K. II. 0280. b



K.K. II. 0238. a



K.K. II. 0290. a



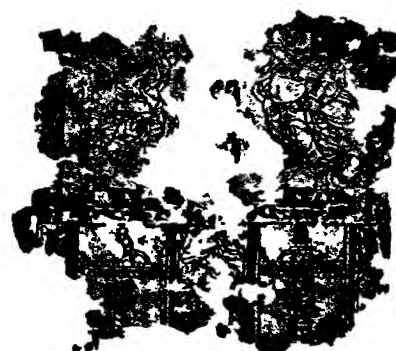
K.K. II. 0241. a



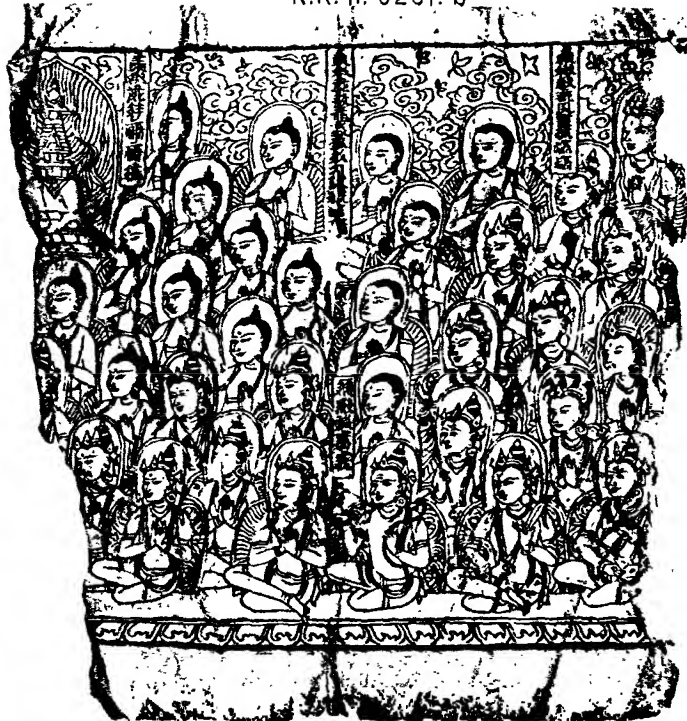
K.K. II. 0242. a



K.K. II. 0242. a



K.K. II. 0231. b



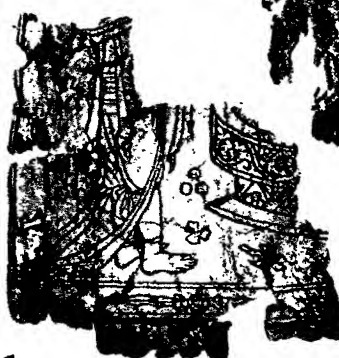
K.K. II. 0285. b. vi



K.K. II. 0242. a



K.K. II. 0260. v

K.K. II. 0285. b.
xi. I.K.K. II.
0283. a. xx.

K.K. II. 0263. b



K.K. II. 0284. a



K.K. II. 0239. d



K.K. II. 0265. b



BLOCK PRINTS ON PAPER FROM RUIN K.K. II, KHARA-KHOTO.

(See Chap. XIII. sec. iii, v).

Scale $\frac{1}{2}$

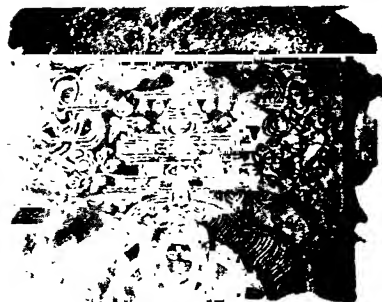
K. K. II. 0280. b. ii



K. K. II. 0262



K. K. II. 0283. a. xxi



K. K. II. 0236. c



K. K. II. 0285. b. viii



K. K. II. 0274. d



K. K. II. 0229. a



K. K. II.
0276. w. 2, ww. i



K. K. II. 0239. c

K. K. II. 0239. b



K. K. II. 0239. c



K. K. II. 0239. c



BLOCK PRINTS ON PAPER FROM RUIN K. K. II, KHARA-KHOTO.

(See Chap. XIII. sec. III. v).

K K II 0276. v



K.K. II. 0227. b



K.K. II. 0238. b



K.K. II. 0265. a



K.K. II. 0239. xx



K.K. II. 0293. a



K.K. II. 0281. a xxxviii.



K.K. II. 0266. p



K.K. II. 0231. a



K.K. II. 0276. c



K.K. II. 0253. b



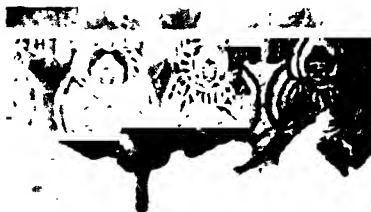
K.K. II. 0239. a



K K II 0253. a

K K II
0295 cc

K K III 026 c



K.K. V. b. 019



K.K. II. 0230. a



K.K. II. 0229. c



K K II 0282. b. x.



BLOCK PRINTS ON PAPER FROM RUINED STÜPAS, K.K. II, III, V, KHARA-KHOTO.

(See Chap. XIII. sec. III. v.)

Scale $\frac{1}{2}$



MISCELLANEOUS OBJECTS IN WOOD, METAL, ETC., FROM KHARA-KHOTO,
ETSIN-GOL AND TURFĀN SITES.

(See Chap. XIII. sec. iii, v).

Scale $\frac{2}{5}$

Ma-ti-ssu. 04



Ma-ti-ssu. 01



Ma-ti-ssu. 06



Ma-ti-ssu. 05



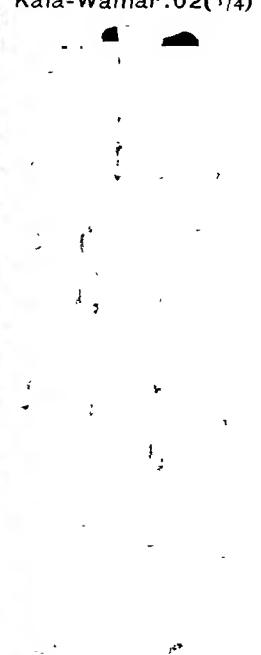
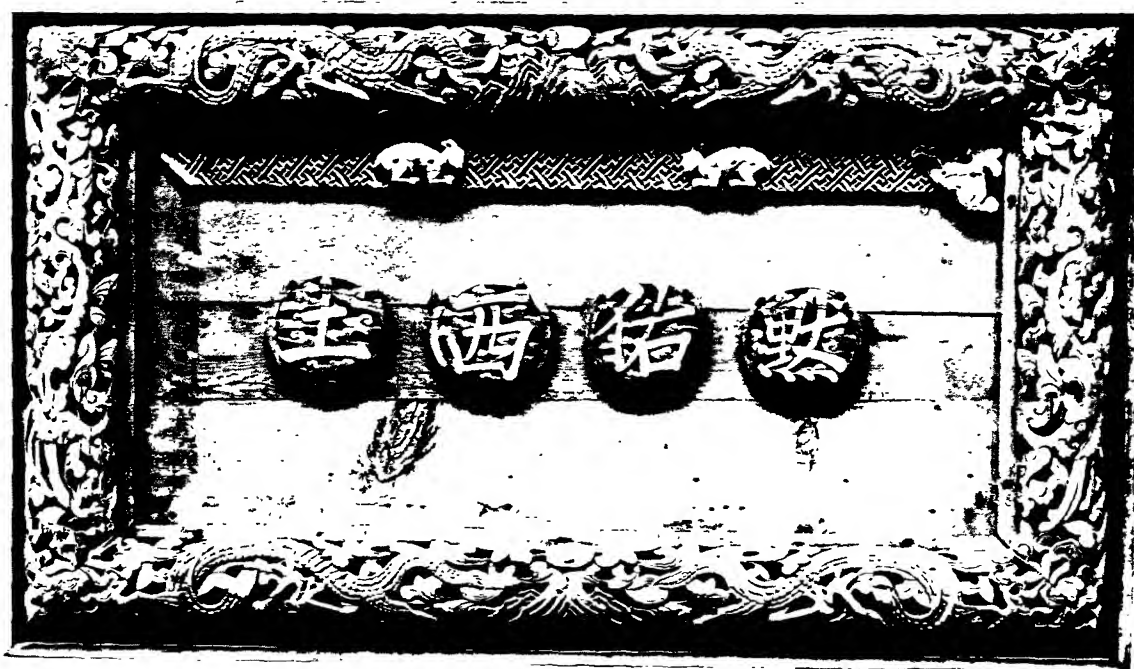
STUCCO RELIEF PLAQUES FROM MA-TI-SSU CAVE SHRINE.

(See Chap. XIV, sec. II).

Darkôt. 01 (1/4)

Ma-ti-ssü. 010 (1/8)

Kala-Wāmar. 02 (1/4)



Kala-Wāmar. 01 (1/8)



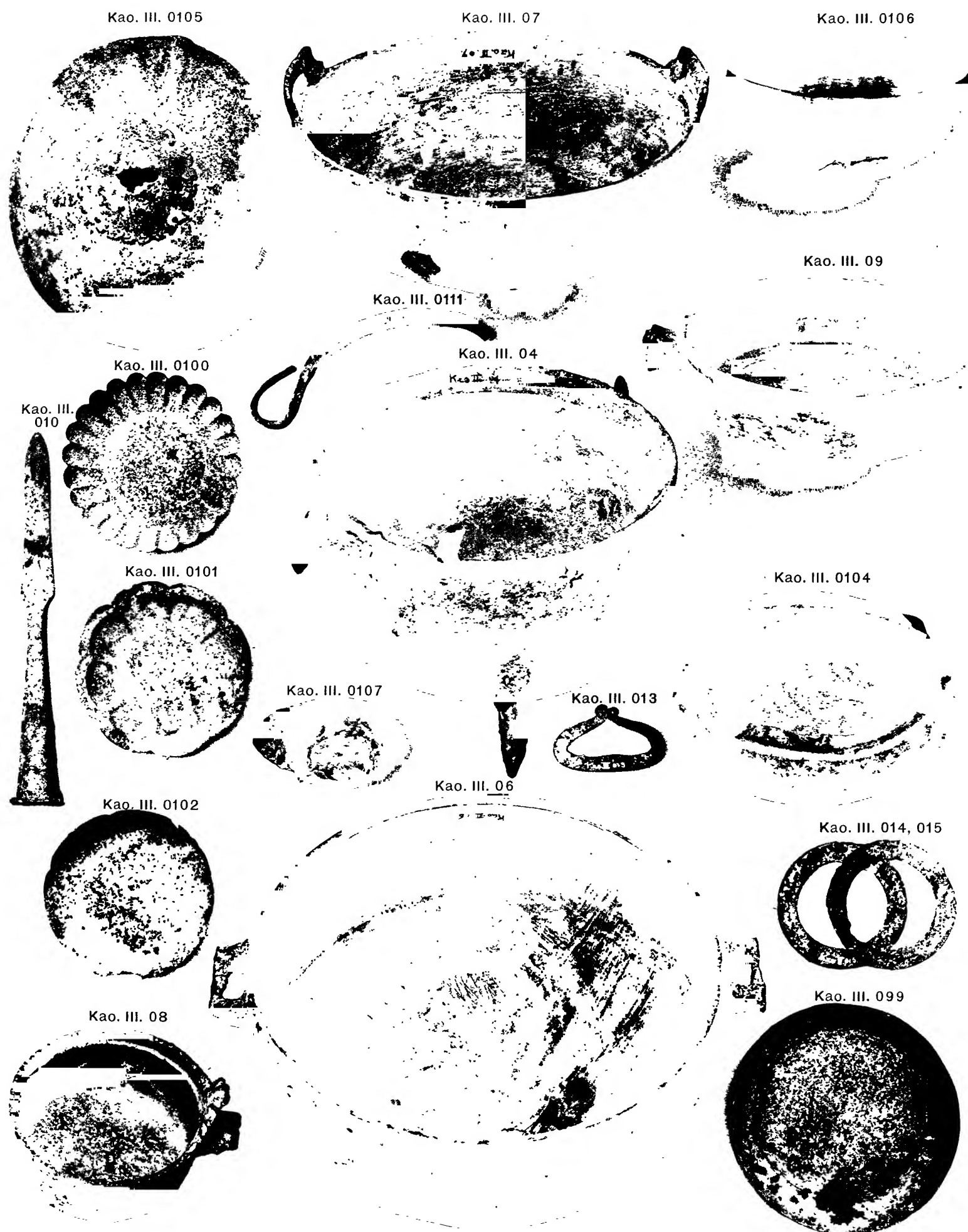
WOOD CARVINGS FROM DARKÔT, MA-TI-SSÛ, KALA-WĀMAR.

(See Chap. II. sec. II ; Chap. XIV. sec. II ; Chap. XXVI. sec. IV).



RELIEF FIGURES IN STUCCO, TERRACOTTA, ETC., FROM HU-P'U-TZU AND KARA-KHŌJA.
(See Chap. XVI. sec. ii; Chap. XVIII. sec. i, ii).

Scale $\frac{5}{8}$



MISCELLANEOUS OBJECTS IN METAL FROM RUIN KAO. III, KARA-KHŌJA.

(See Chap. XVIII. sec. i. ii).

Scale $\frac{1}{3}$



MISCELLANEOUS OBJECTS IN METAL, STONE, ETC., FROM KARA-KHŌJA.

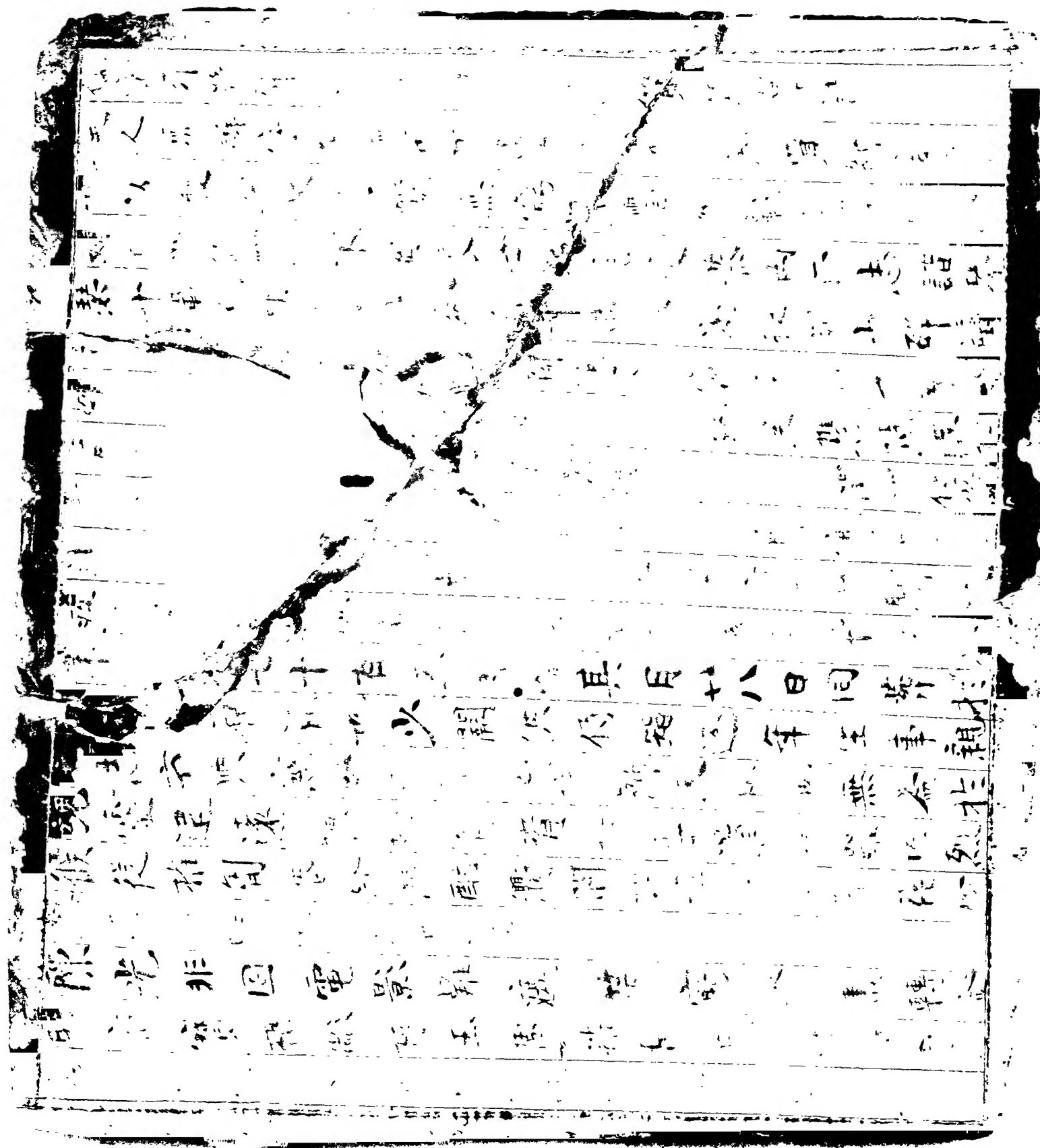
(See Chap. XVIII. sec. I. II).

Scale $\frac{3}{4}$



PIECE OF COLOURED BLOCK-PRINT, KAO. 05, FROM KARA-KHŌJA.

(See Chap. XVIII. sec. i. ii.)



CHINESE SEPULCHRAL INSCRIPTION ON BURNT CLAY SLAB, AST. v. 1.07, DATED A.D. 667,
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii, vi; App. A).

Ast. i. 6.08

Ast. 010

古碑碑上柱國
居諱字相敬西昌縣人也曾相悞為明威將軍
今已者推任為王振右城宿衛佐提化縣
軍今已者推任為王振右城宿衛佐提化縣
為上書拔蒙補後裔係正統縣本邑舊任特
重恭懷木力於鄉邦嘉祥四方遠震誰謂松
蒲柳而先期子路賢人同鬼神而為侶是幸
諸省城三華教廣未遠西山之童成悲遊
水遂使諸親踴躍行路咸以錢之既而泣動
泉啼傷龍樹春秋六十有二其年四月十一
日瘞於西原一後葬此下方執乾他方上舉馬
哀哉墳於野墓

粵人小姓三年正月廿一日

Ast. 09

延昌十一年辛卯歲三
月卯戌申八日乙卯詔
議參軍轉民部司
馬追贈長史王元祔
之墓表

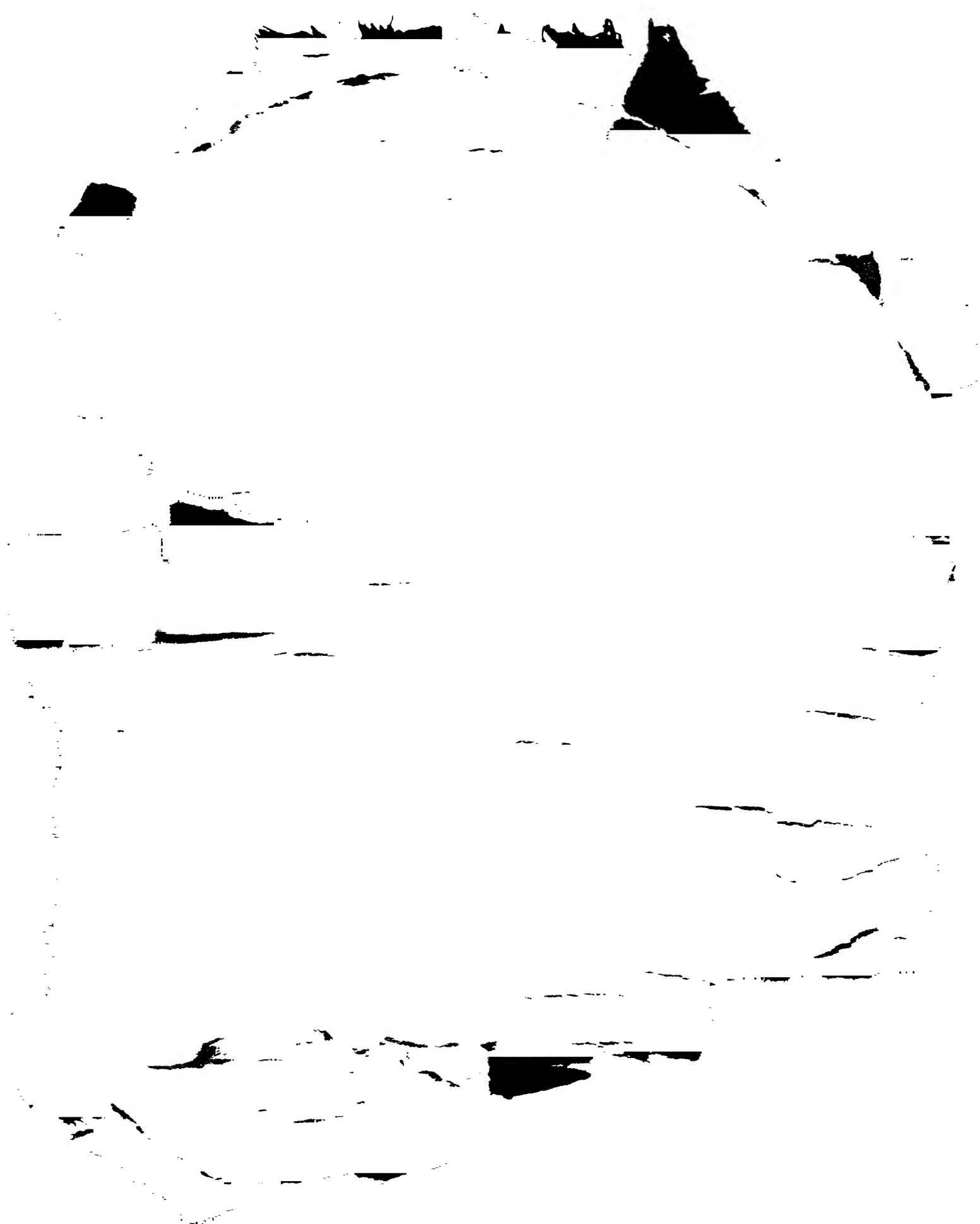
Ast. ix. 1.03

中
考
之
墓
表
延昌十一年十二月九日
葬於西原一後葬此下方執乾他方上舉馬
哀哉墳於野墓

CHINESE SEPULCHRAL INSCRIPTIONS ON BURNT CLAY SLABS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. i, iii, iv, vi; App. A).

Scale 1/4



PIECE OF FIGURED 'SASANIAN' SILK FABRIC, AST. I. 5.03, FROM ASTĀNA CEMETERY.

(See Cat. XIX, nos. 1, 2, 3, 4)

Samp. 07

Ast. VII. 03

Ast. VII. 1 01

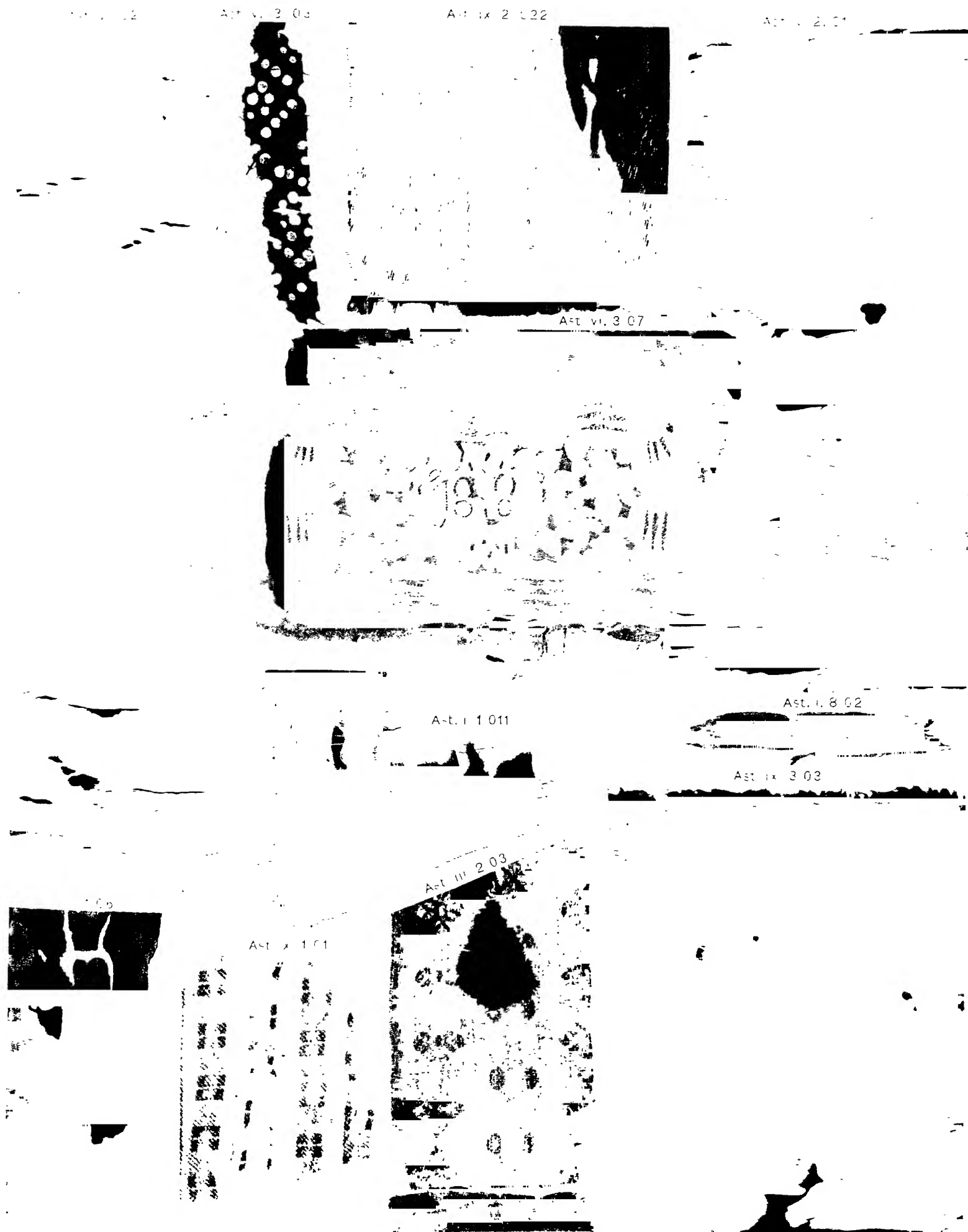
Kas. 0111

K K I. II 01

Ast. IX. 2 025

REMAINS OF MINIATURE PAINTINGS ON PARCHMENT AND CLOTH, AND SPECIMENS OF WOOLLEN
TAPESTRY AND FIGURED SILKS FROM KHOTAN, KHARA-KHOTO AND TURFĀN SITES.

See Chap. IV, sec. 1, II; Chap. XIII, sec. 1, I; Chap. XVIII, sec. 1, II; Chap. XX, sec. 1, VI.



SPECIMENS OF FIGURED SILK FABRICS, EMBROIDERY AND 'RESIST'-DYED SILKS
FROM ASTĀNA CEMETERY.

(See Opp. XIX for details.)

Scale 3/4

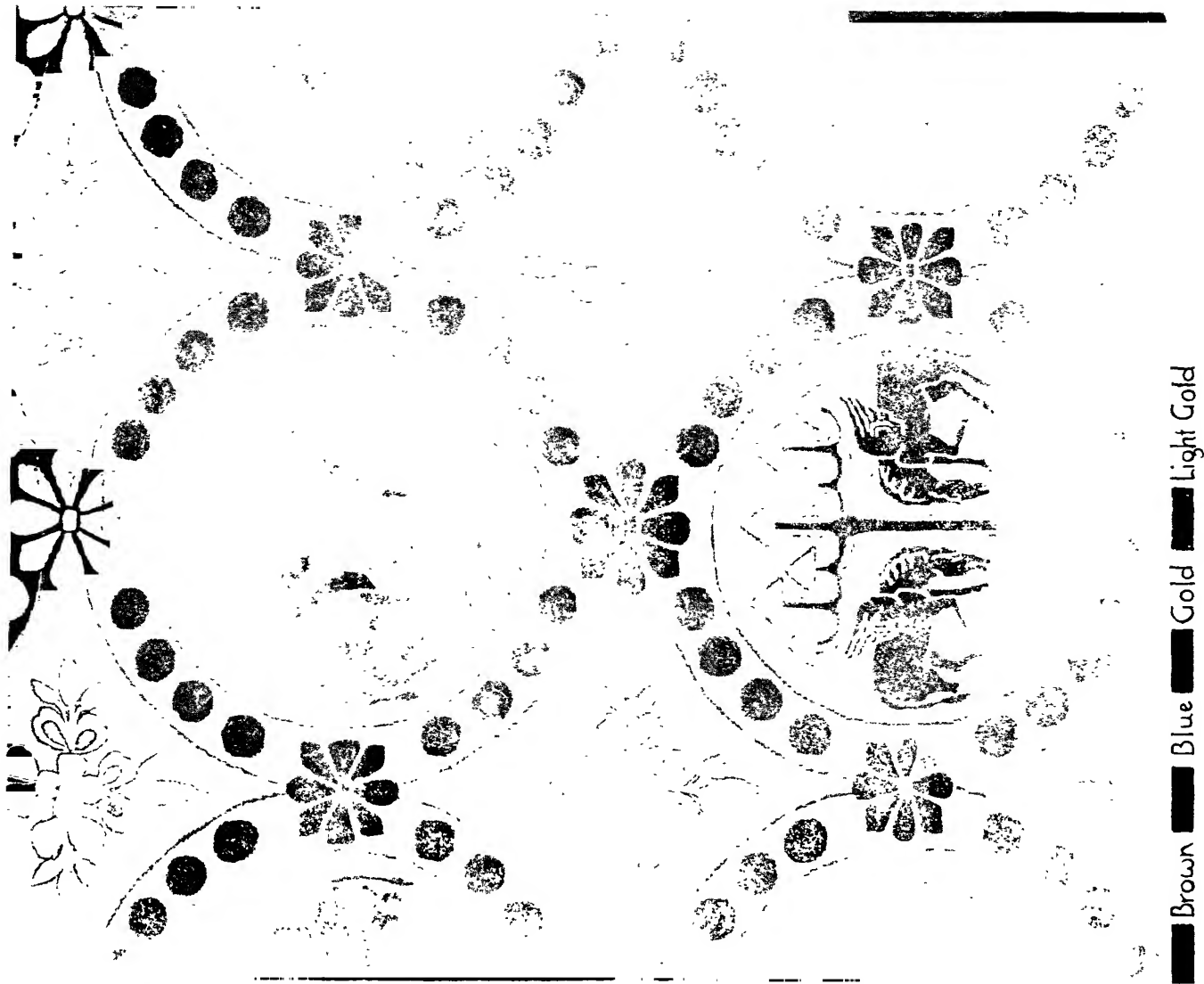


FRAGMENTS OF FIGURED SILK FABRICS FROM ASTĀNA CEMETERY.

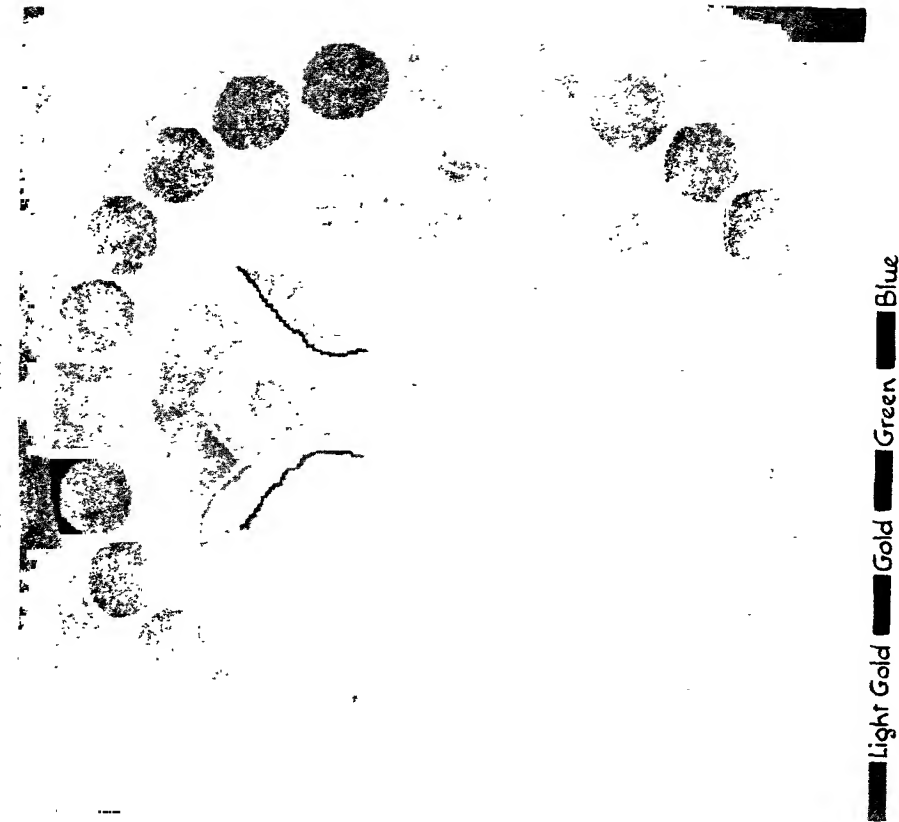
(See Chap. XIX. sec. I, III, V, VI).

Scale $\frac{3}{4}$

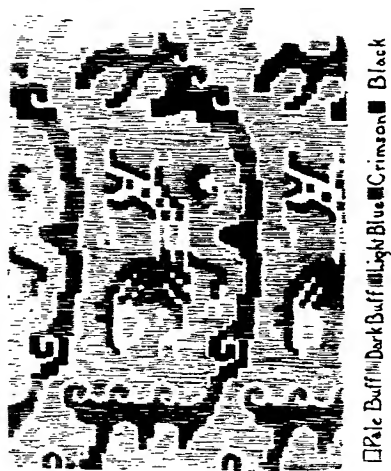
Ast. ix. 3.02 (7/8)



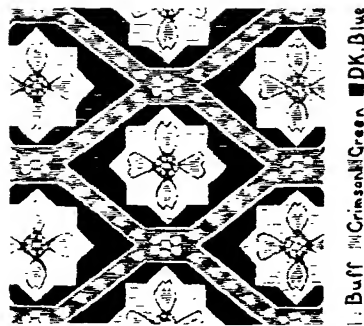
Ast. i. 1.01 (9/16)



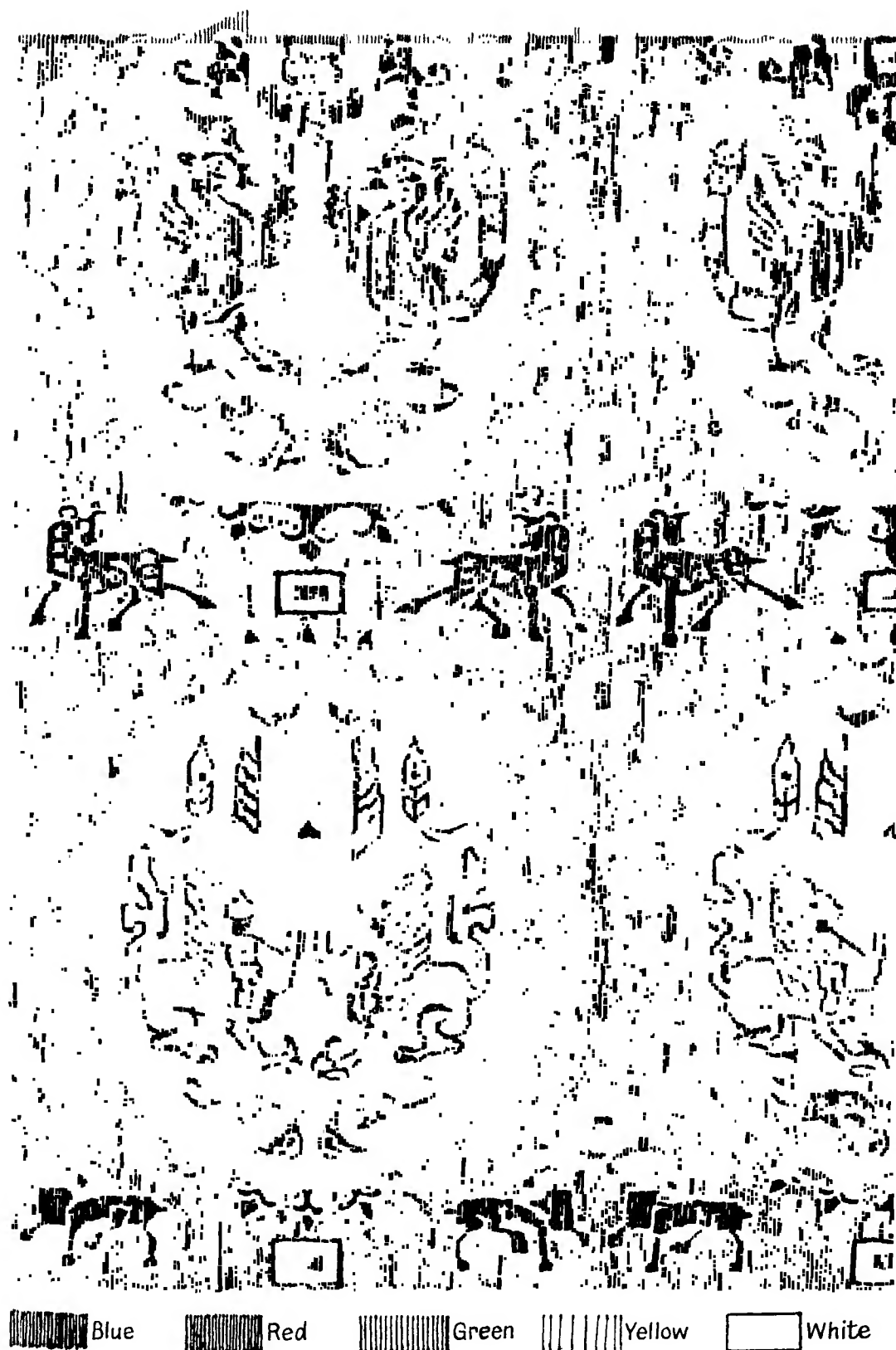
Ast. vi. i. 03 (9/16)



Ast. vii. i. 06 (1/4)



DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. v, vi).

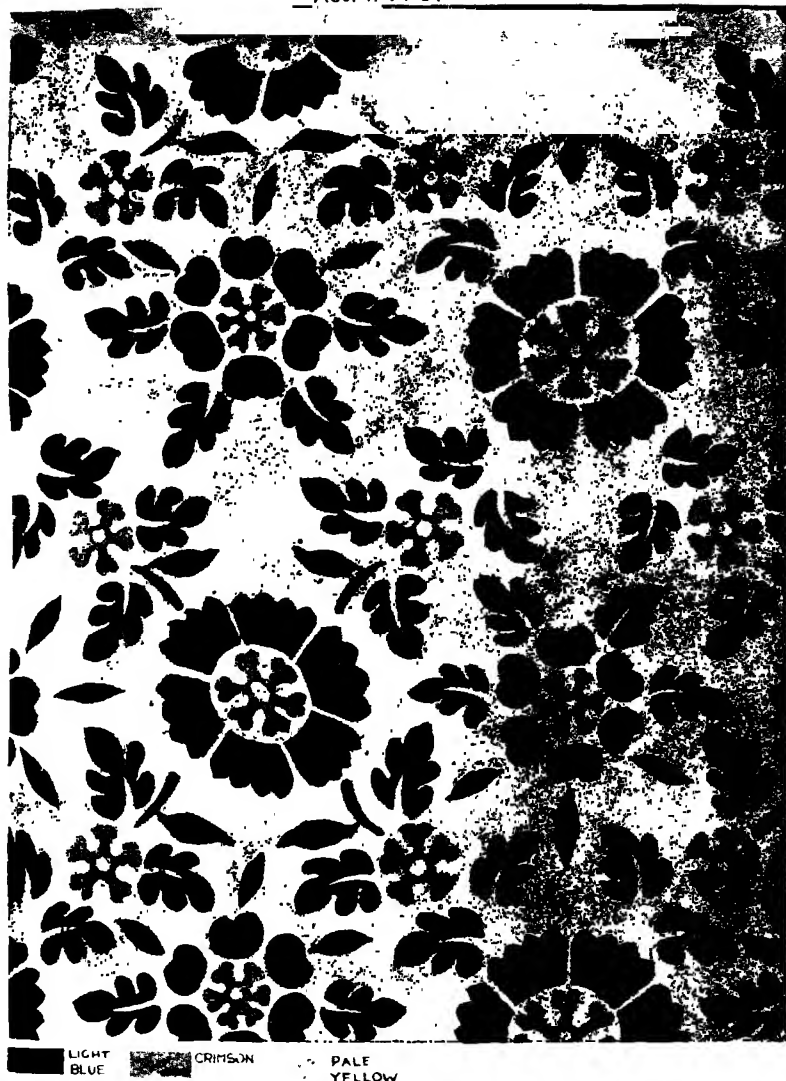


DRAWING SHOWING PATTERN OF FIGURED SILK FABRIC,
Ast. v. 2. O1, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{4}$

Ast. i. 7. 01



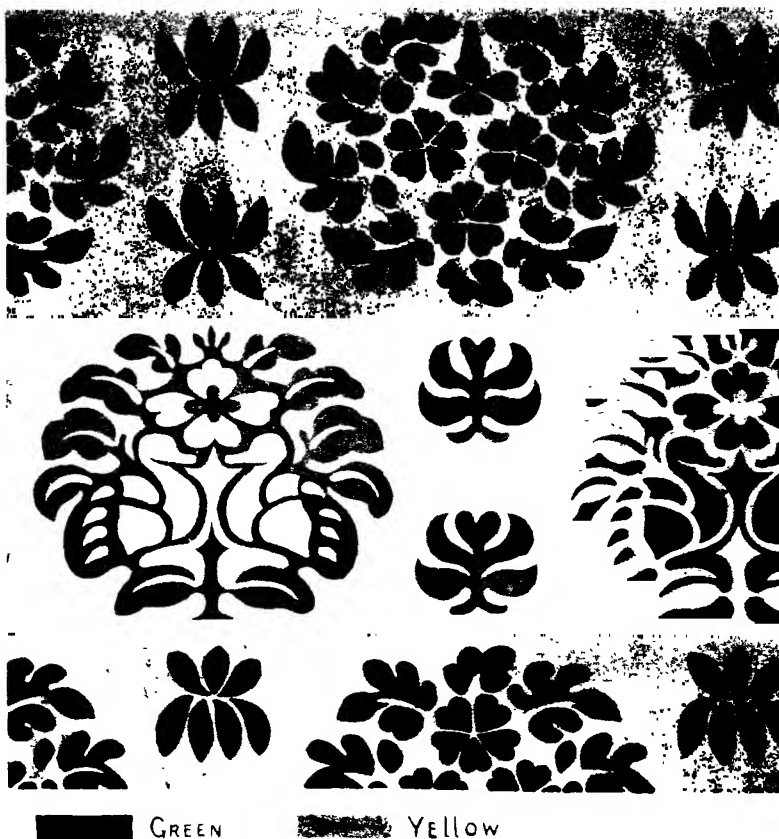
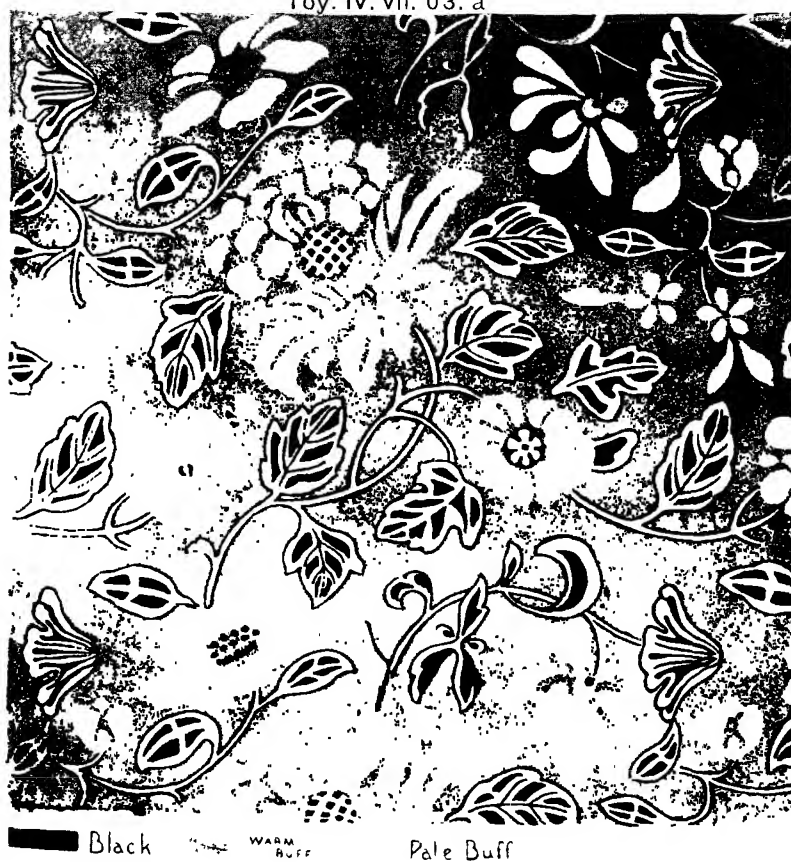
Ast. ix. 2. 012



Ast. x. 1. 04

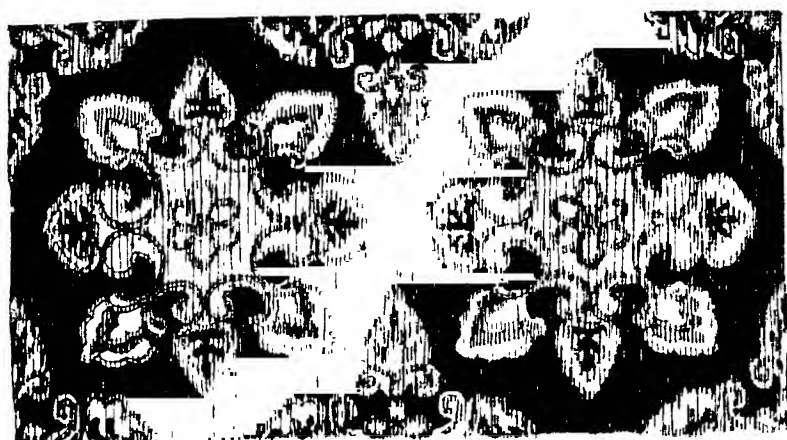


Toy. IV. vii. 03. a

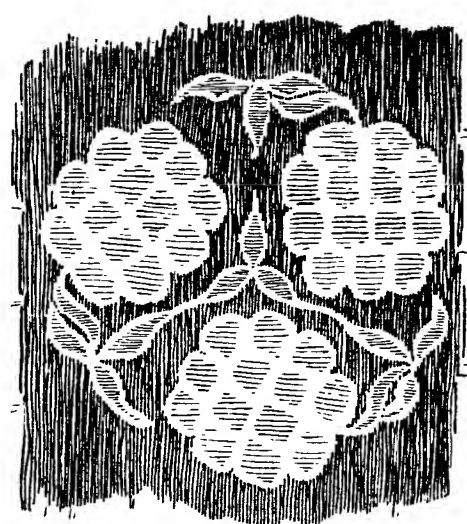


DRAWINGS SHOWING PATTERNS OF PRINTED SILK FABRICS FROM ASTĀNA CEMETERY AND TOYUK.
(See Chap. XVIII. sec. iv ; Chap. XIX. sec. v, vi).

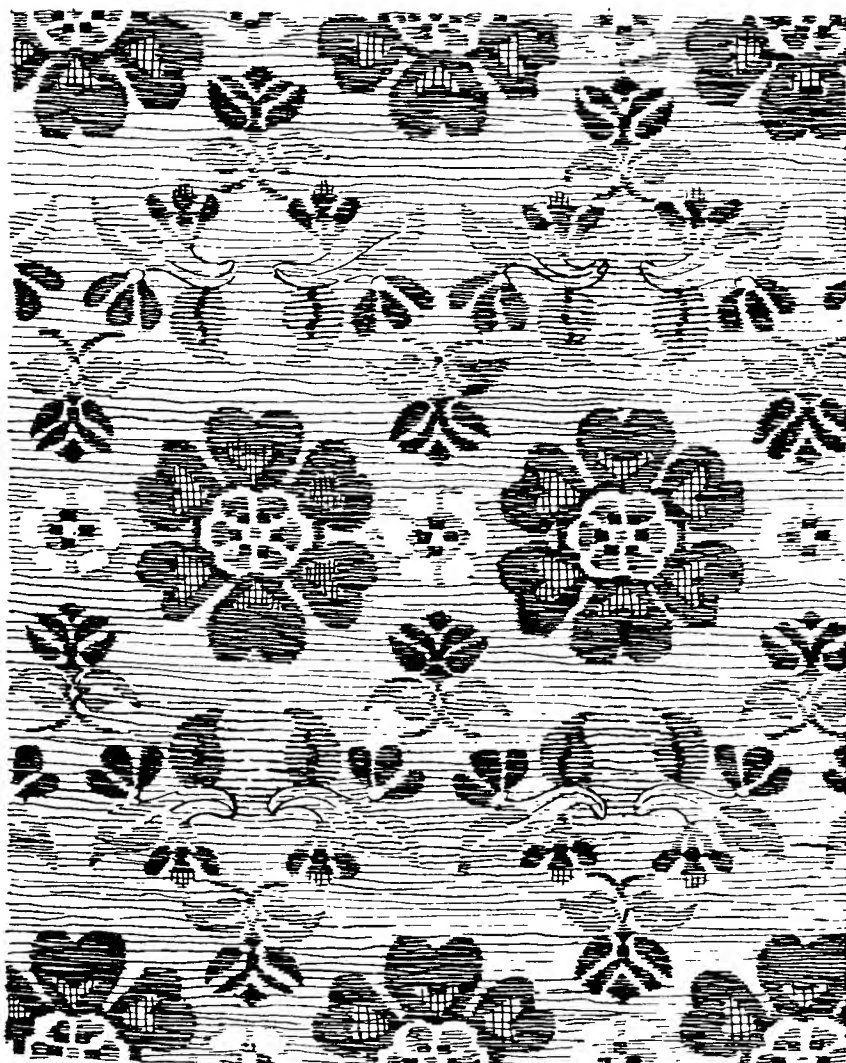
Scale $\frac{3}{5}$

Ast. i. 1. O11. ($\frac{1}{2}$)

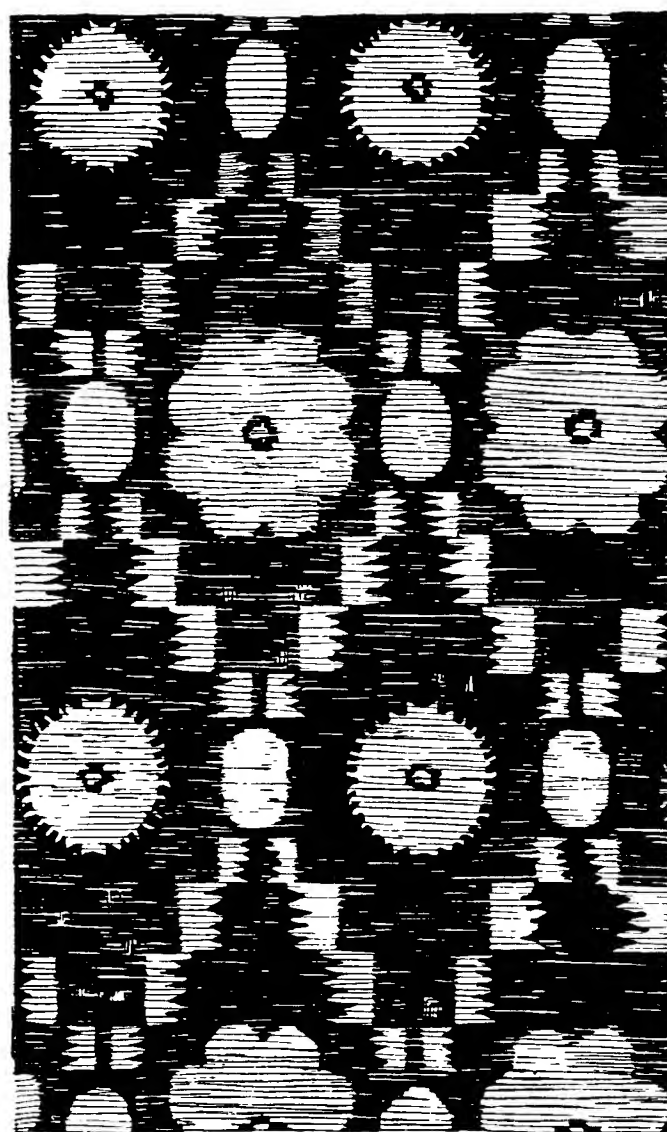
Blue Green Brown Orange Buff White

K.K. II. O18. ($\frac{1}{2}$)

Pale buff Pale yellow
Green Dull brown

Ast. x. 1. O6. ($\frac{1}{2}$)

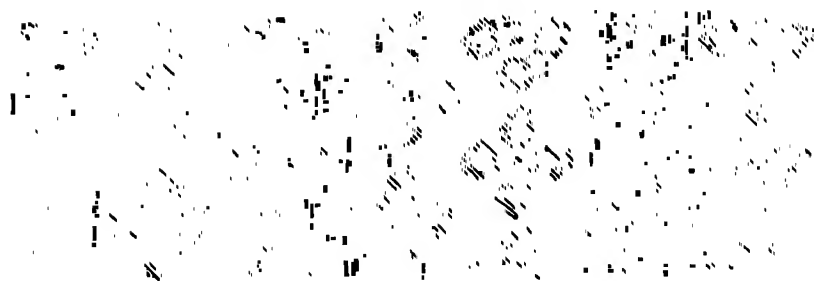
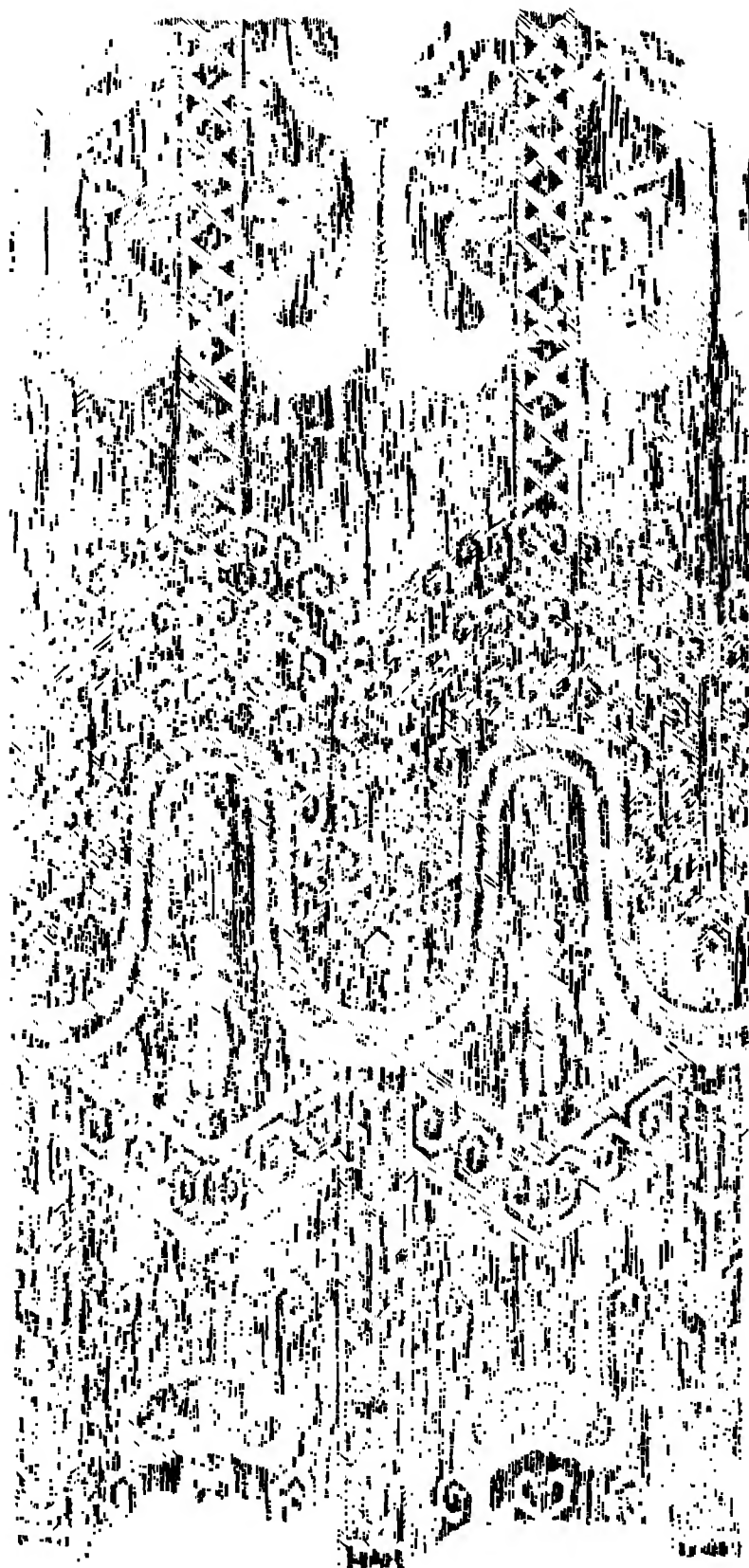
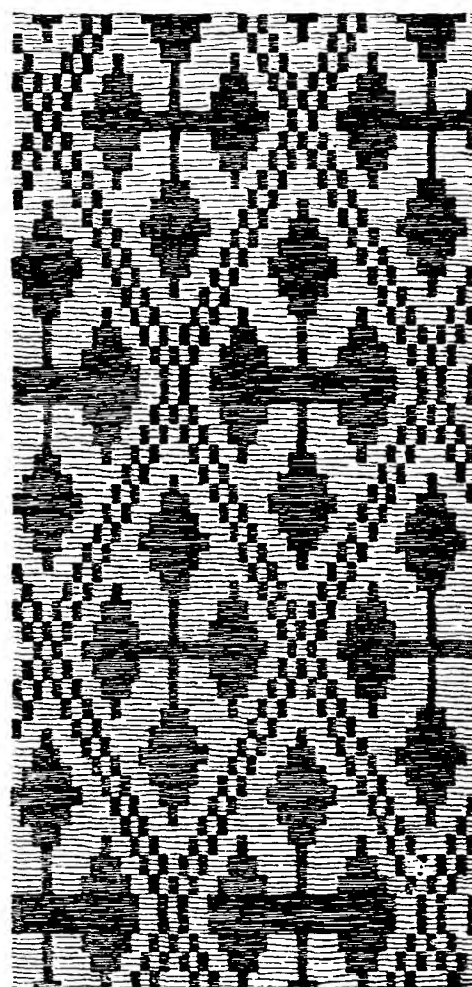
Dark blue Light blue Green Red Brown Yellow

Ast. ix. 2. O2. ($\frac{1}{2}$)

Blue Buff

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS AND EMBROIDERY,
FROM ASTĀNA CEMETERY AND KHARA-KHOTO.

(See Chap. XIII. sec. v; Chap. XIX. sec. v, vi.)

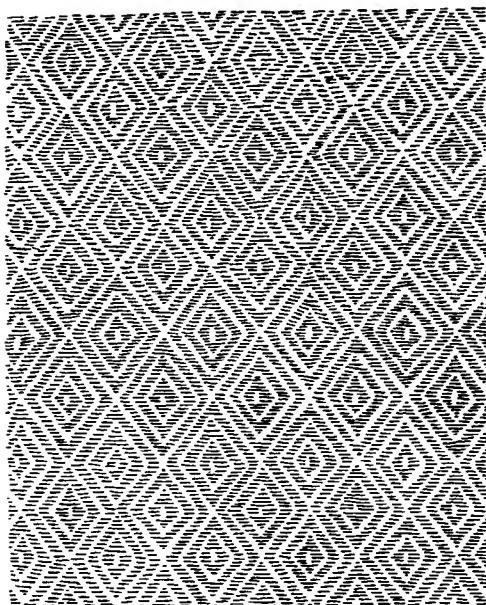
Ast. i. 1. O10. ($\frac{1}{2}$)Ast. i. 5. a. O1. c. ($\frac{1}{2}$)Ast. i. 7. O3. ($\frac{1}{2}$)Ast. i. 5. a. O1. a. ($\frac{1}{2}$)

Two tones of brown.

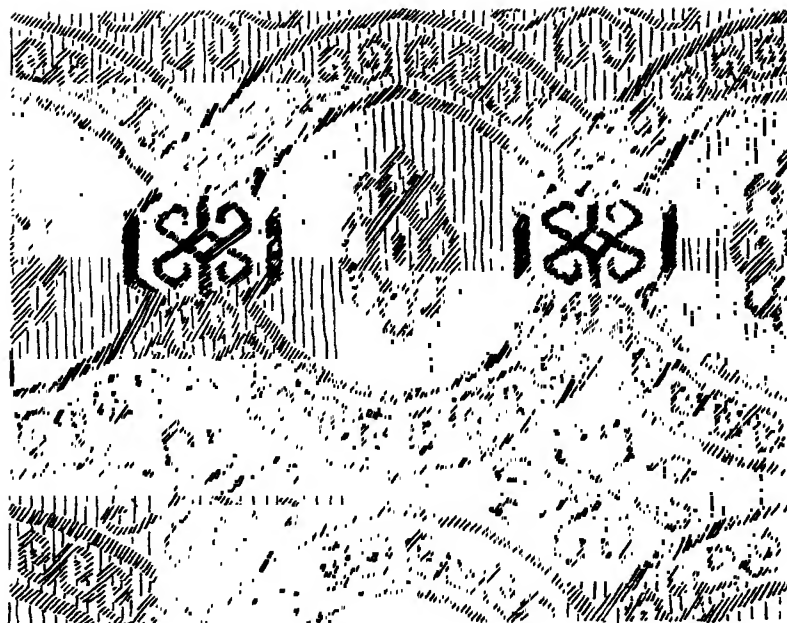
DRAWINGS SHOWING PATTERNS OF SILK DAMASKS AND FIGURED SILK FABRIC,
FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. v, vi)

Toy. III. O33.



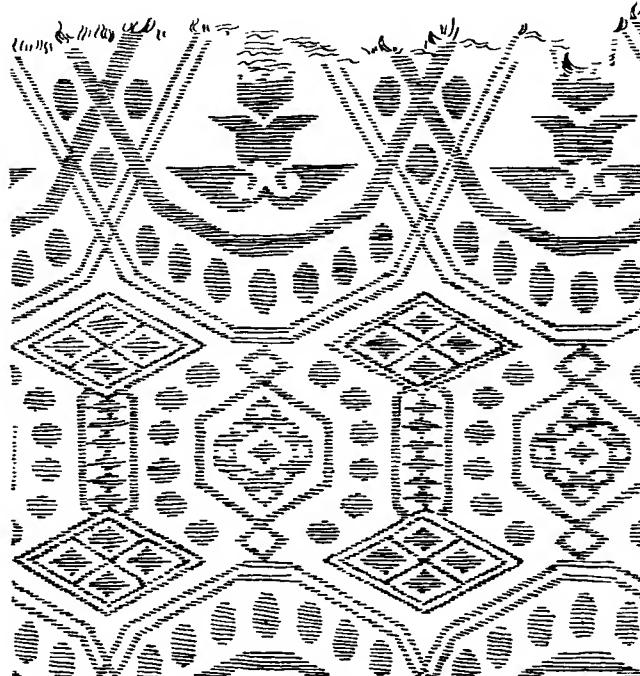
Toy. III O33.



Ast. x. 1. O5.



Ast. viii. 1. O1.

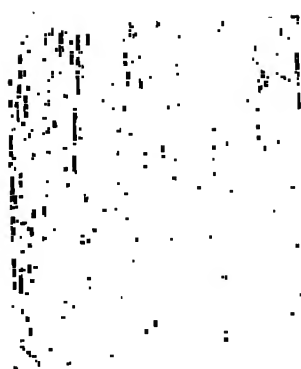


DRAWINGS SHOWING PATTERNS OF SILK DAMASKS, FROM ASTĀNA CEMETERY AND TOYUK.

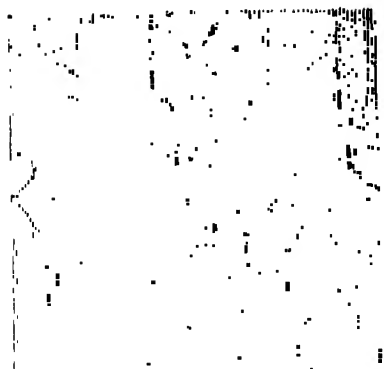
(See Chap. XVIII. sec. iv; Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{1}$

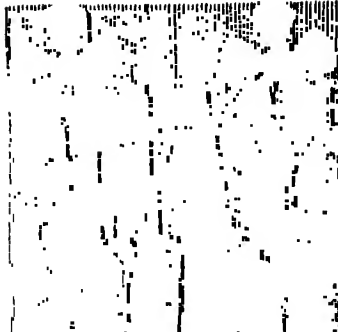
Ast. vi. 1. O2.



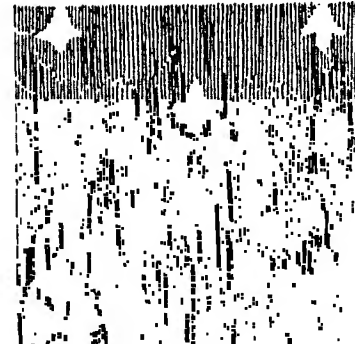
K.K. II. O16.



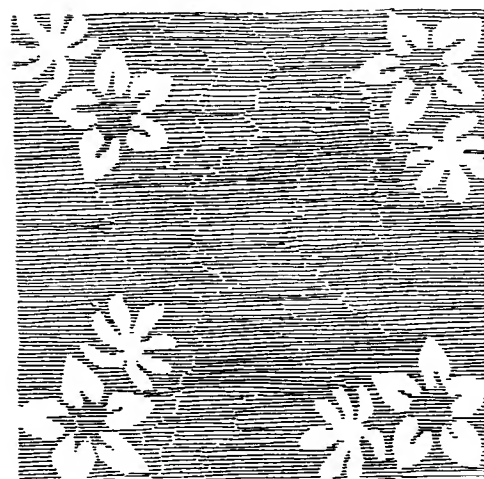
Kao. III. E. O1. a.



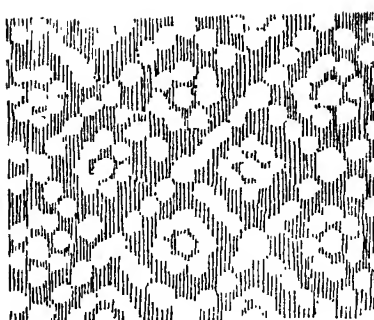
Kao. III. E. O1. a.



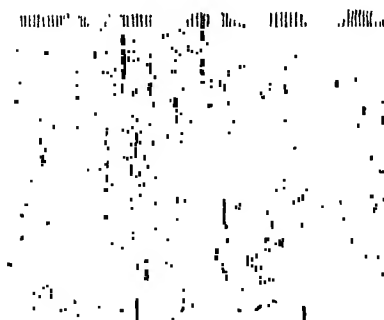
Kao. III. E. O1. b.



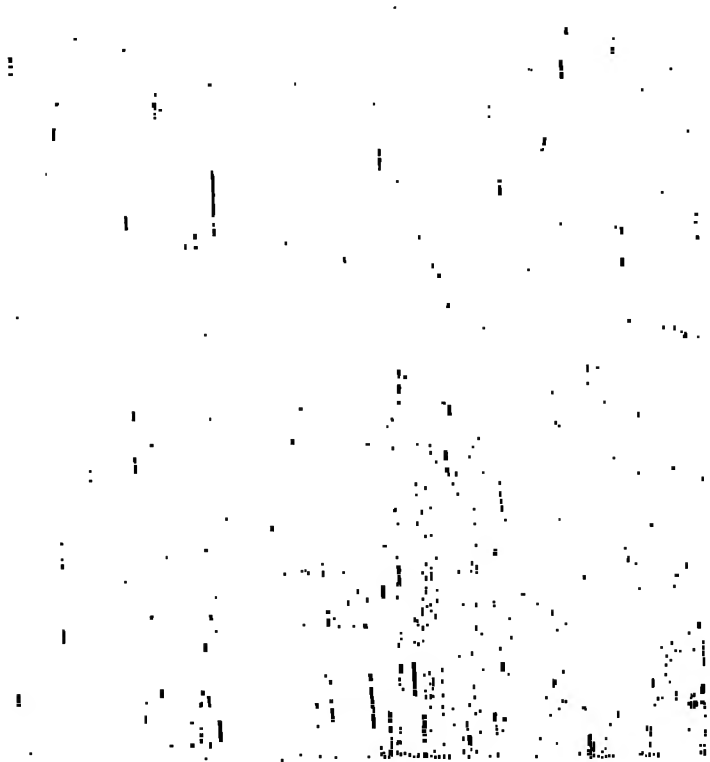
L.L. O2.



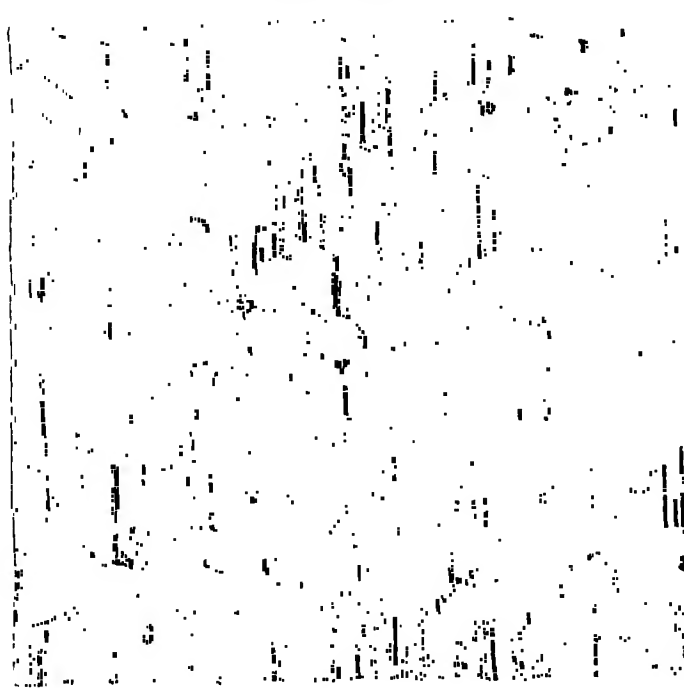
L.M. I. i. O8.



K.K. II. O34.



K.K. II. O32.



DRAWINGS SHOWING PATTERNS OF SILK FABRICS, PRINTED IN 'RESIST' OR 'KNOT-DYED',
FROM LOU-LAN, KHARA-KHOTO, AND TURFĀN SITES.

(See Chap. VI. sec. iii, iv; Chap. XIII. sec. iii, v; Chap. XVIII. sec. i, ii;
Chap. XIX. sec. v, vi.)

SCALE $\frac{1}{8}$



PIECES OF WOOLLEN TAPESTRIES, FIGURED SILK FABRICS, PRINTED SILK, ETC.,
FROM LOU-LAN, KHARA-KHOTO AND TURFĀN SITES.

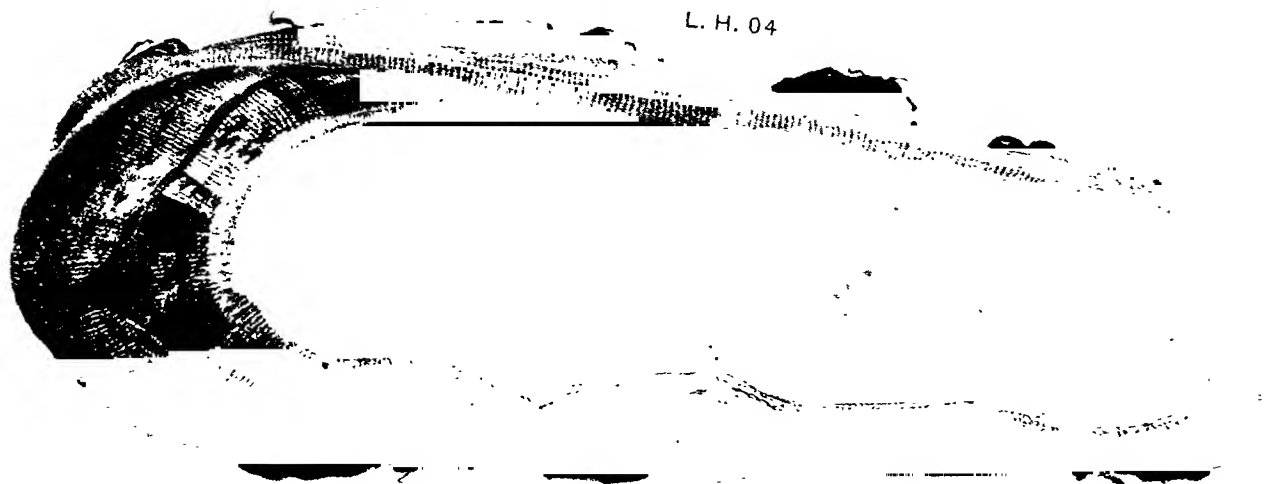
(See Chap. VII. sec. iii-vi; Chap. XIII. sec. iii, v; Chap. XIX. sec. v, vi).

Scale $\frac{1}{2}$

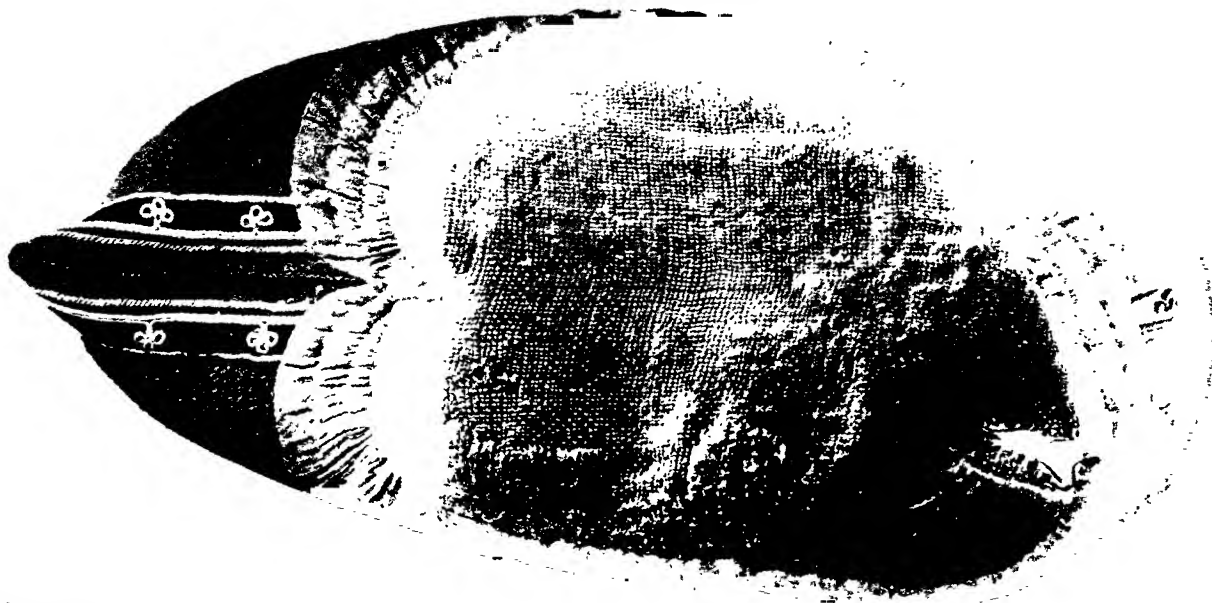
Kao. III. 03



L. H. 04

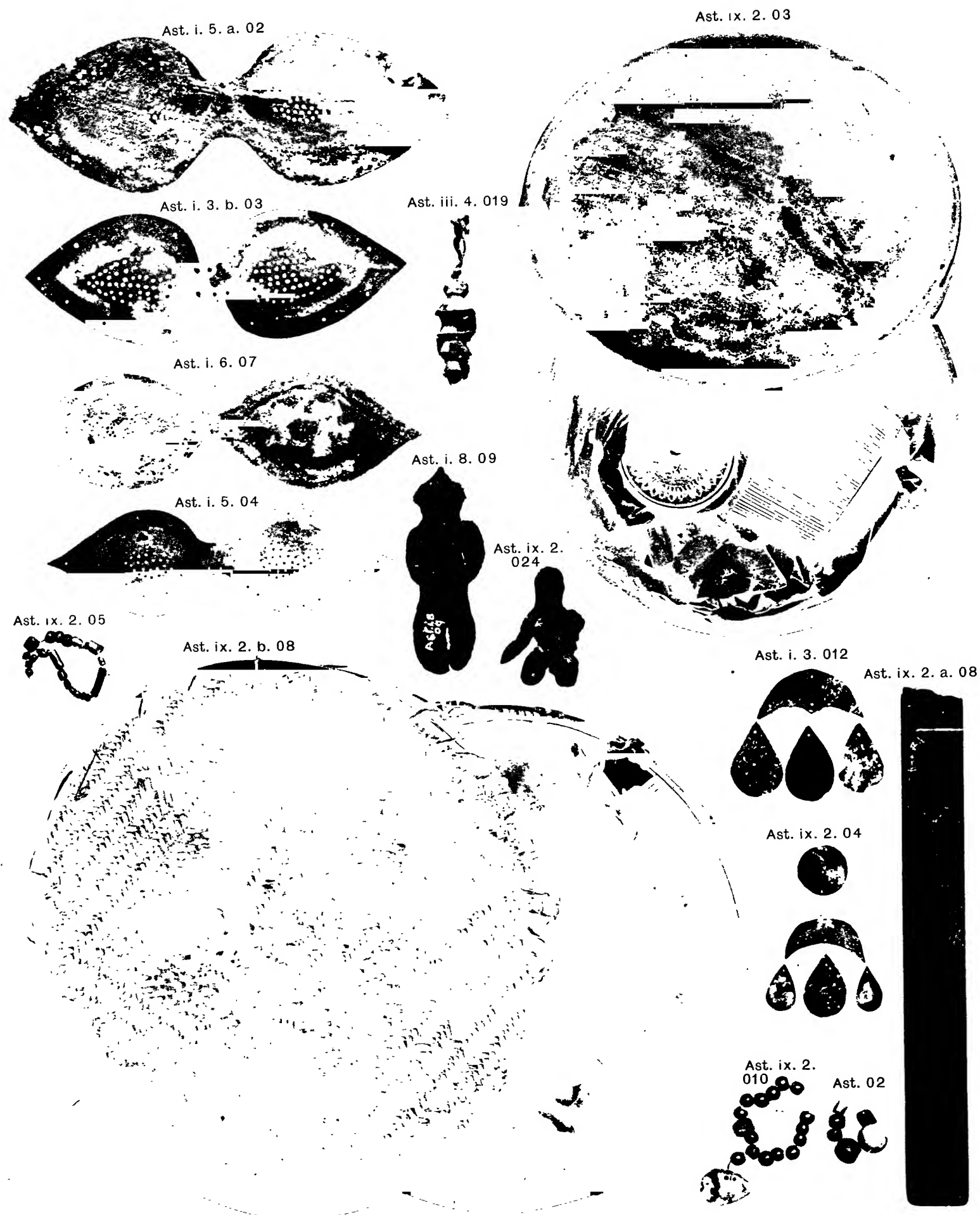


Kao. III. 063



TAPESTRY AND SILK-EMBROIDERED SHOES FROM LOU-LAN CEMETERY L.H. AND KARA-KHŌJA.
(See Chap. VII. sec. viii; Chap. XVIII. sec. i, ii).

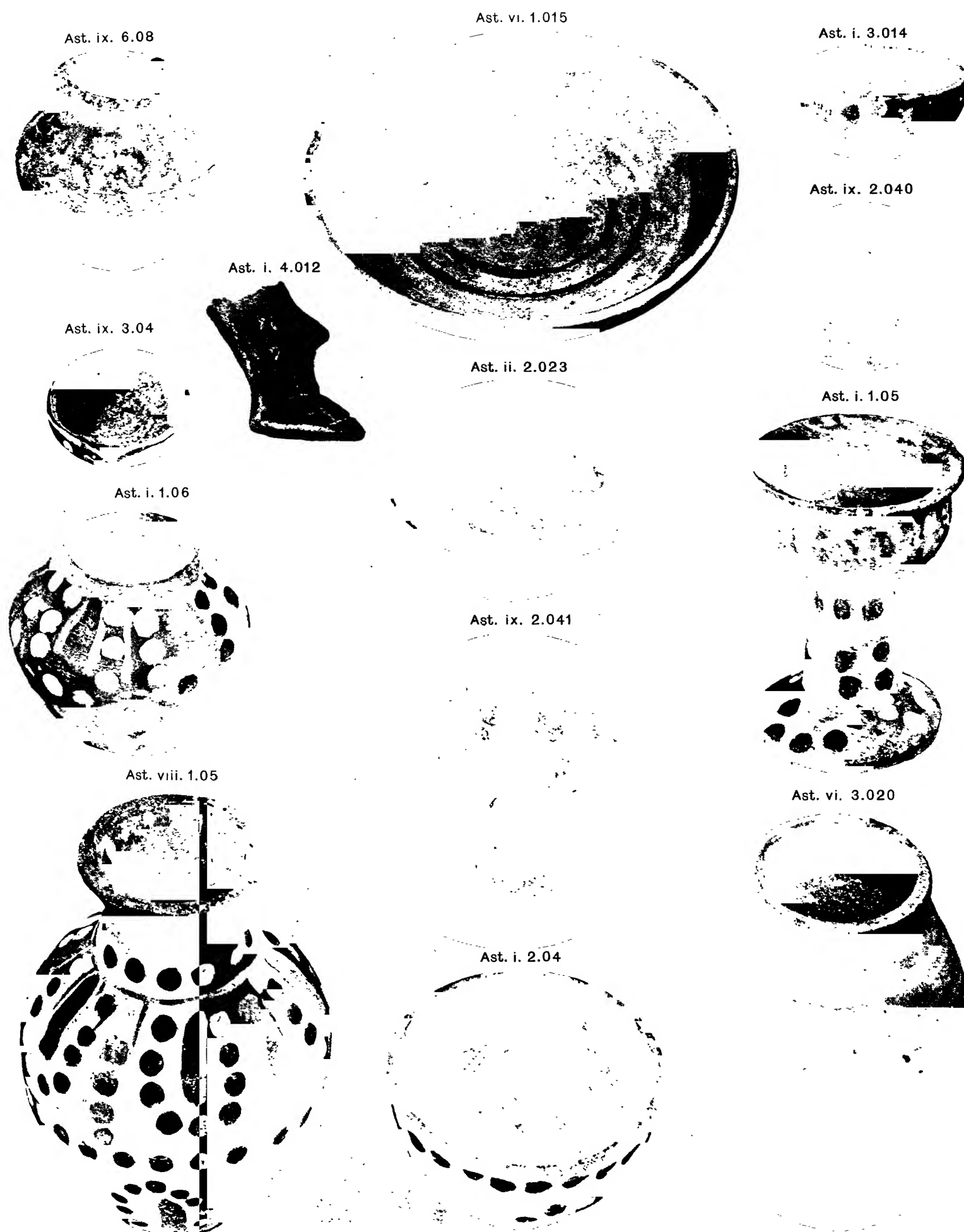
Scale $\frac{2}{3}$



MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. I-IV, VI).

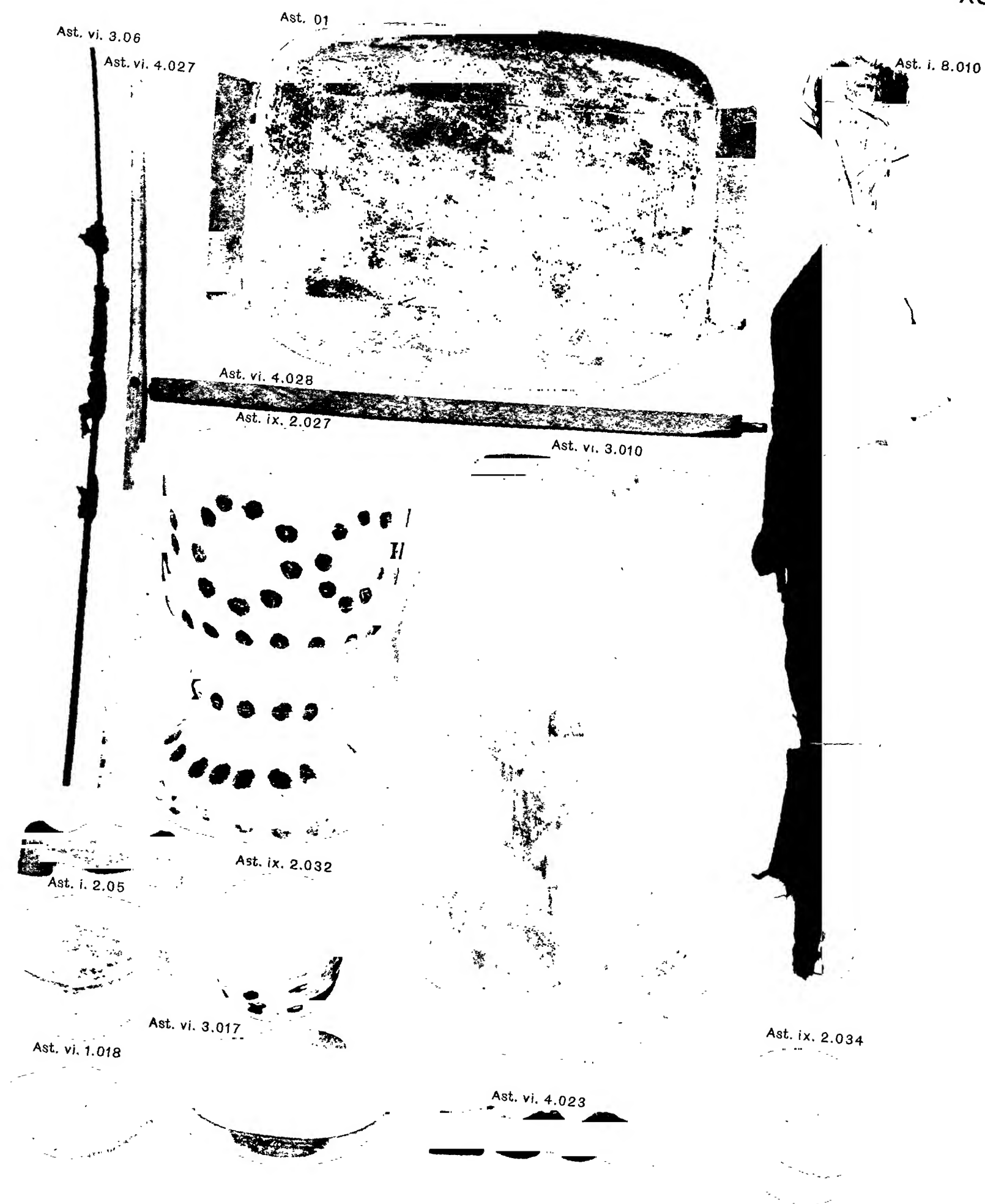
Scale 1/2



POTTERY WITH SEPULCHRAL OFFERINGS FROM ASTĀNA CEMETERY.

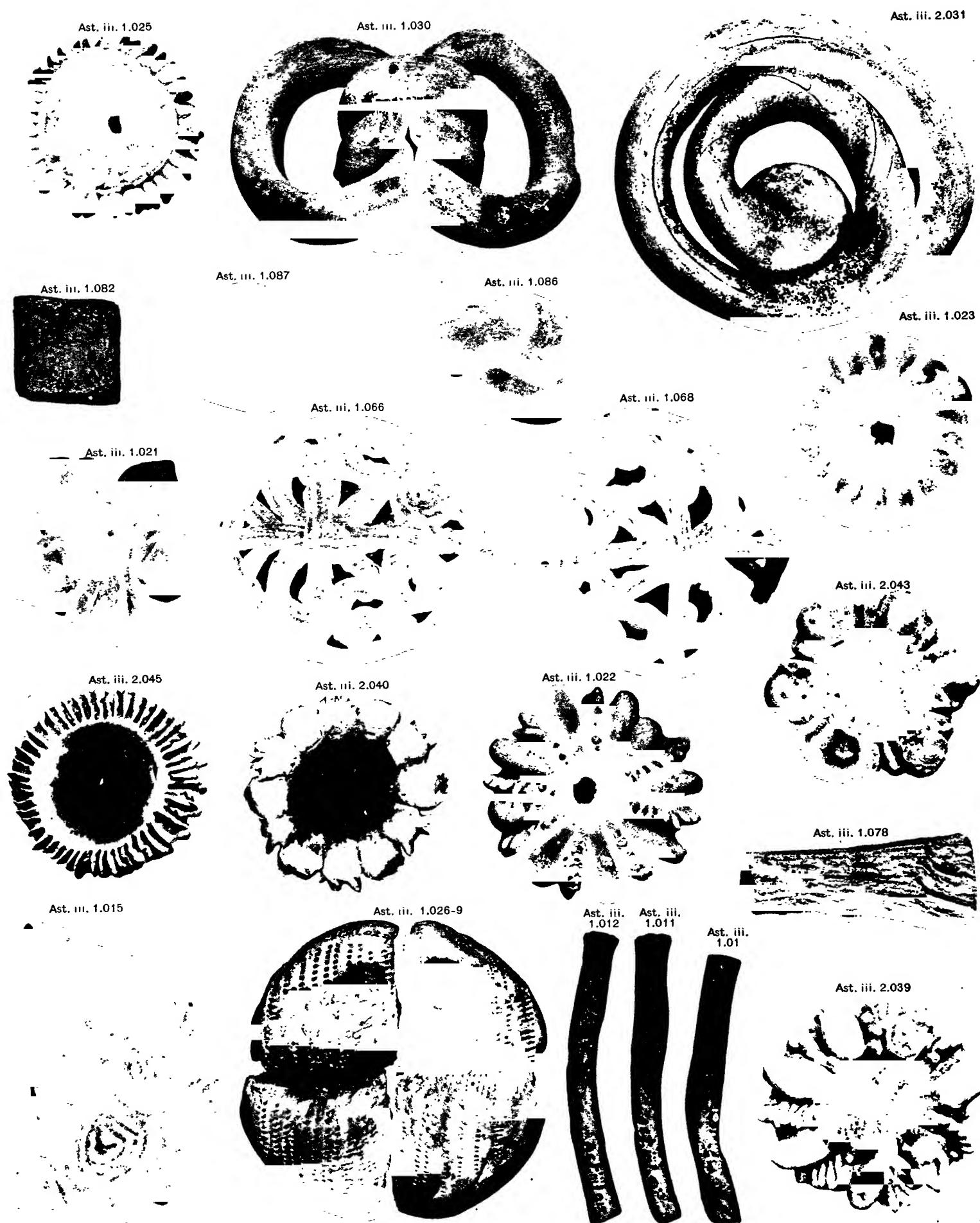
(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{3}{8}$



MISCELLANEOUS TOMB FURNITURE FROM ASTĀNA CEMETERY.
(See Chap. XIX. sec. i-iii, vi).

Scale $\frac{1}{4}$



SEPULCHRAL DEPOSIT OF PASTRY FROM ASTĀNA CEMETERY.

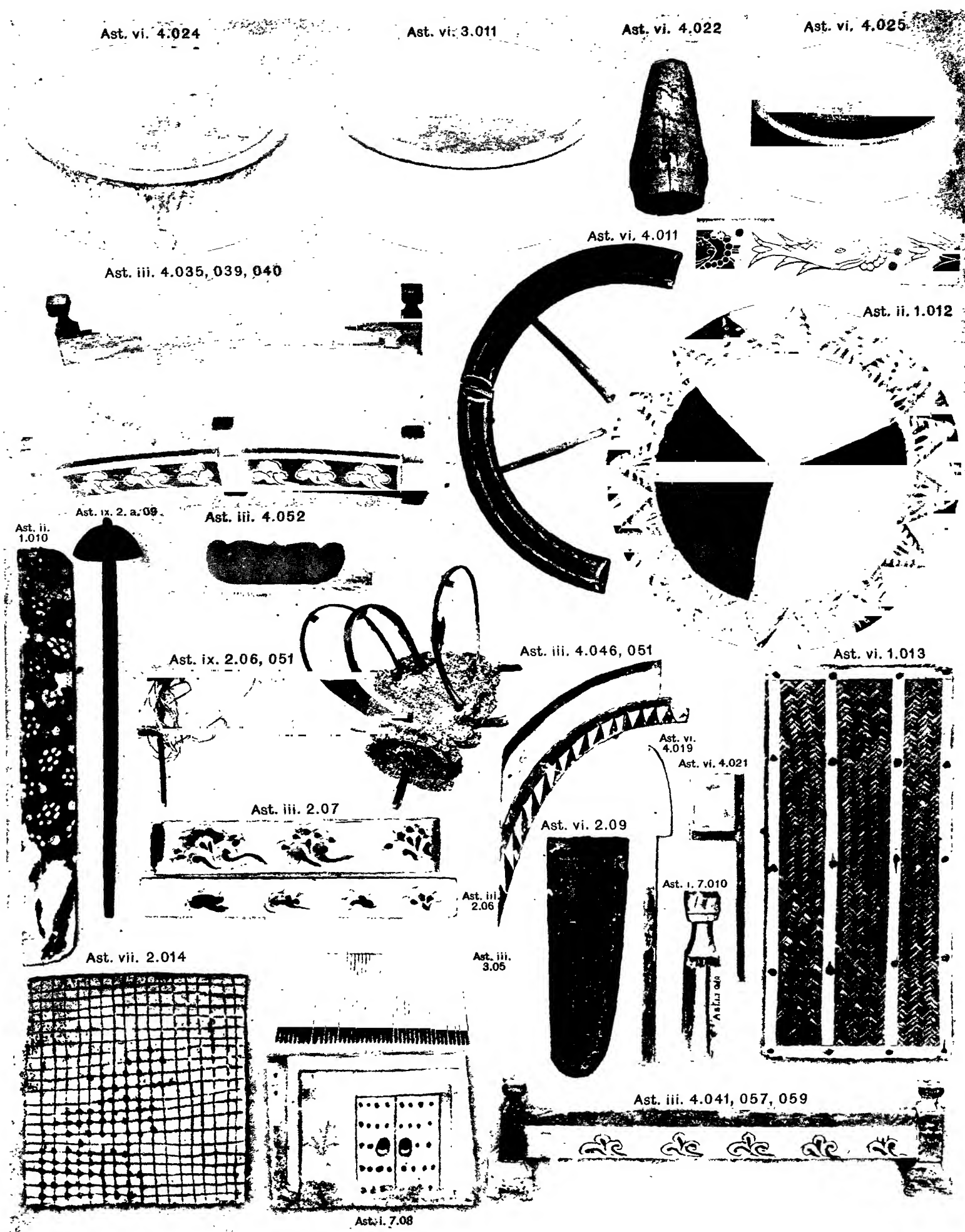
(See Chap. XIX. sec. II. VI).



MISCELLANEOUS ARTICLES OF SEPULCHRAL OUTFIT IN WOOD, PAPER, ETC., FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. I-III, VI).

Scale $\frac{1}{3}$



SEPULCHRAL FURNITURE, ETC., MAINLY IN WOOD, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. I-III, VI).

Scale $\frac{3}{8}$



CLAY MODEL OF HORSE, AST. iii, 2. 058, WITH STIRRUP, AST. iii, 2. 011, FROM ASTĀNA CEMETERY.

(See Chap. XIX sec. ii, vi)

Scale $\frac{1}{4}$



CLAY MODEL OF MONSTER, FIGURE 1055 FROM ASTANA CEMETERY

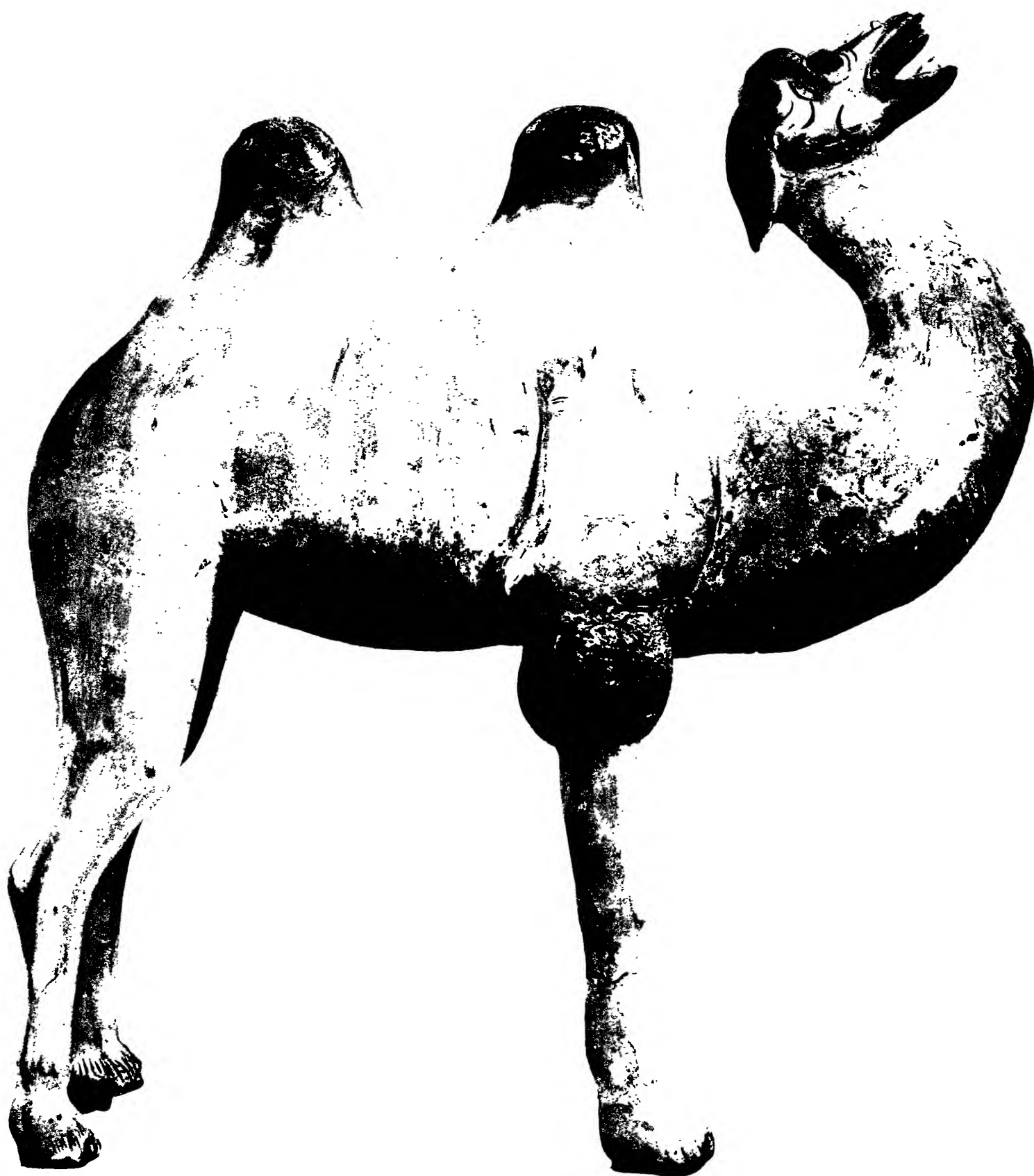
Scale 1/4



CLAY MODEL OF HORSE, AST. iii. 2. 057, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. ii. vi).

Scale $\frac{1}{3}$



CLAY MODEL OF CAMEL, AST. iii. 4. 015, FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. II. VI).

Scale $\frac{1}{3}$



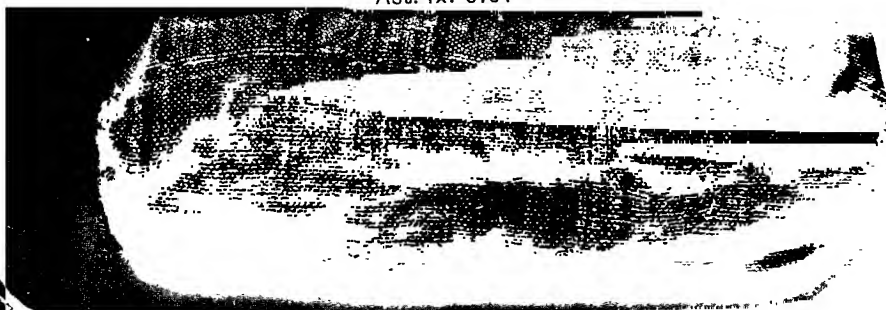
CLAY FIGURES OF RIDERS FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. II, III, VI).

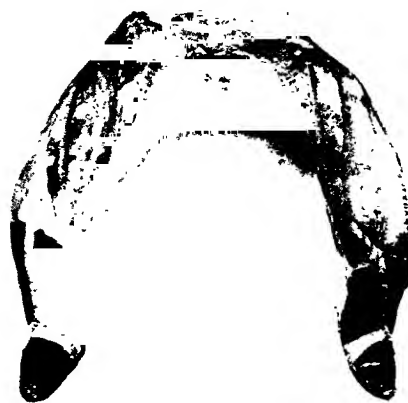
Scale $\frac{1}{3}$

Ast. III. 4. 021, 028-33, 062

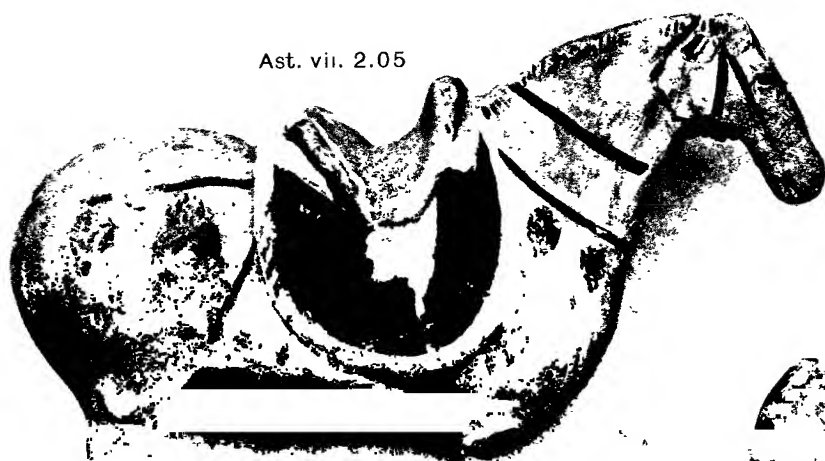
Ast. ix. 6.07



Ast. vii. 2.012



Ast. vii. 2.05



Ast. vii. 2.06

K.K. i. 02



K.K. i. 02



Ast. i. 6.06



CLAY FIGURES OF HORSES, MISCELLANEOUS OBJECTS IN WOOD, ETC., FROM
ASTĀNA CEMETERY AND KHARA-KHOTO.

(See Chap. XIII. sec. II, v ; Chap. XIX. sec. II, III, VI).

Scale $\frac{3}{8}$

Ast. viii. 1.03

Ast. x. 1.09

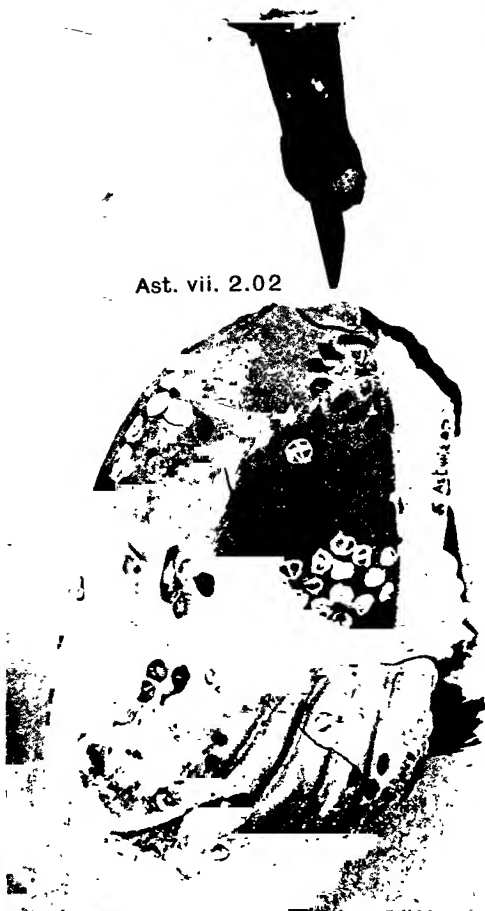
Ast. i. 8.08



Ast. vii. 2.03



Ast. vii. 2.02



M.C. III. 018

Ast. vii. 2.08



M.C. III. 019



REMAINS OF CLAY FIGURES FROM ASTĀNA CEMETERY AND MURTUK.

(See Chap. XVIII. sec. v ; Chap. XIX. sec. i, iii, vi).



CLAY FIGURES WITH MISCELLANEOUS OBJECTS IN STUCCO AND CLAY FROM ASTĀNA AND TOYUK.

(See Chap. XVIII. sec. iii, iv ; Chap. XIX. sec. ii, iii, vi).

Scale $\frac{2}{5}$



FIGURES IN CLAY AND WOOD, ALSO POTTERY REMAINS, FROM ASTĀNA AND TOYUK.
(See Chap. XVIII sec. III, IV : Chap. XIX sec. -III, VI.)



FIGURES IN WOOD AND MISCELLANEOUS SEPULCHRAL DEPOSITS FROM ASTĀNA CEMETERY.
(See Chap. XIX, sec. i-iii, vi).

Scale $\frac{3}{8}$



POSITION OF SILK PAINTING. AST. NO. 1010. FLOWING LADY AND PAGE,
FROM ASTANA CEMETERY.



FRAGMENTS FROM DIFFERENT PANELS OF SILK PAINTING, AST. iii. 4. 010. b-j, FROM ASTANA CEMETERY.

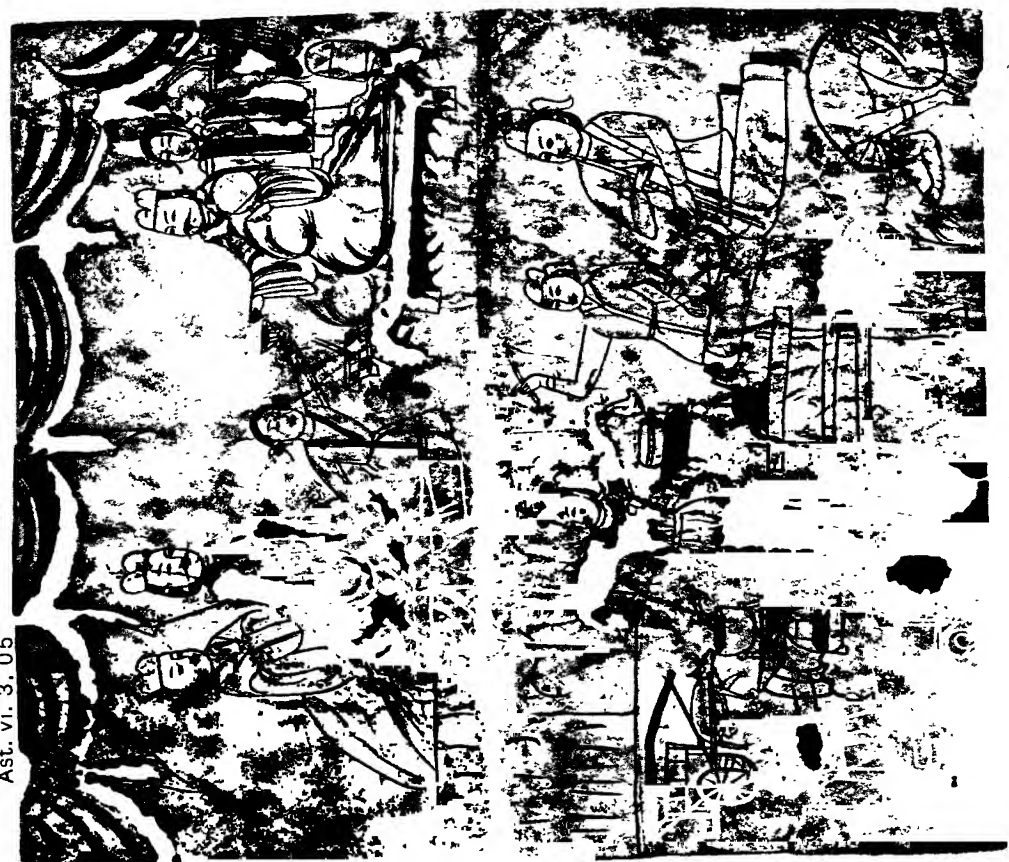
(See Chap. XIX ii vi)

Scale $\frac{5}{8}$

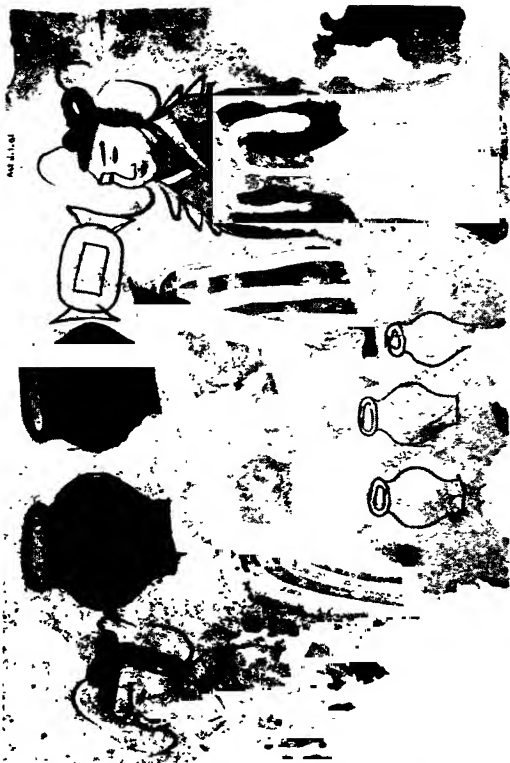
Ast. II. 1. 01. 03



Ast. vi. 3. 05



K. K. I. 1. b. 05



Y. II. 014. b, c



Y. II. 014. a



PIECES OF PAINTINGS ON PAPER AND SILK FROM KHARA-KHOTO, ASTĀNA CEMETERY AND
WATCH-STATION, Y. II.

(See Chap. XIII. sec. ii, v ; Chap. XIX. sec. ii, iii, vi ; Chap. XXI. sec. iii, iv).

Scale 1/4

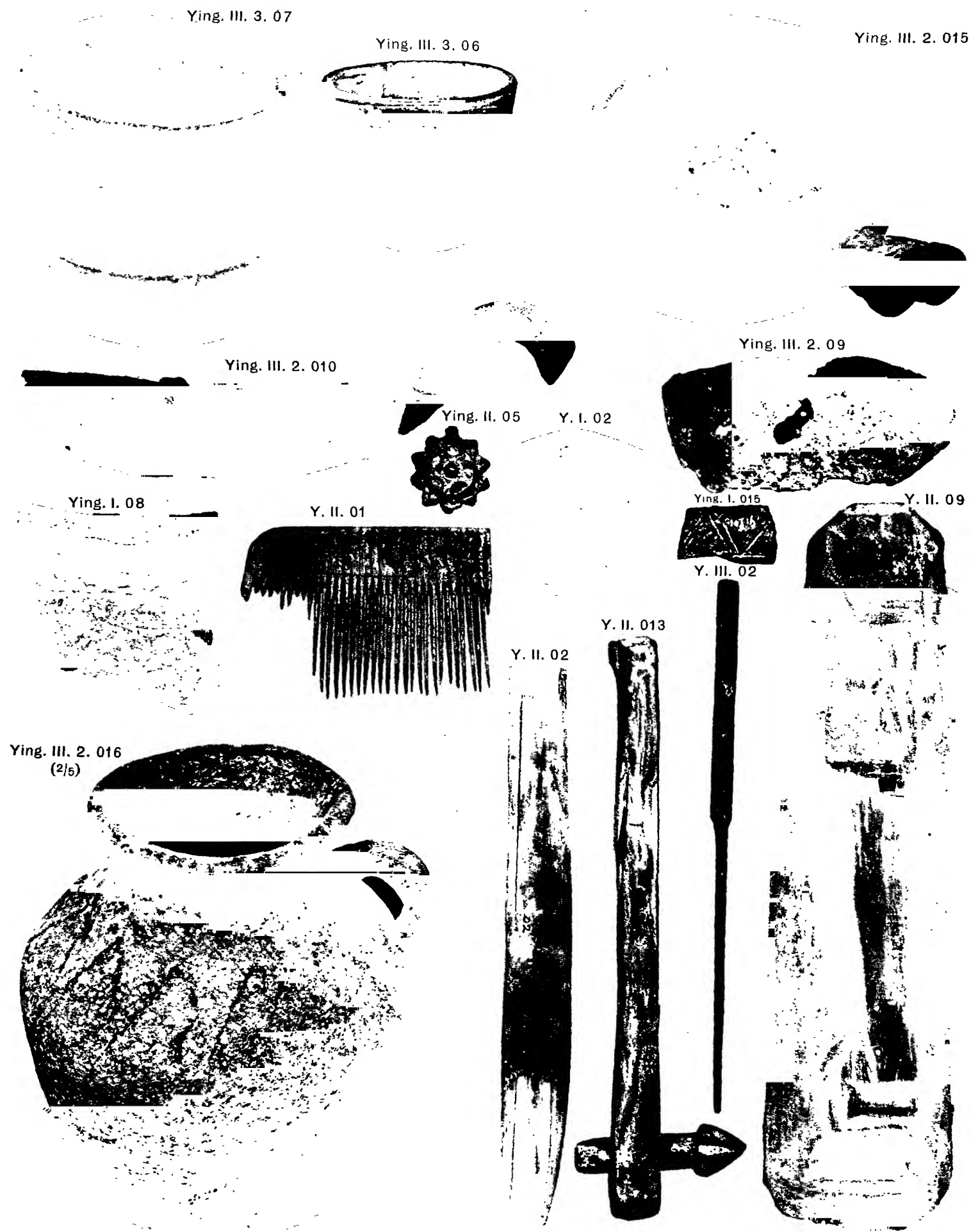


PAINTED SILK COVER OF COFFIN, AST. ix. 2. b. 012, FROM ASTĀNA CEMETERY.
 (See Chap. XIX. sec. III. vi).

Scale 1/5



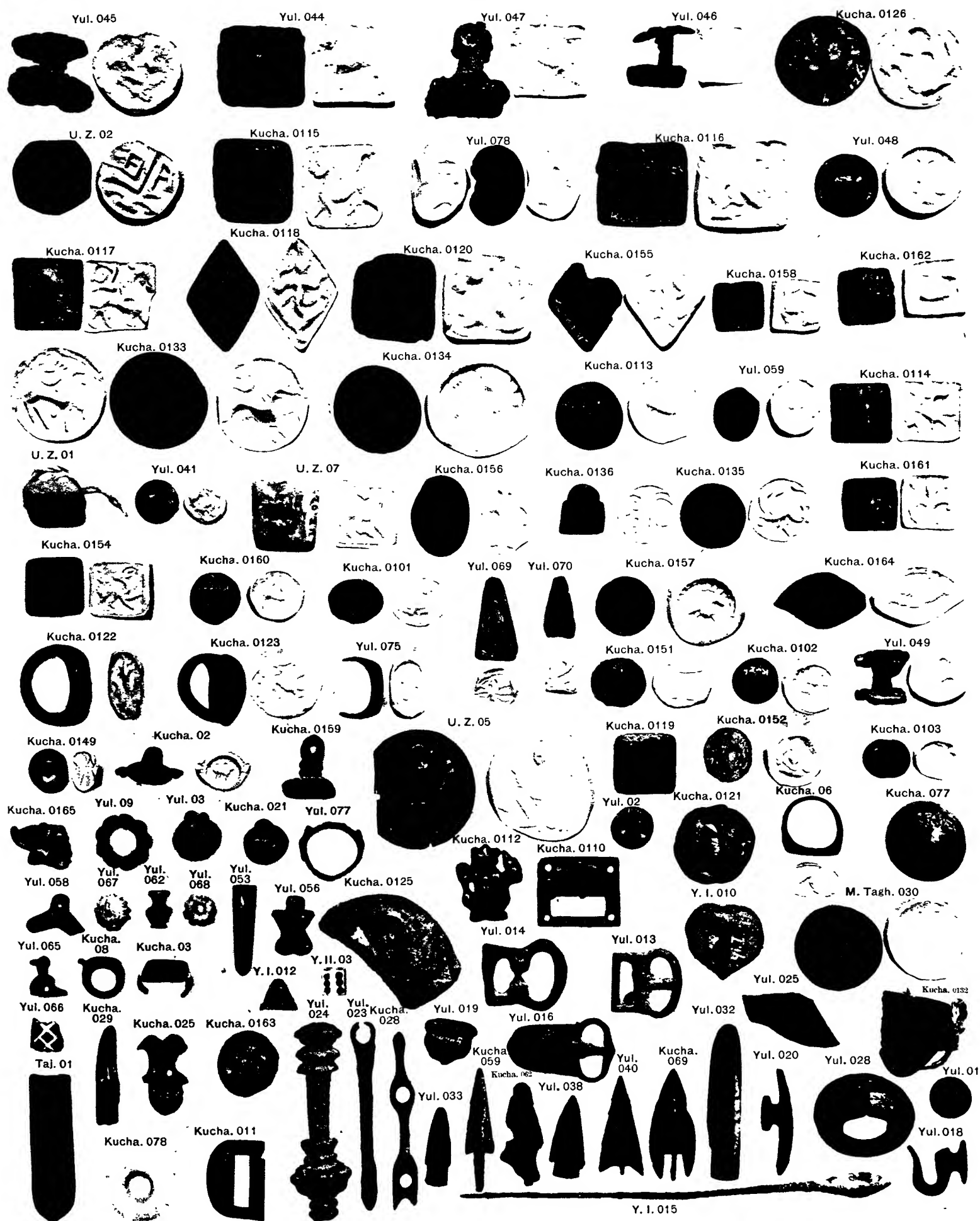
PAINTED SILK HANGING, AST. IX. 2. 054, SHOWING FU HSI AND NÜ WA.
(See Chap. XIX. sec. III, VI).



MISCELLANEOUS OBJECTS IN WOOD, GLASS, POTTERY, ETC.,
FROM YING-P'AN AND WATCH STATIONS, Y. I-III

(See Chap. XXI. sec. I. III IV).

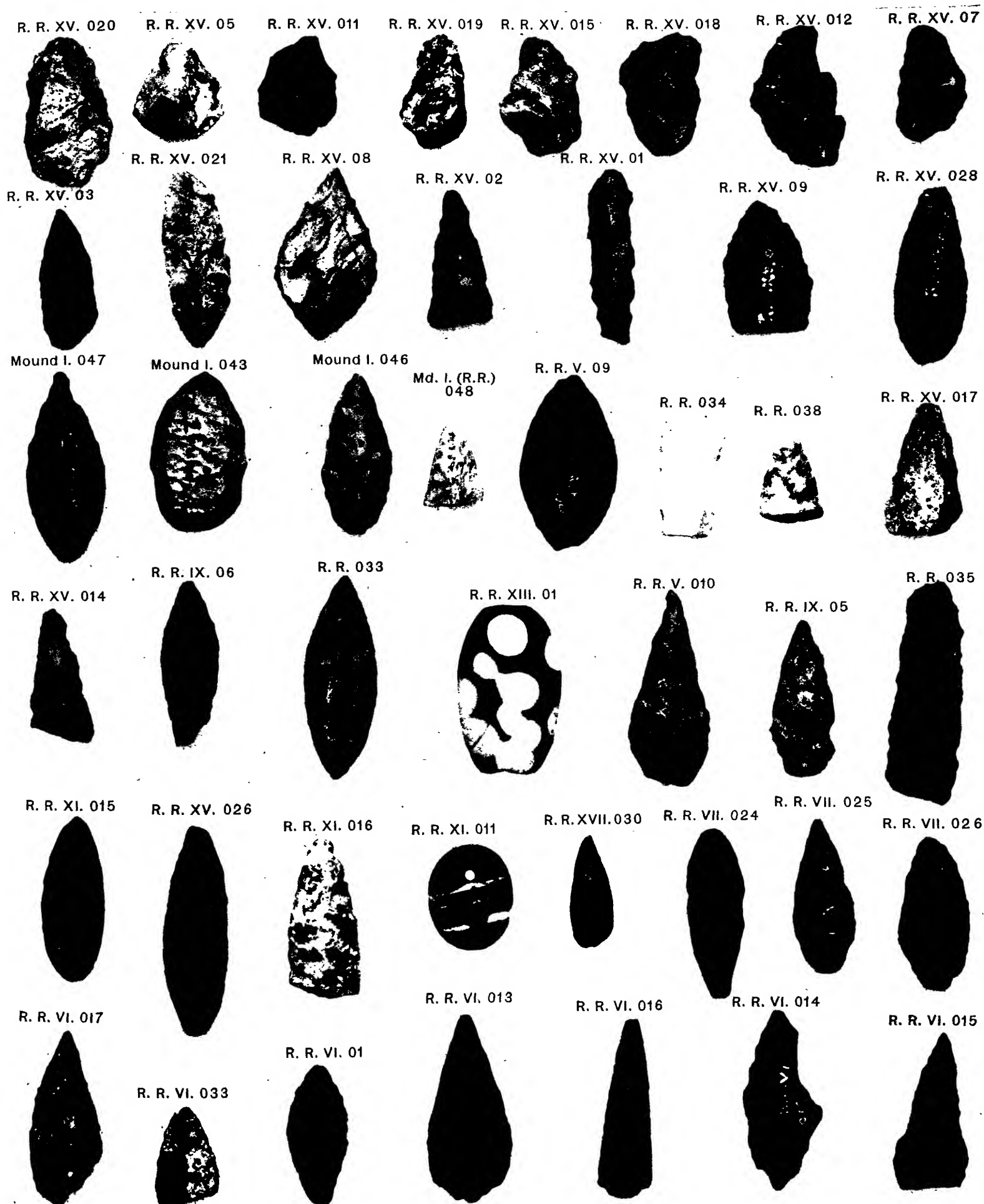
Scale $\frac{9}{16}$



SEALS AND OTHER SMALL OBJECTS IN METAL, STONE, GLASS, ETC.,
MAINLY FROM KUCHĀ SITES.

(See Chap. XXIII. sec. iii).

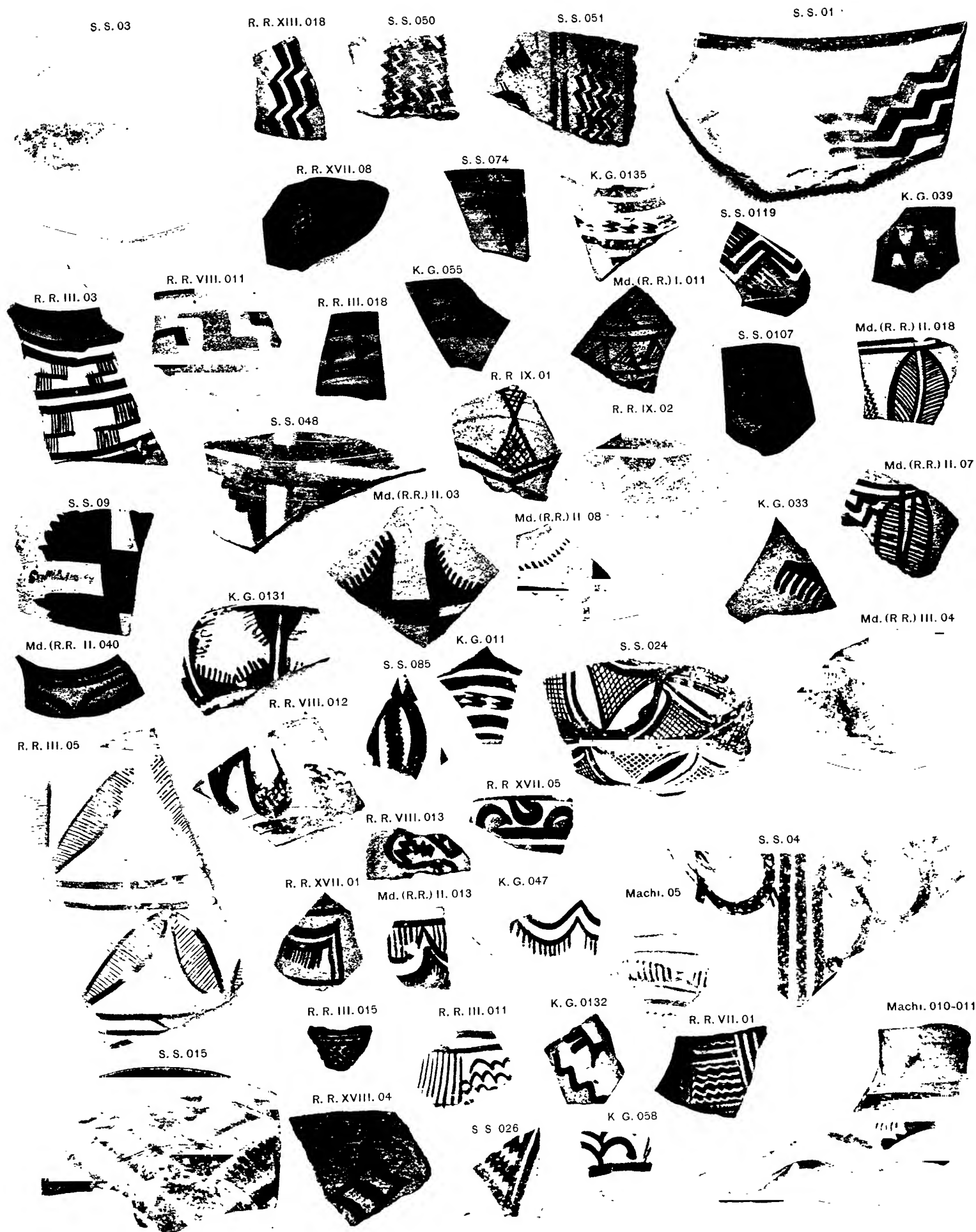
Scale $\frac{5}{8}$



STONE IMPLEMENTS FROM DESERT DELTA OF SĪSTĀN.

(See Chap. XXX. sec. ii, iii).

Scale 1/1



FRAGMENTS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.
(See Chap. XXX. sec. II, III.)



REMAINS OF PREHISTORIC POTTERY FROM DESERT DELTA OF SĪSTĀN.

(See Chap. XXX. sec. II-III).

Scale $\frac{2}{5}$



FRAGMENTS OF UNGLAZED POTTERY FROM SĪSTĀN SITES.
 (See Chap. XXVIII. sec. II; Chap. XXIX. sec. I, III, IV; Chap. XXX. sec. III).



OBJECTS IN METAL, POTTERY, GLASS MAINLY FROM SĪSTĀN SITES.

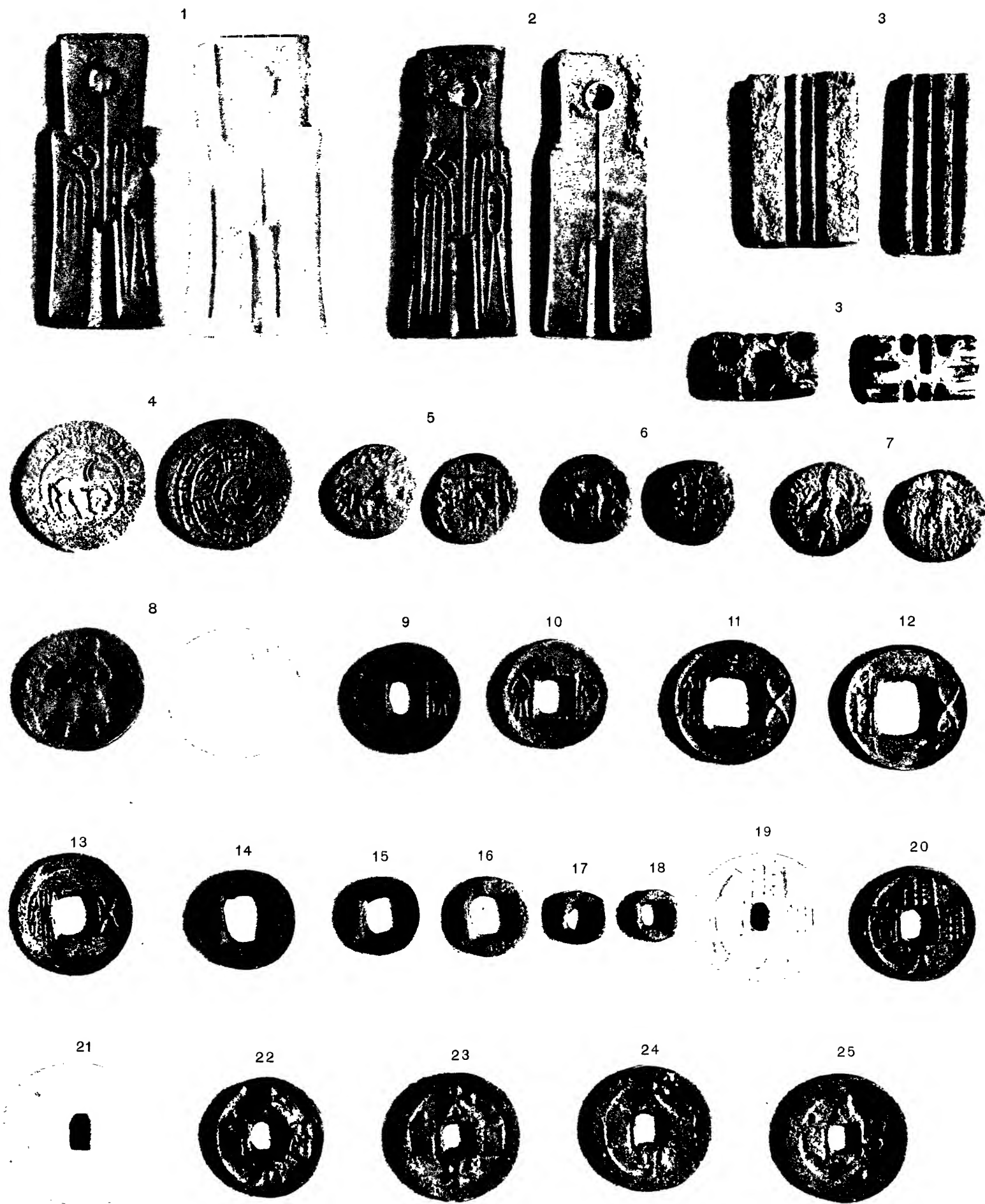
(See Chap. XXVII, sec. II; Chap. XXIX, sec. III, IV; Chap. XXX, sec. III).

Scale 1.1



FRAGMENTS OF LATER GLAZED POTTERY FROM SĪSTĀN SITES.

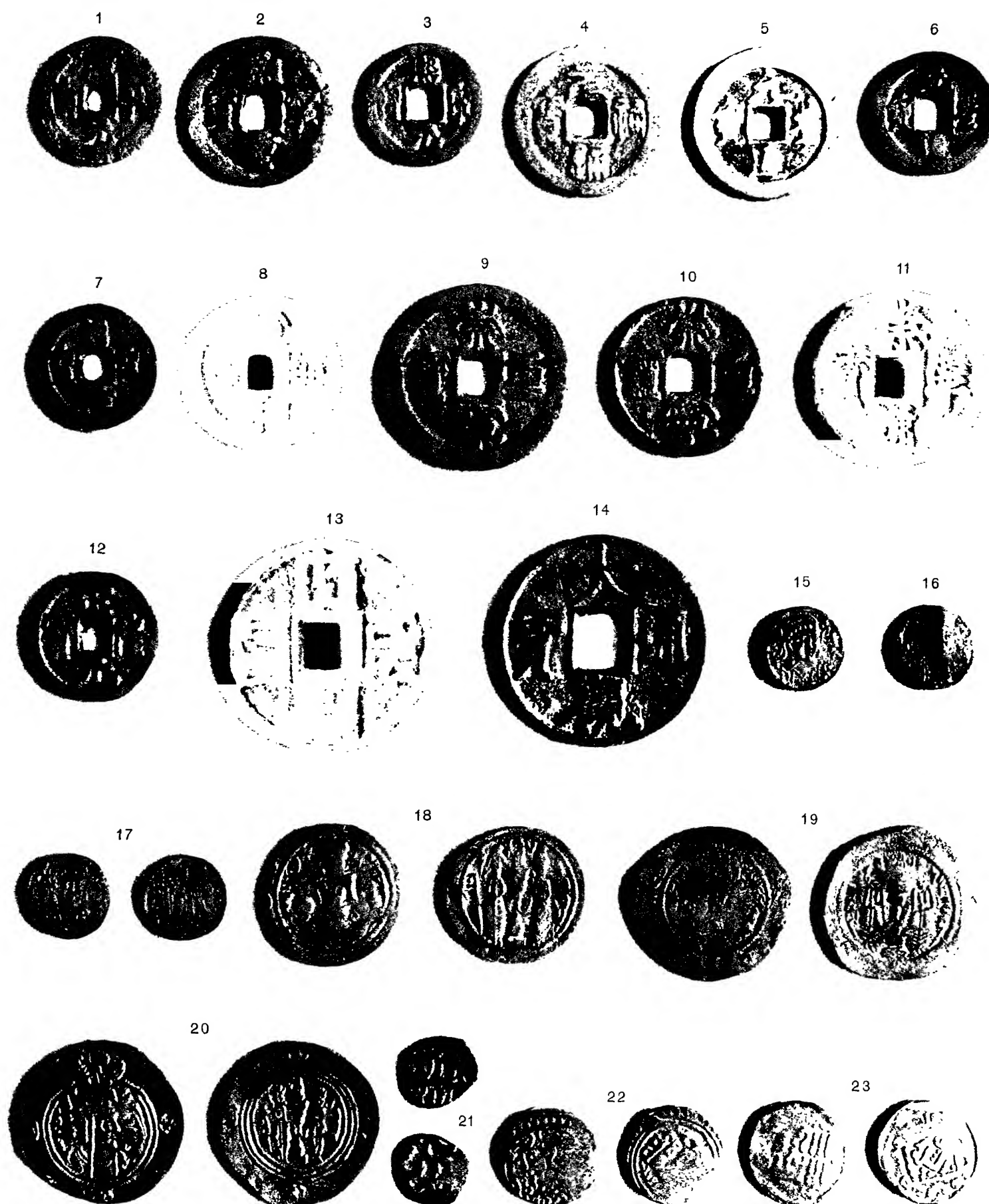
(See Chap. XXIX, sec. III, IV).



SINO-KHAROSTHĪ, INDO-SCYTHIAN, AND CHINESE COINS FROM KHOTAN, LOU-LAN, TURFĀN
AND OTHER SITES.

(See Appendix B, with Table).

Scale 1/4



MEDIAEVAL CHINESE, BYZANTINE, SASANIAN AND MUHAMMADAN COINS FROM
KHOTAN, KHARA-KHOTO, ASTĀNA, KUCHĀ AND SĪSTAN SITES.

(See Appendix B. with Table).

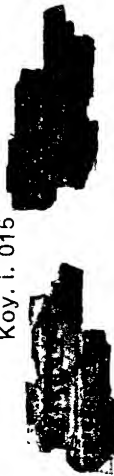
Koy. I. 09



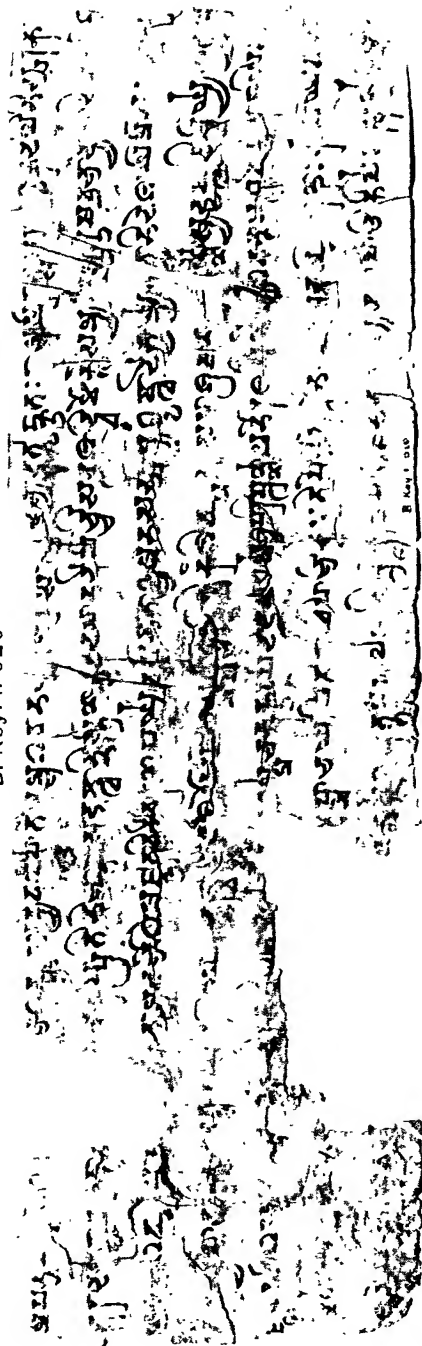
Koy. I. 016-19



Koy. I. 015



B. Koy. I. 020



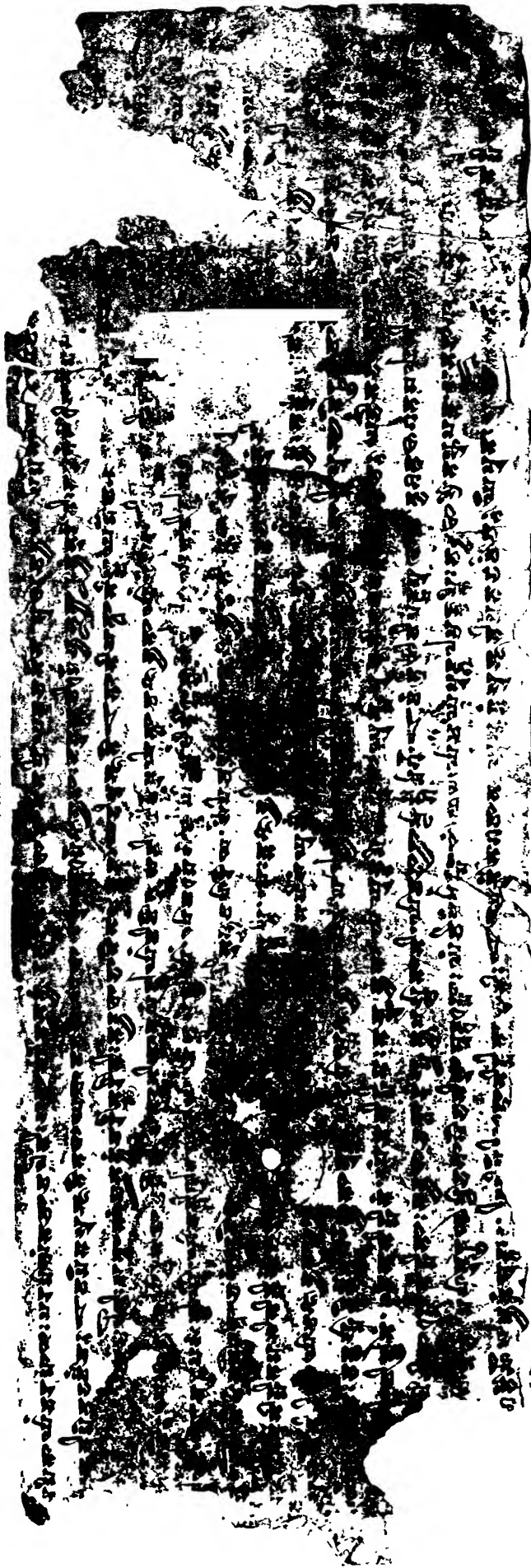
Ile-dong. 09



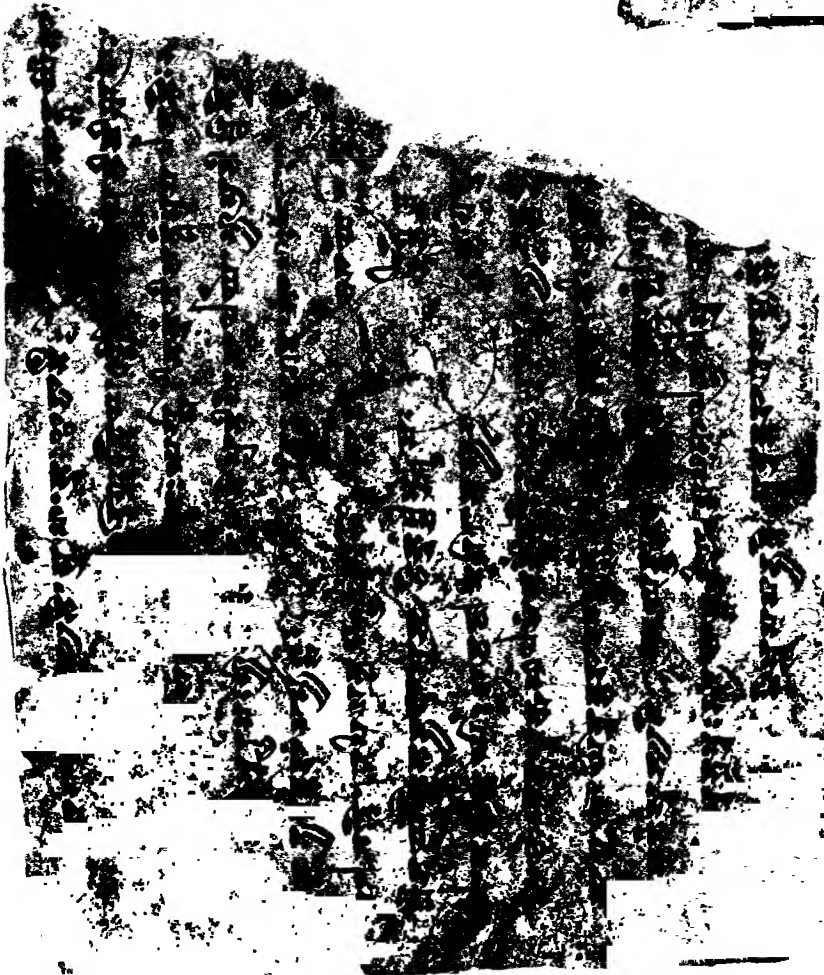
Dom. 0124



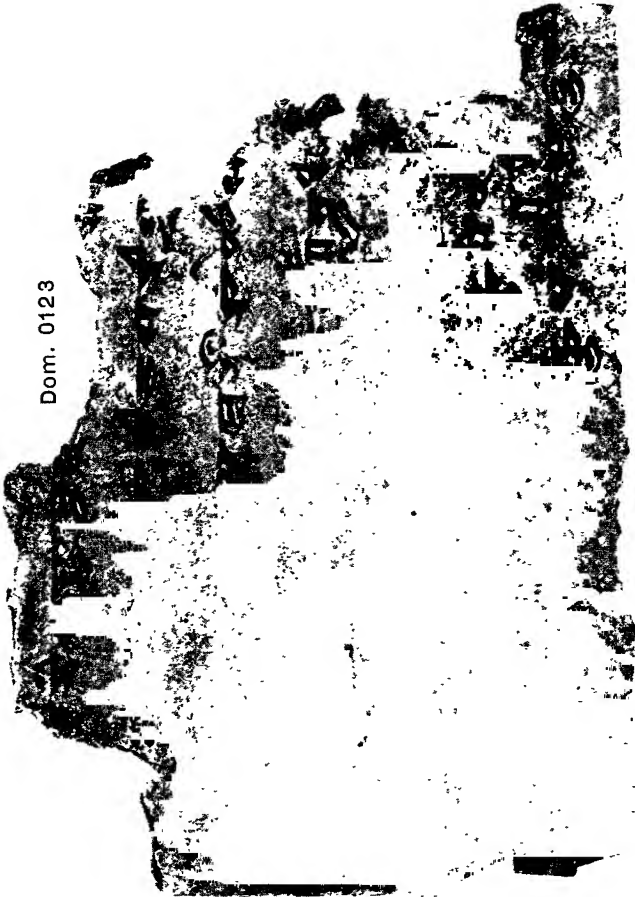
Far. 07



Khad. 017



Dom. 0123



Dom. 0120



Khad. 019



Dom. 0122



Taj. 02

Kucha. 0187

Fragment of a document with Khotanese script, showing several lines of text.

Kucha. 0190

Fragment of a document with Khotanese script, showing several lines of text.

Taj. VI. 089

Fragment of a document with Khotanese script, showing several lines of text.

Kucha. 0191

Fragment of a document with Khotanese script, showing several lines of text.

M. Tagh. 0379

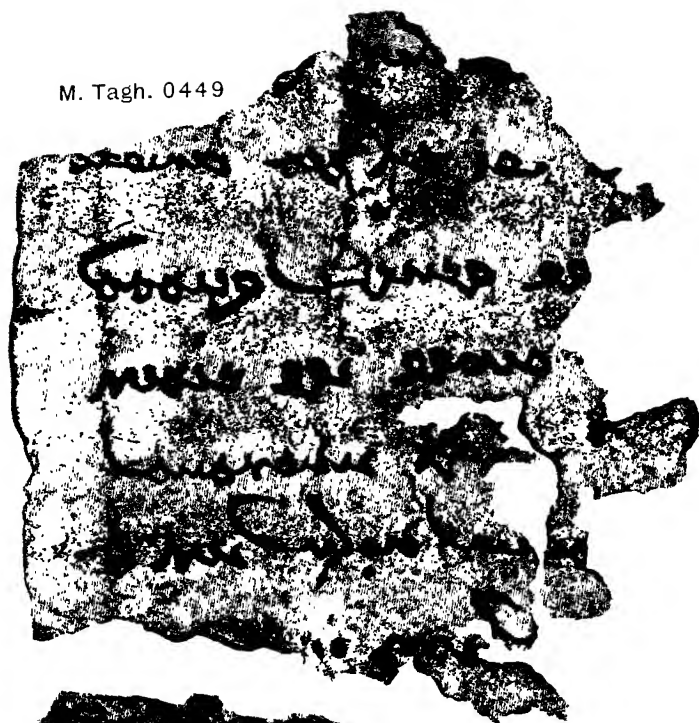
Fragment of a document with Khotanese script, showing several lines of text.

FRAGMENTS OF DOCUMENTS IN KUCHEAN AND KHOTANESE ON PAPER AND WOOD
FROM KUCHĀ, TURFĀN AND MAZĀR-TĀGH.

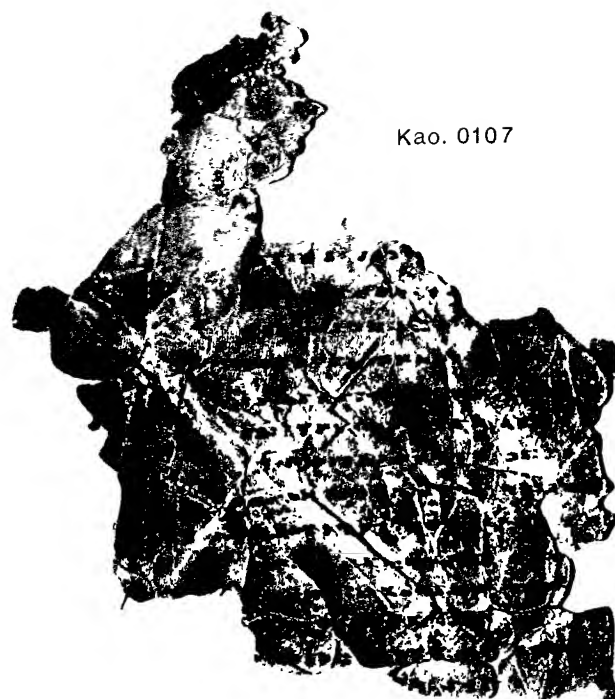
(See Chap. III, sec. iv ; Chap. XXIII, sec. ii ; Appendix G).

Scale 1/2

M. Tagh. 0449



Kao. 0107



L. M. III. II. 09



L. A. II. x. 02



L. A. II. x. C1



FRAGMENTS OF PAPER DOCUMENTS IN SOGDIAN AND OF PAPER MS. IN TURKISH 'RUNIC' SCRIPT FROM LOU-LAN SITES, KARA-KHÖJA AND MAZĀR-TĀGH.

(See Chap. VI. sec. iii; Chap. XVIII. sec. i; Appendix H. Q).

Scale $\frac{15}{16}$

Toy. 040

K. K. II. 0293. a

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K. K. II. 0293. a

阿彌陀佛 南無阿彌陀佛 南無阿彌陀佛
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M. Tagh. 0459

阿彌陀佛 南無阿彌陀佛 南無阿彌陀佛
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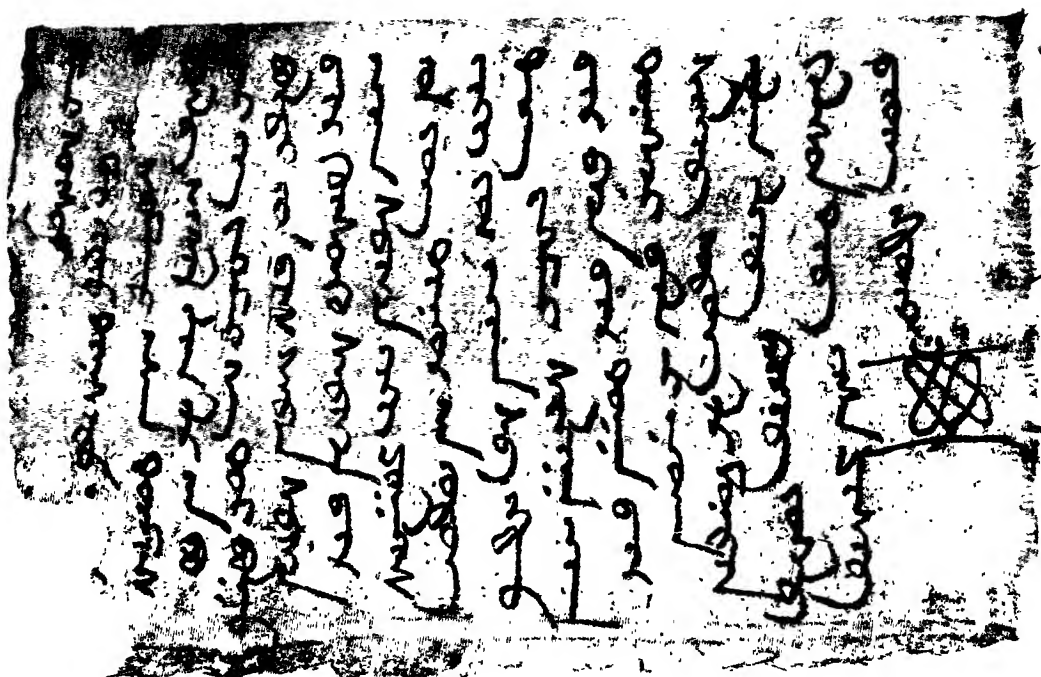
BLOCK-PRINTED PAPER LEAVES IN CHINESE AND UIGHUR WITH INTERLINEAR BRĀHMĪ TEXT,
 AND DOCUMENT IN KHOTANESE, FROM KHARA-KHOTO, TURFĀN AND MAZĀR-TĀGH.

(See Chap. XIII. iii; Appendix K).

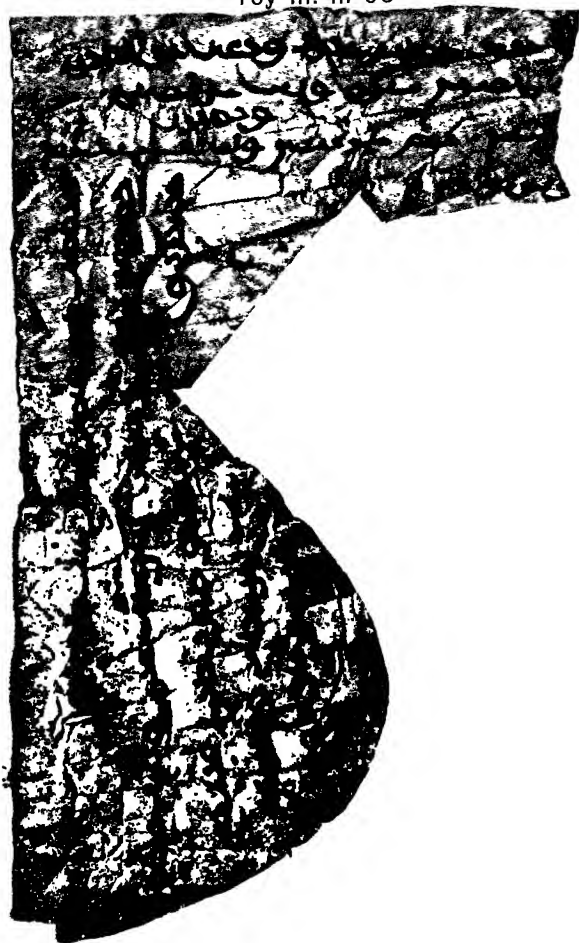
Scale 1/2

M. B. V. 02

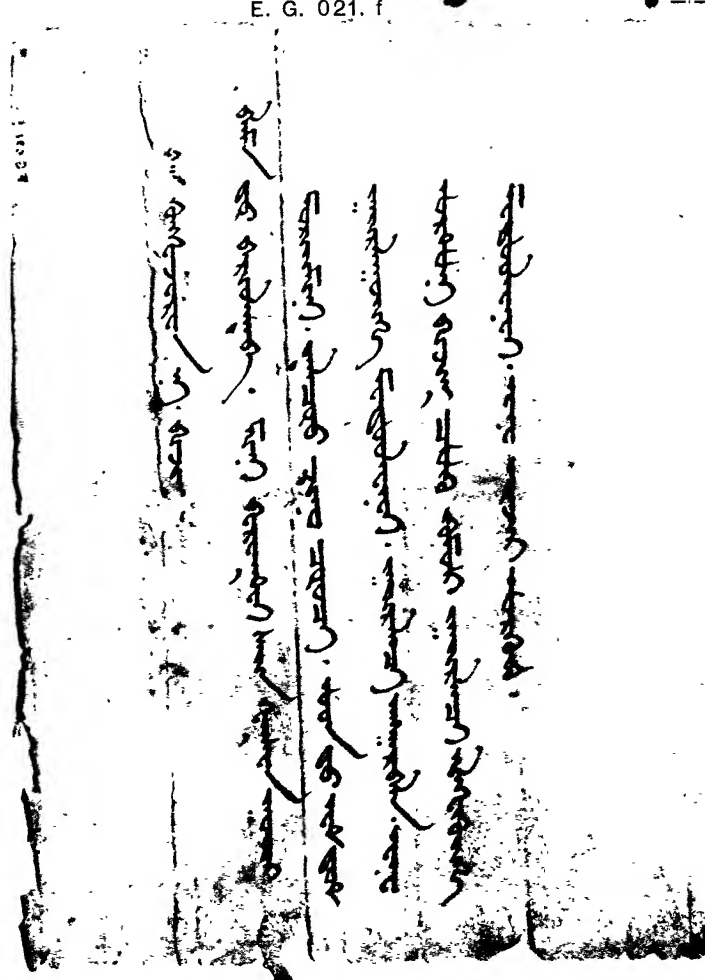
K. K. I. 03. f



Toy III. ii. 03



E. G. 021. f

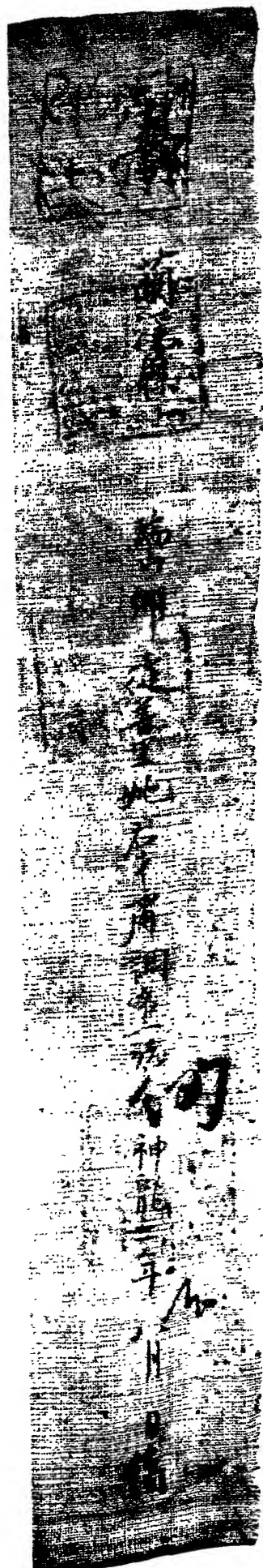


PAPER DOCUMENTS IN UIGHUR AND MONGOL FROM KHARA-KHOTO, ETSIN-GOL
AND TURFAN SITES.

(See Chap. XIII. sec. II, IV; Chap. XVIII. sec. III, V; Appendix K).

Scale 1/2

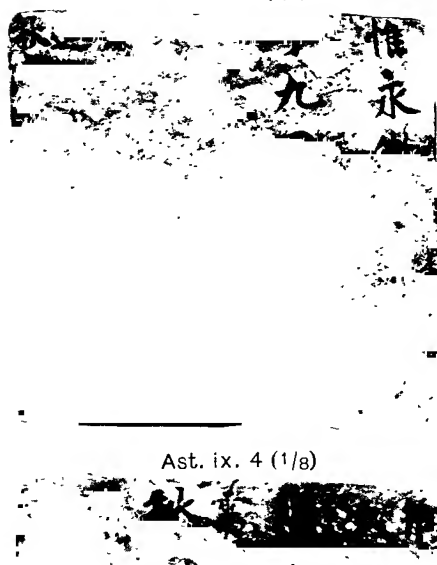
Ast. ix. 2. a. 07 (1/2)



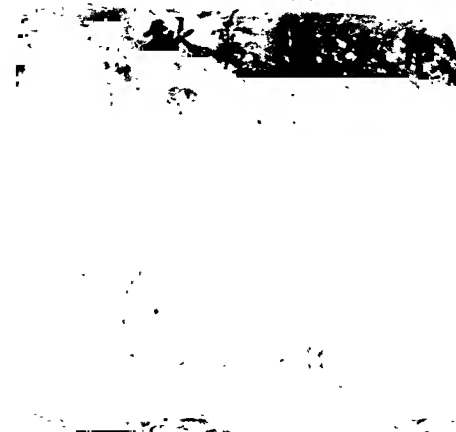
Ast. ix. 2. b. 011 (1/2)



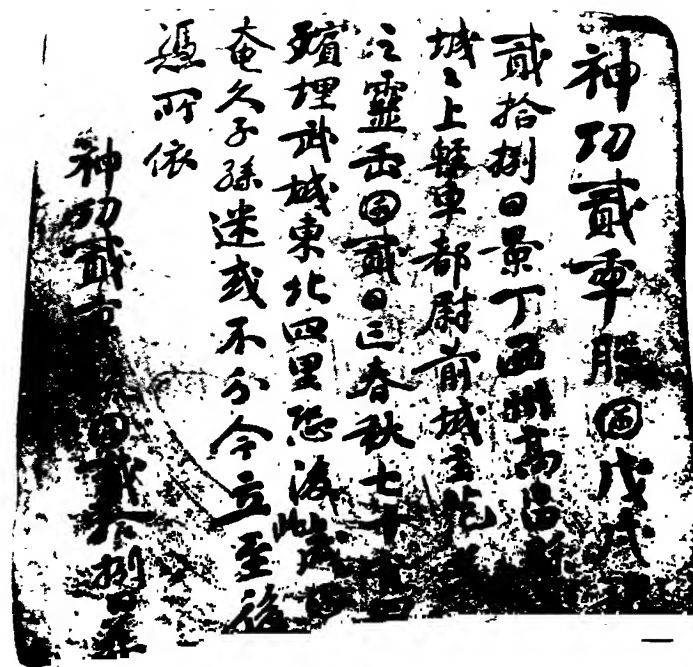
Ast. ix. 1 (1/8)



Ast. ix. 4 (1/8)



Ast. iv. 1 (3/16)



CHINESE INSCRIPTIONS ON CLOTH SHROUDS AND ON SEPULCHRAL SLABS OF
BURNT CLAY FROM ASTĀNA CEMETERY.

(See Chap. XIX. sec. III; Appendix I).

Chien. 0405

Chien. 0293. B

Chien. 0347

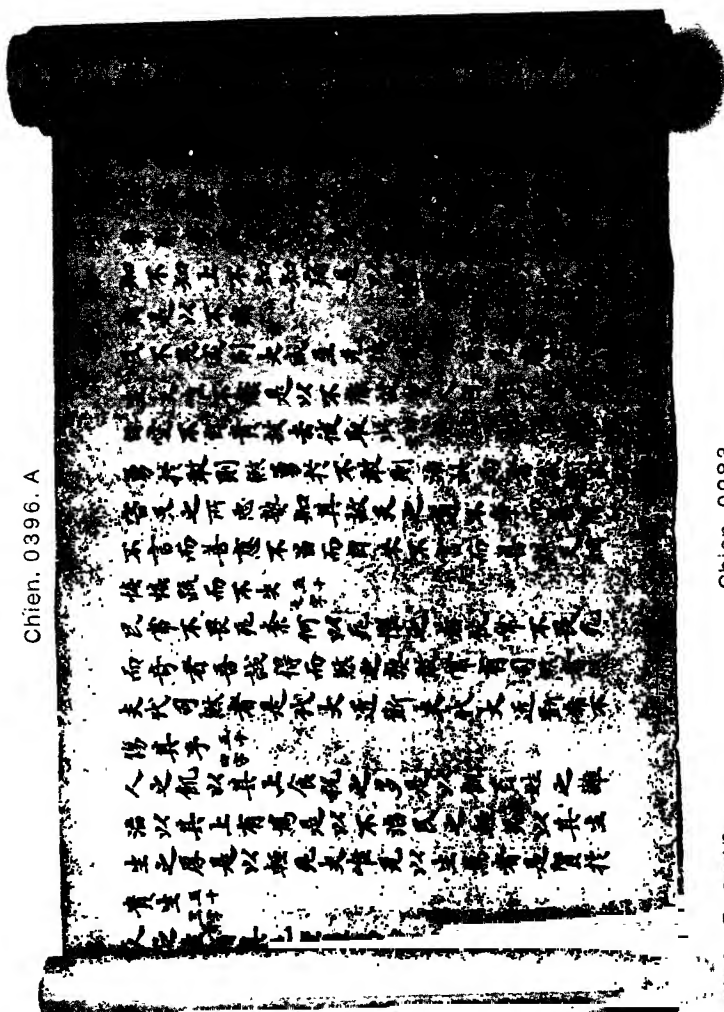
Chien. 0566

CHINESE PAPER MS. ROLLS, SOME OF 5th-6th CENTURY A.D.,
FROM 'THOUSAND BUDDHAS,' TUN-HUANG.

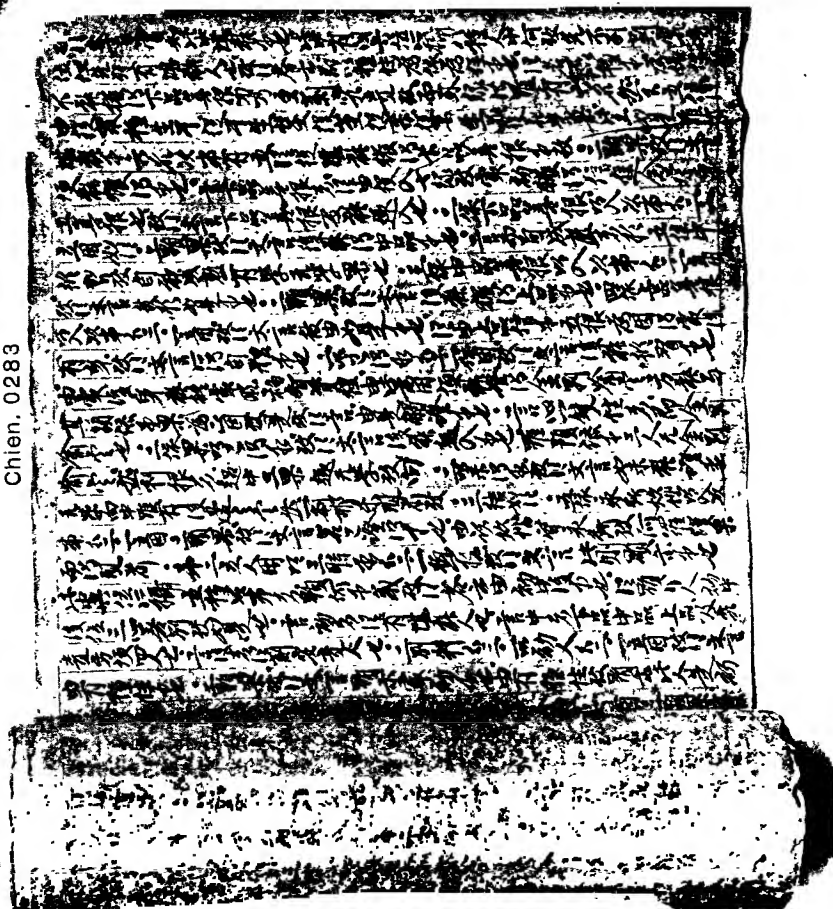
(See Chap. X. sec. 11).

Scale 1/3

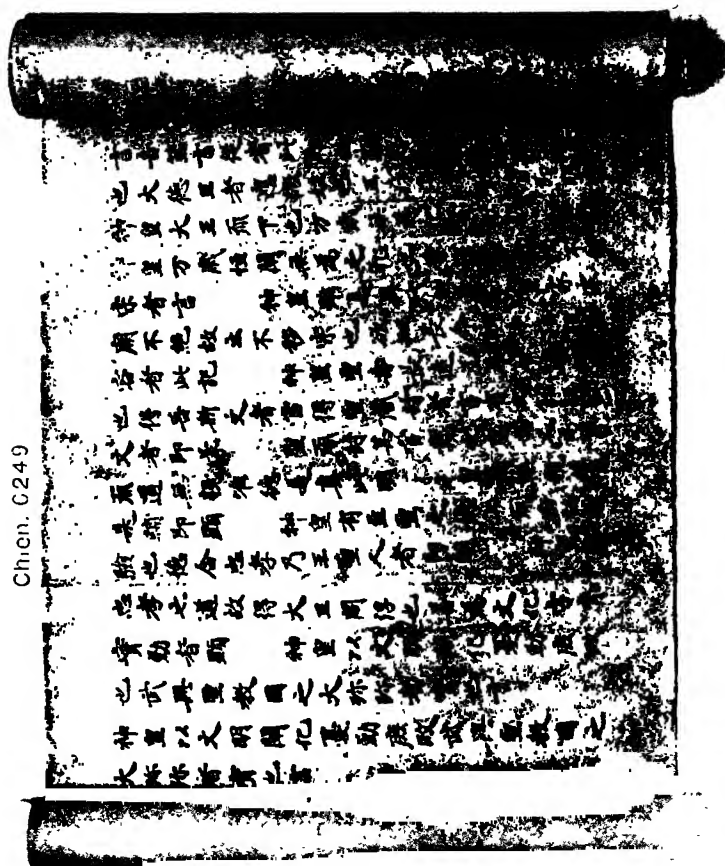
Chien. 0396. A



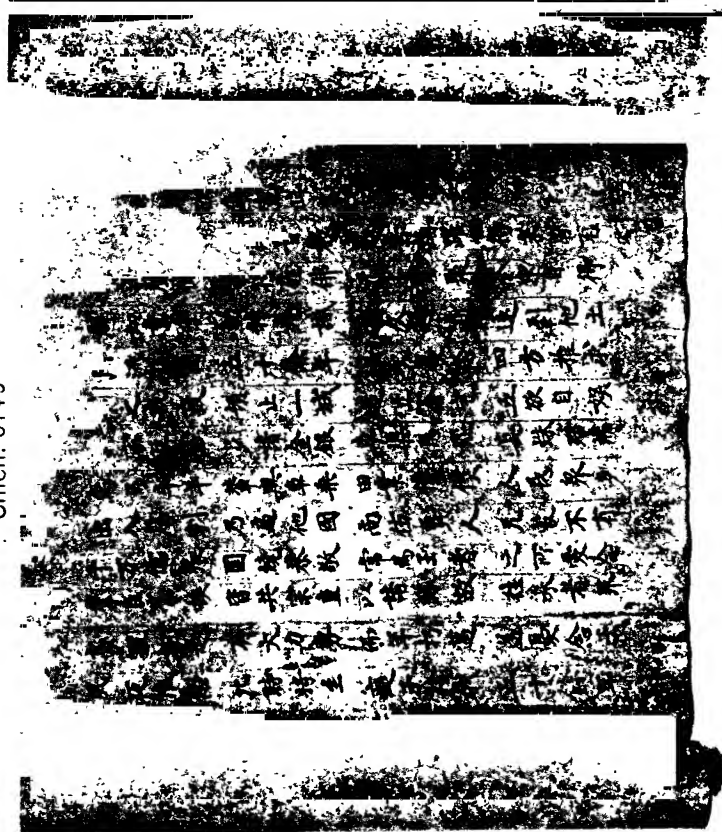
Chien. 0283



Chien. 0249



Chien. 0149



CHINESE PAPER MS. ROLLS, INCLUDING A LAUDATORY COMPOSITION ON THE EMPRESS WU (CHIEH. 0249),
OF 7TH-9TH CENTURY A.D., FROM 'THOUSAND BUDDHAS,' TUN-HUANG.

(See Chap. X. sec. ii).

Scale 1/3

M. XIV. 3

M. Tagh. 083

M. XIV. 5

M. XIV. 1

M. XIV. 2

M. XIV. 4

M. Tagh. 0281 (reversed)

M. Tagh. 0616

M. Tagh. 0522

M. Tagh. 0332

M. Tagh. 0524

M. Tagh. 0383

M. Tagh. 0382 (reversed)

M. Tagh. 0343

M. Tagh. 0564

M. Tagh. 0356

M. Tagh. 0290

M. Tagh. 0610

M. Tagh. 0280

M. Tagh. 0256

M. Tagh. 0205

M. Tagh. 0617

M. Tagh. 0238

Khad. 032

M. Tagh. 0344

Khad. 037

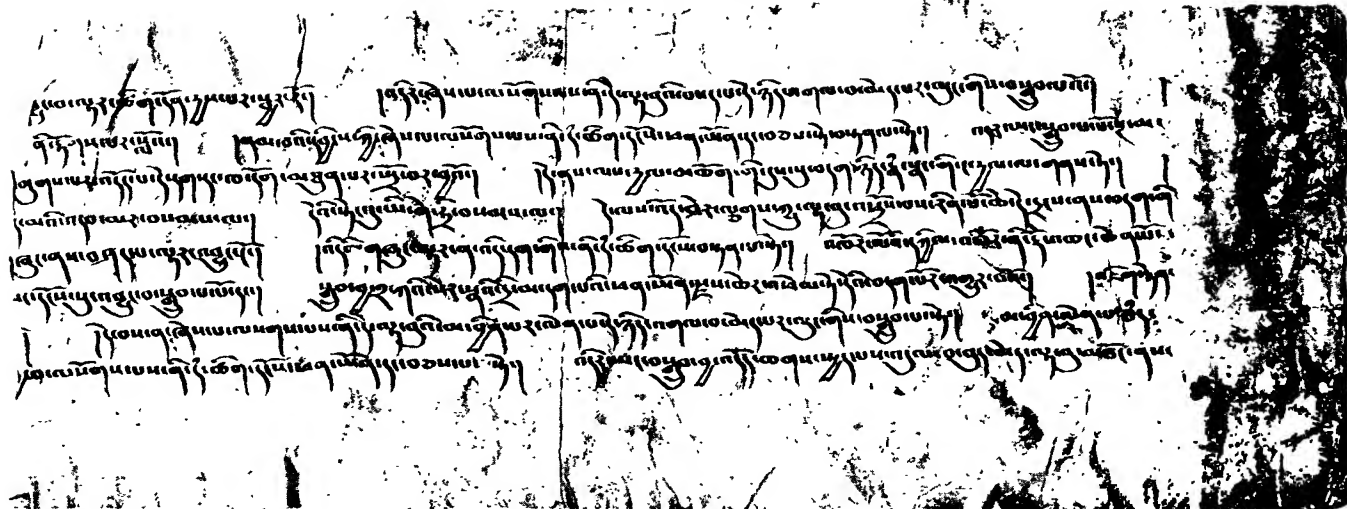
M. Tagh. 0252

Khad. 034

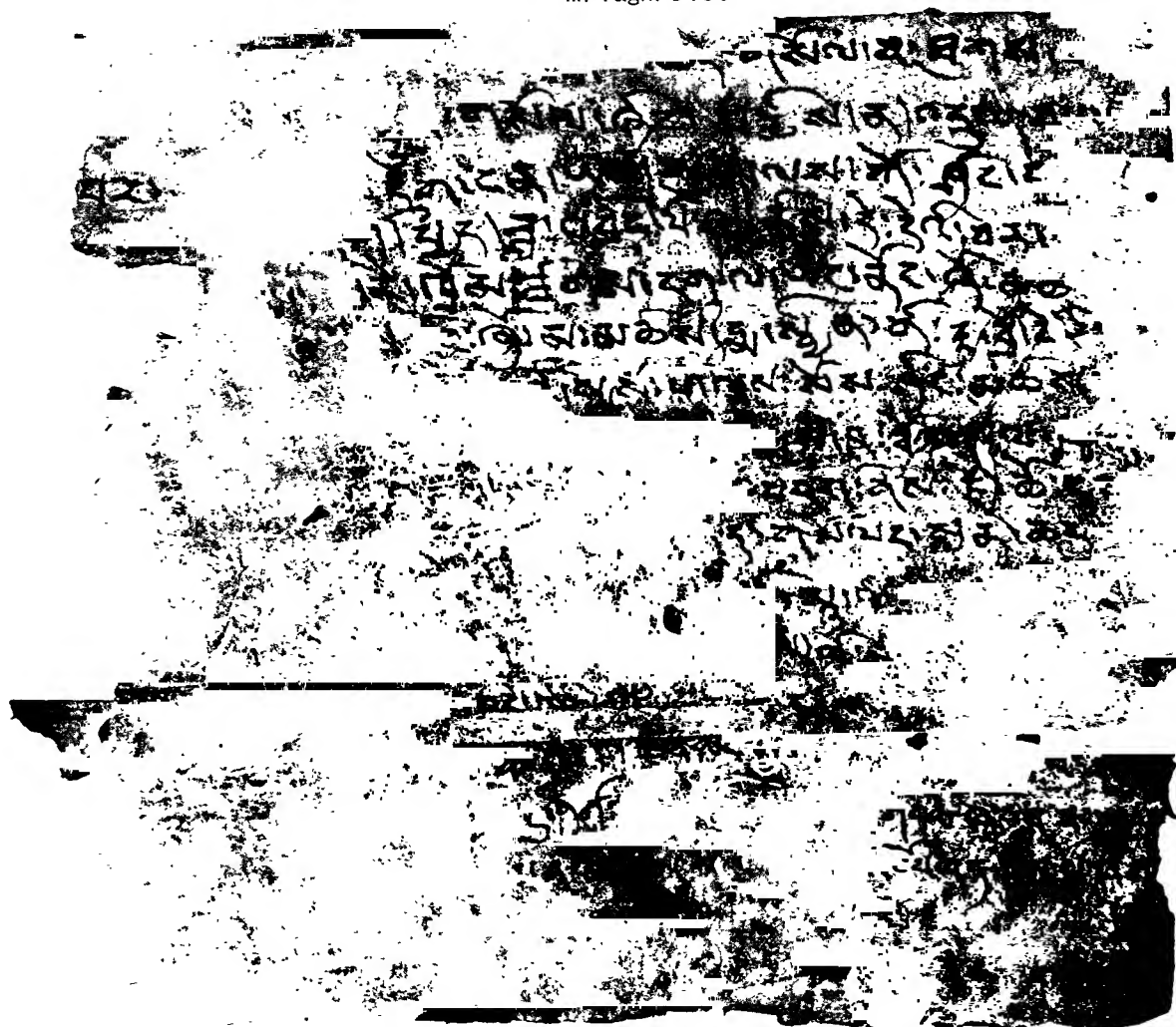
TIBETAN DOCUMENTS ON WOOD FROM MAZĀR-TĀGH, KHĀDALIK, MĪRĀN.

(See Chap. III. sec. IV ; Chap. IV. sec. III ; Chap. V. sec. III).

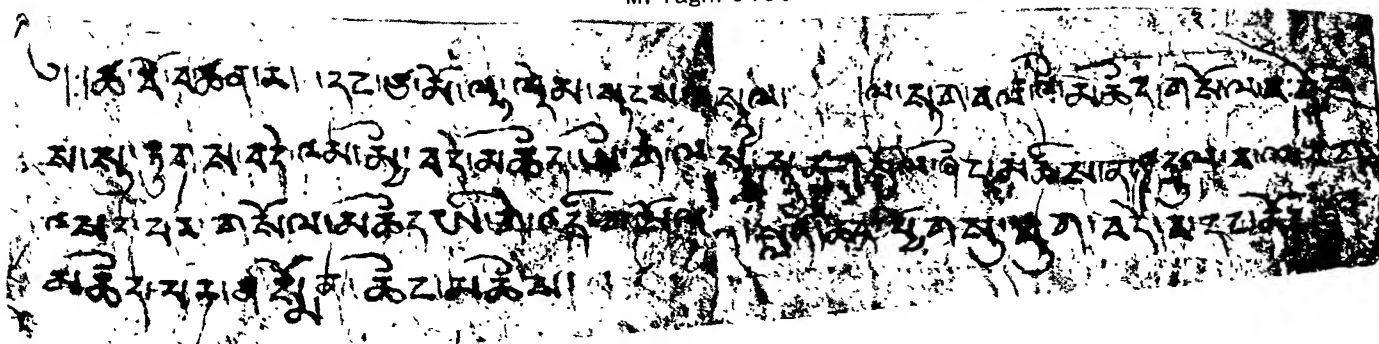
K.K v. b. 012. b.



M. Tagh. 0430



M. Tagh. 0436



TIBETAN PÖTHĪ LEAF AND DOCUMENTS ON PAPER FROM MAZĀR-TĀGH AND KHARA-KHOTO.

(See Chap. III, sec. iv : Chap. XIII, sec. III).

Scale $\frac{2}{3}$

K. K. V. b. 07. b

Handwritten Tibetan script on a long, narrow leaf, showing multiple lines of text in a cursive style.

K. K. V. b. 010. a

Handwritten Tibetan script on a rectangular leaf, featuring several lines of text.

K. K. V. b. 012. a

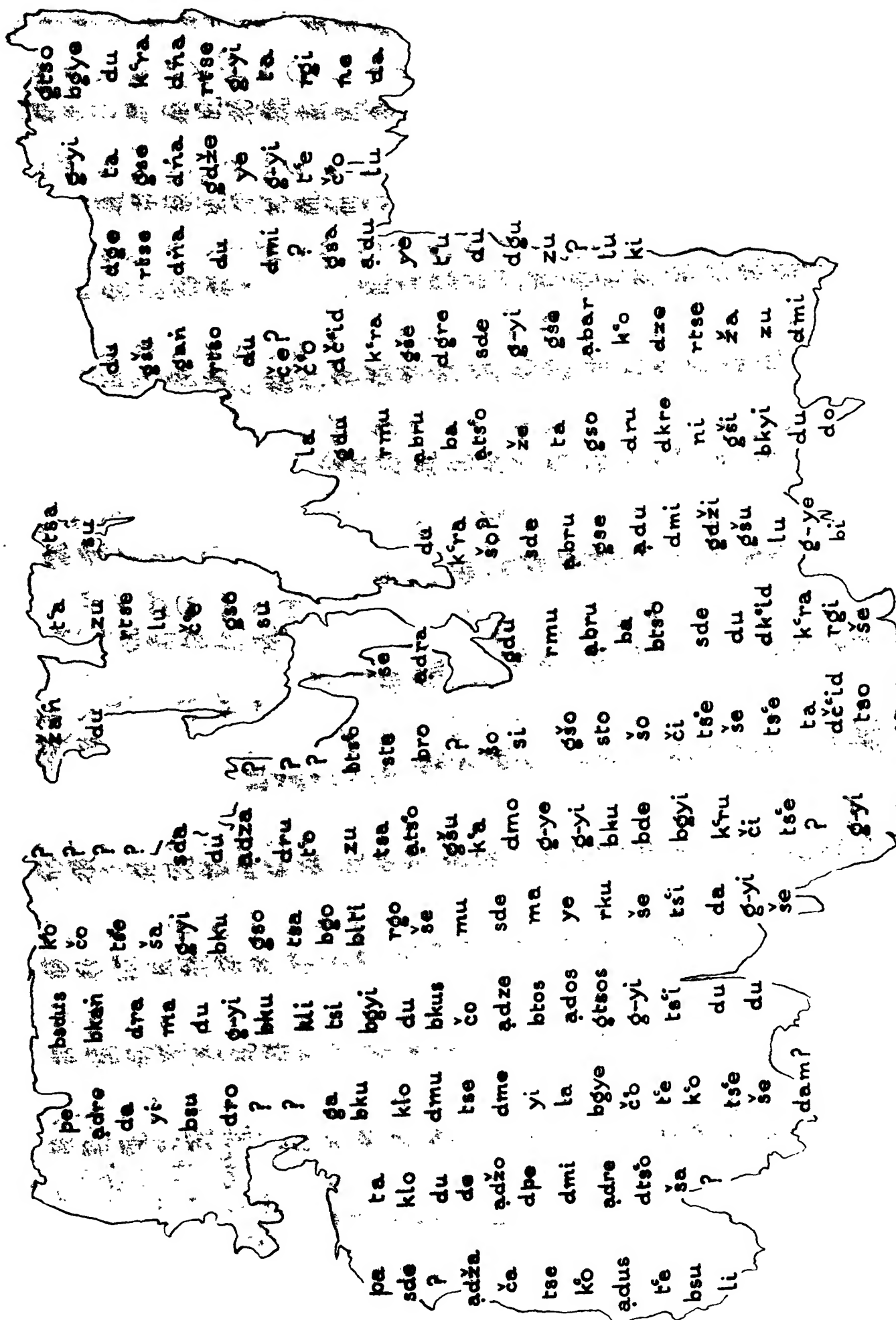
Handwritten Tibetan script on a rectangular leaf, showing multiple lines of text.

K. K. V. b. 017. d

Handwritten Tibetan script on a rectangular leaf, featuring several lines of text.

K. K. V. b. 031. b

Handwritten Tibetan script on a rectangular leaf, showing multiple lines of text.



[illegible]

[The page contains approximately 20 horizontal rows of handwritten Chinese calligraphy.]

FRAGMENT OF HSI-HSIA (TANGUT) MS. ROLL, K.K. II. 0234. k, WITH TIBETAN INTERLINEAR TRANSLITERATION,
FROM KHARA-KHOTO.

(See Chap. XIII, sec. III, Tibetan Characters transcribed by Dr. B. Laufer).

Scale $\frac{2}{3}$

[illegible][illegible]

K. K. II. 0351

[illegible]

Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

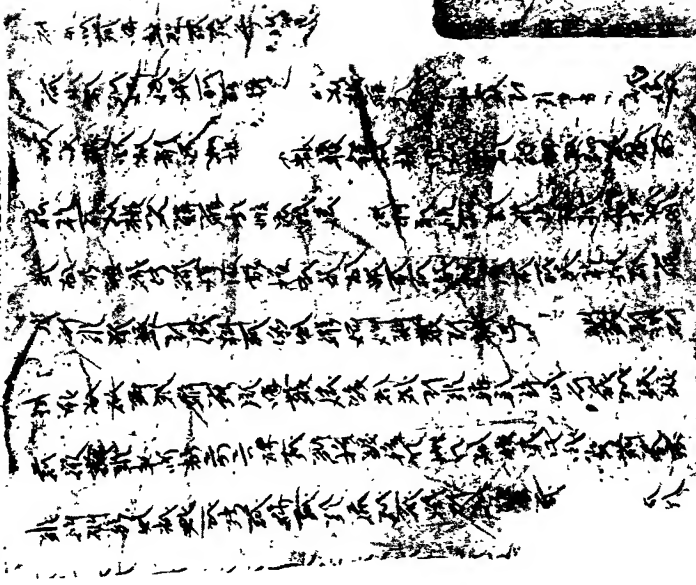
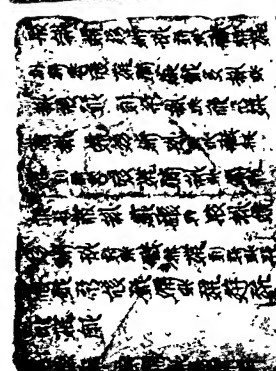
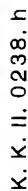
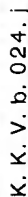
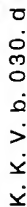
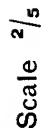
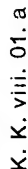
K. K. V. b. 022. a

Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

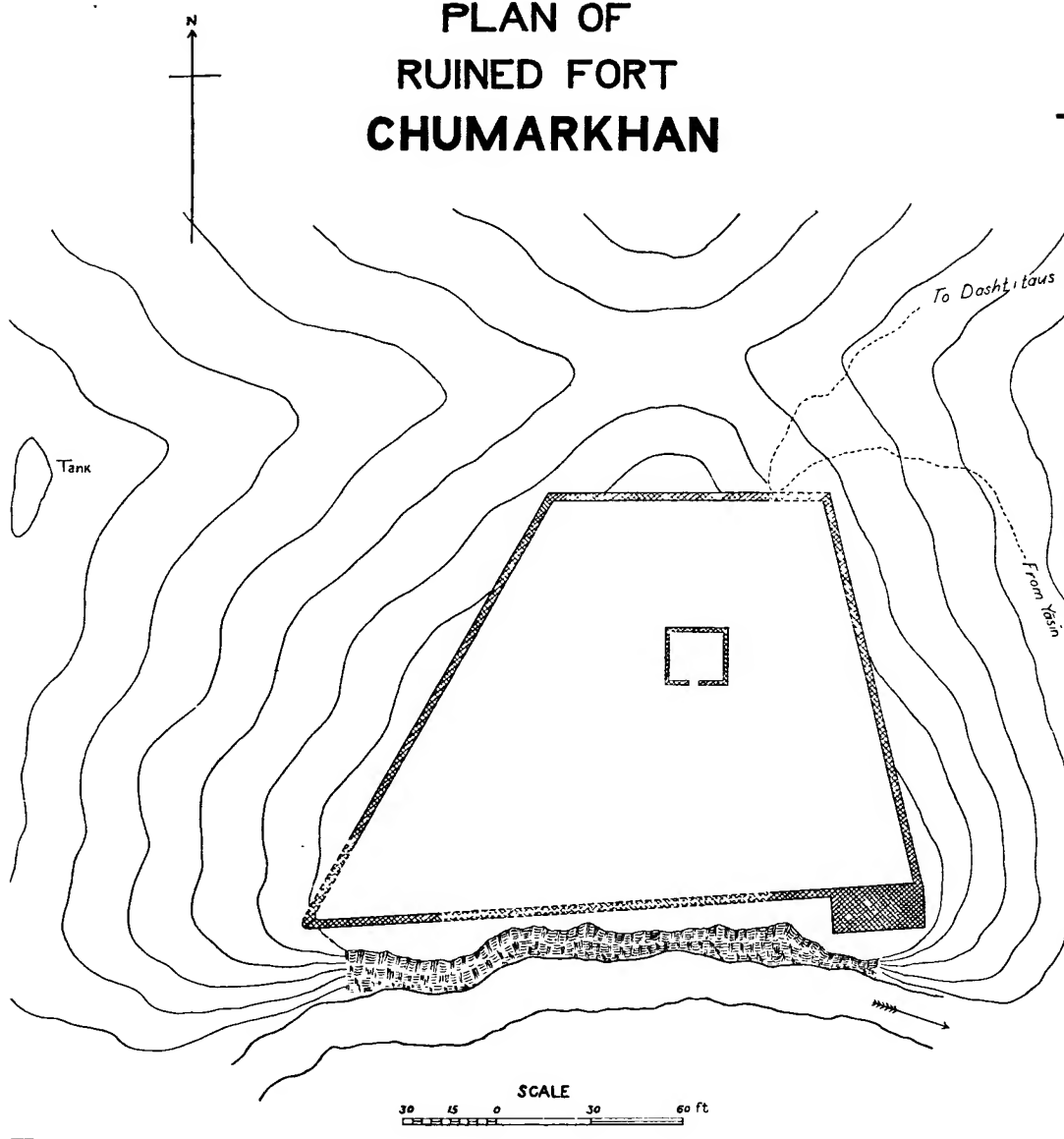
Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

K. K. V. b. 023. e

Fragment of a scroll with vertical columns of text in an ancient script, likely Tangut. The text is arranged in approximately 10 columns.

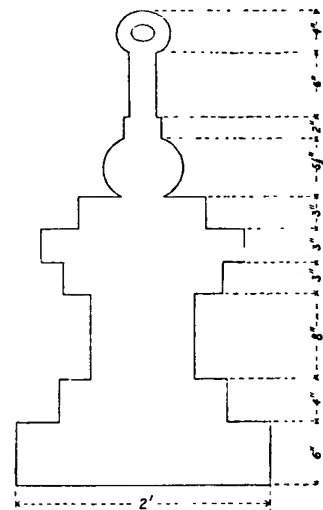


PLAN OF RUINED FORT CHUMARKHAN



ROCK-ENGRAVED STÜPA DESIGN WITH TIBETAN INSCRIPTION ON MORaine SOUTH OF DARKÖT PASS

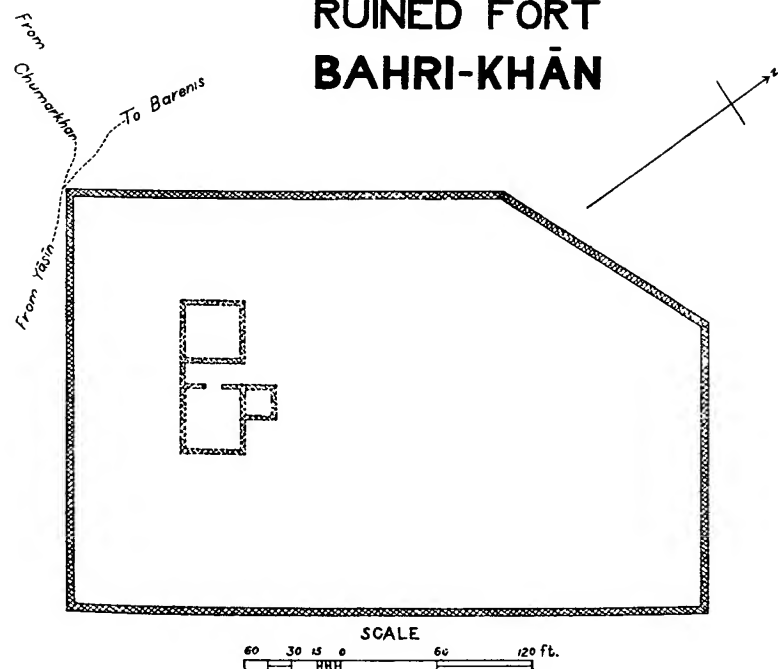
SCALE
9 6 3 0 9 15 inches



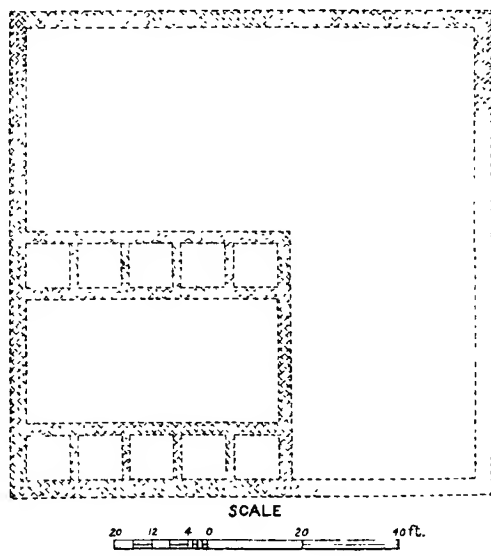
Wall of rough stones
ditto broken



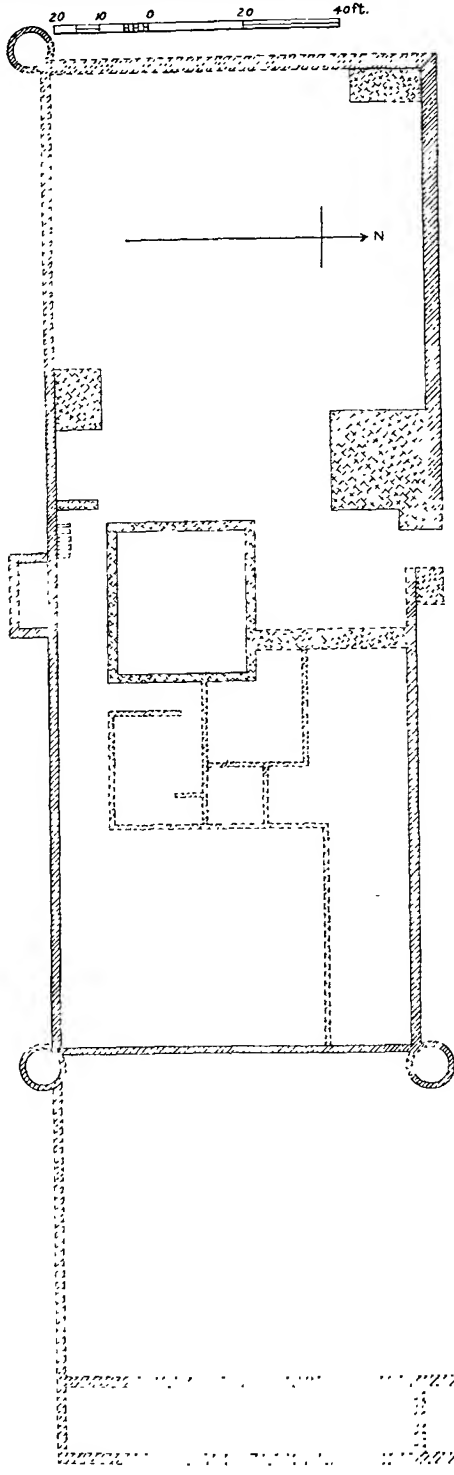
PLAN OF RUINED FORT BAHRI-KHĀN



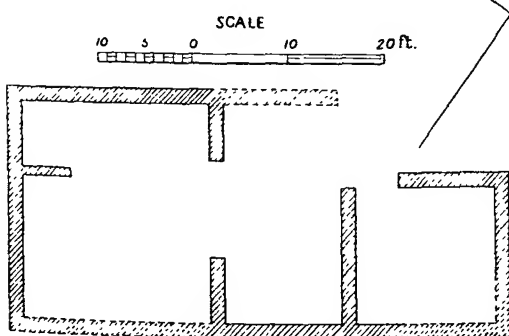
PLAN OF RUINED HOSPICE CHICHIKLIK-MAIDĀN



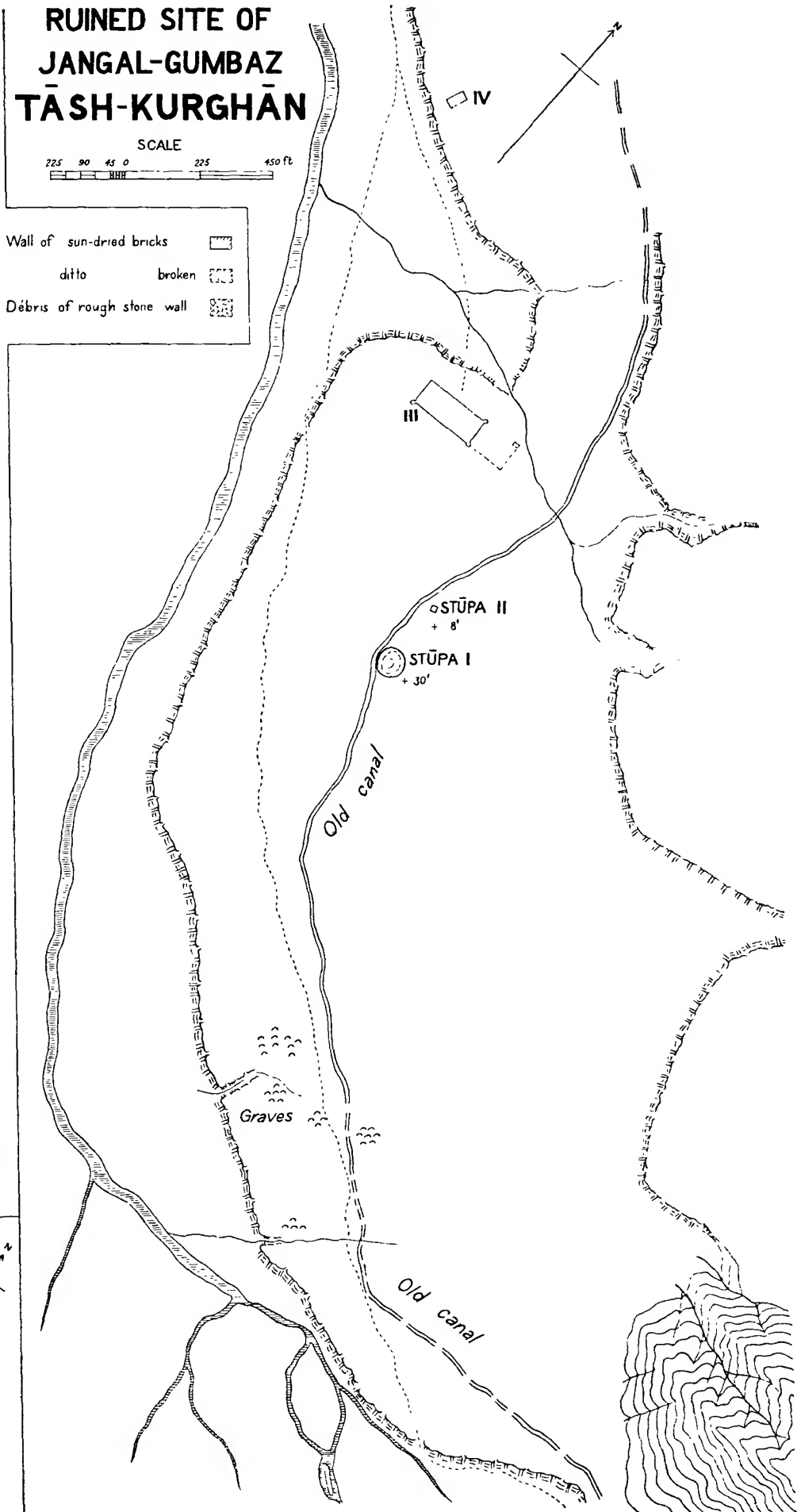
SKETCH PLAN OF RUIN III



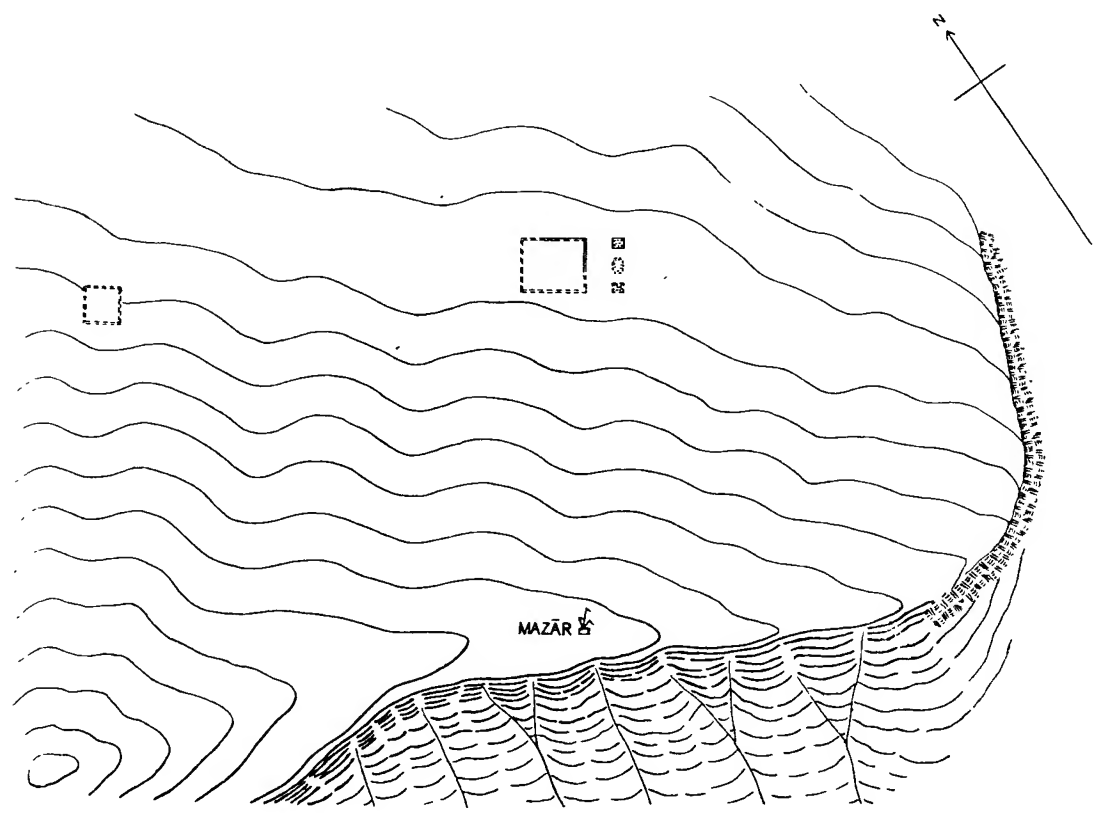
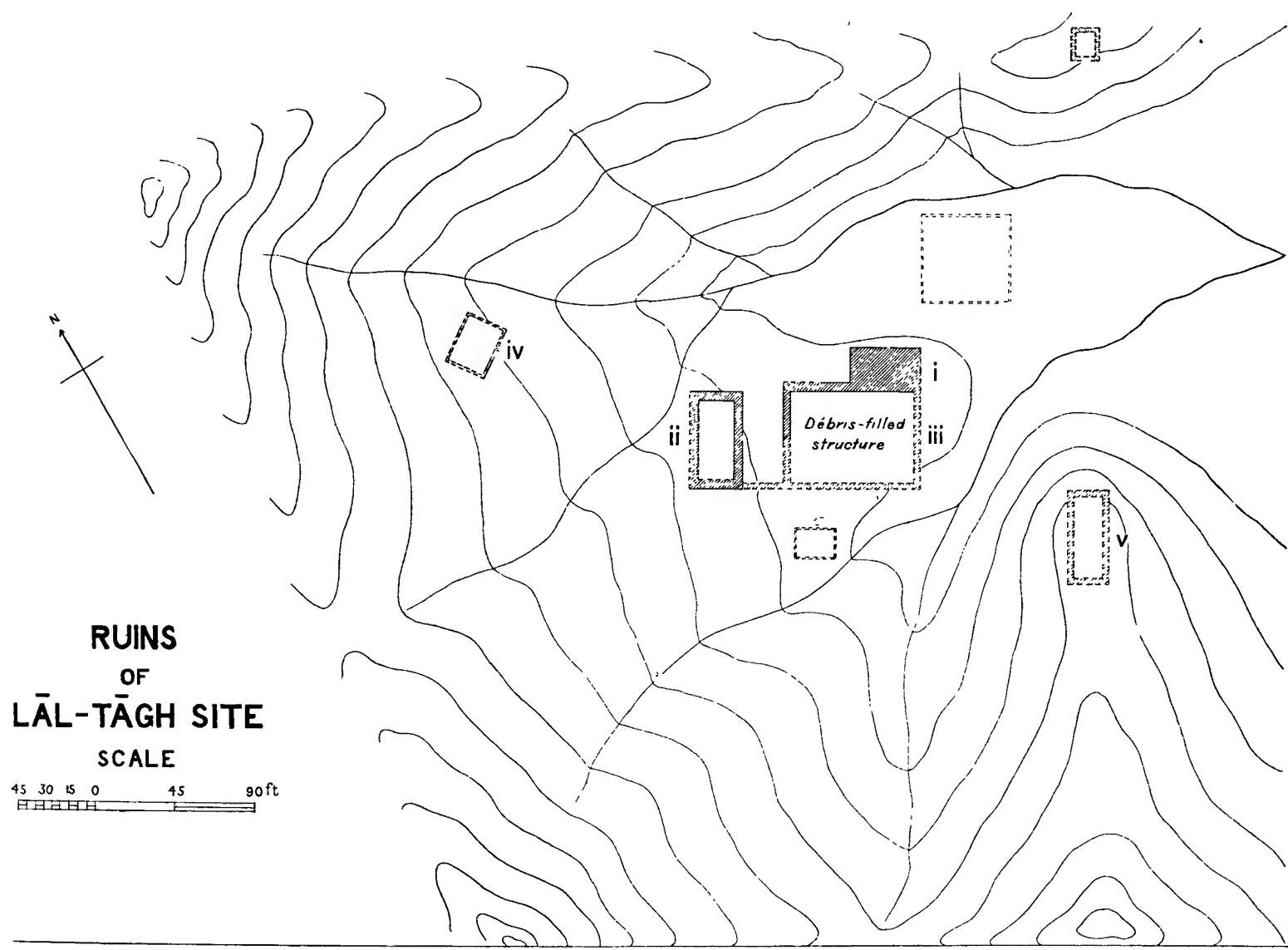
PLAN OF RUIN IV


 RUINED SITE OF
 JANGAL-GUMBAZ
 TĀSH-KURGHĀN

 SCALE
 225 90 45 0 225 450 ft

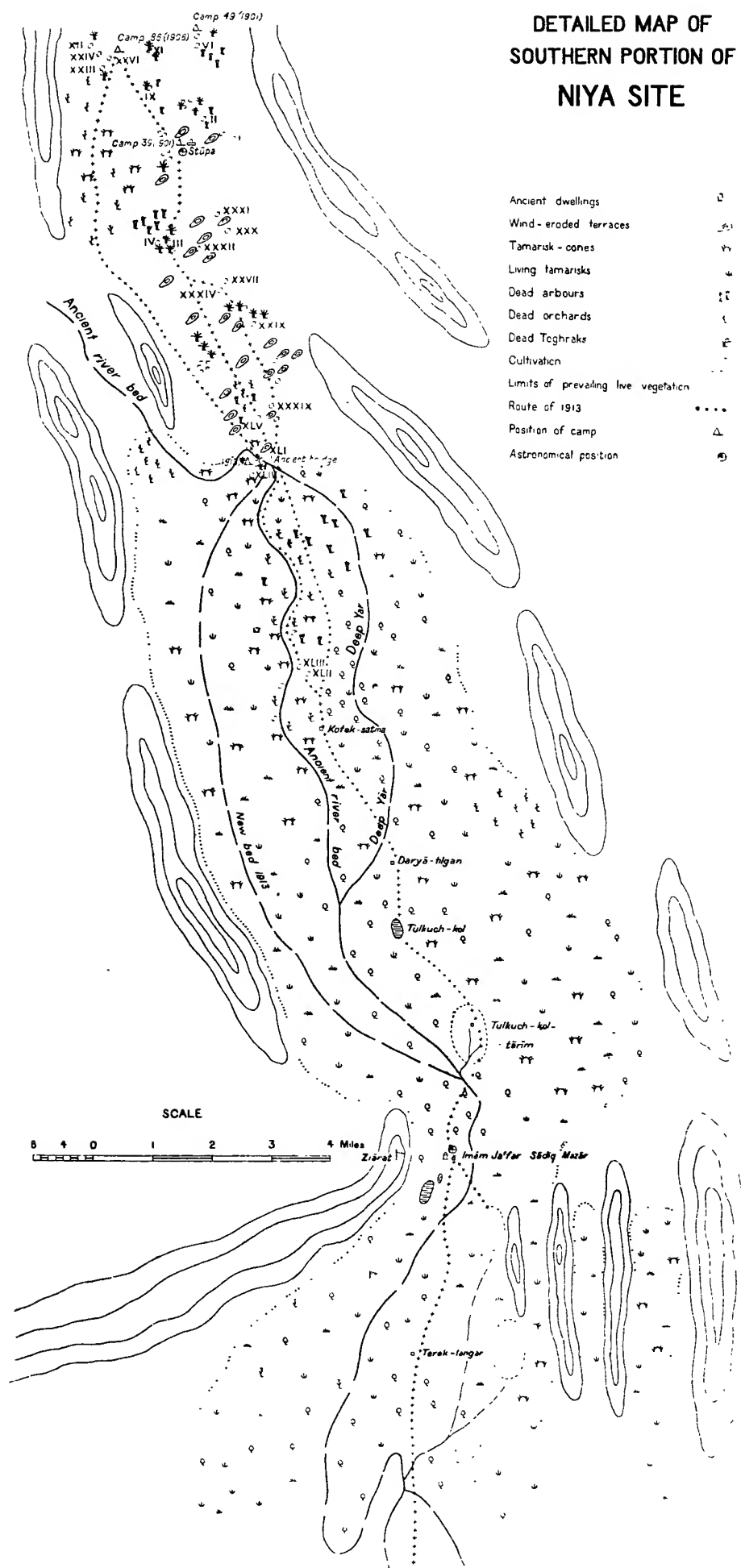
 Wall of sun-dried bricks
 ditto broken
 Debris of rough stone wall


AFRĀZ GUL Det.

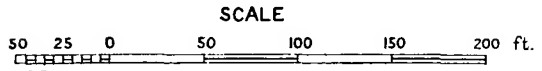


- Wall of sun-dried bricks
- ditto broken
- Wall foundations barely traceable
- Stucco base

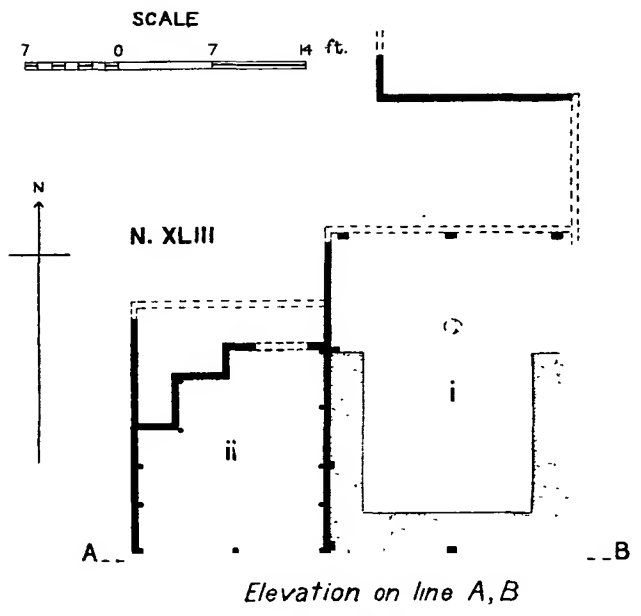
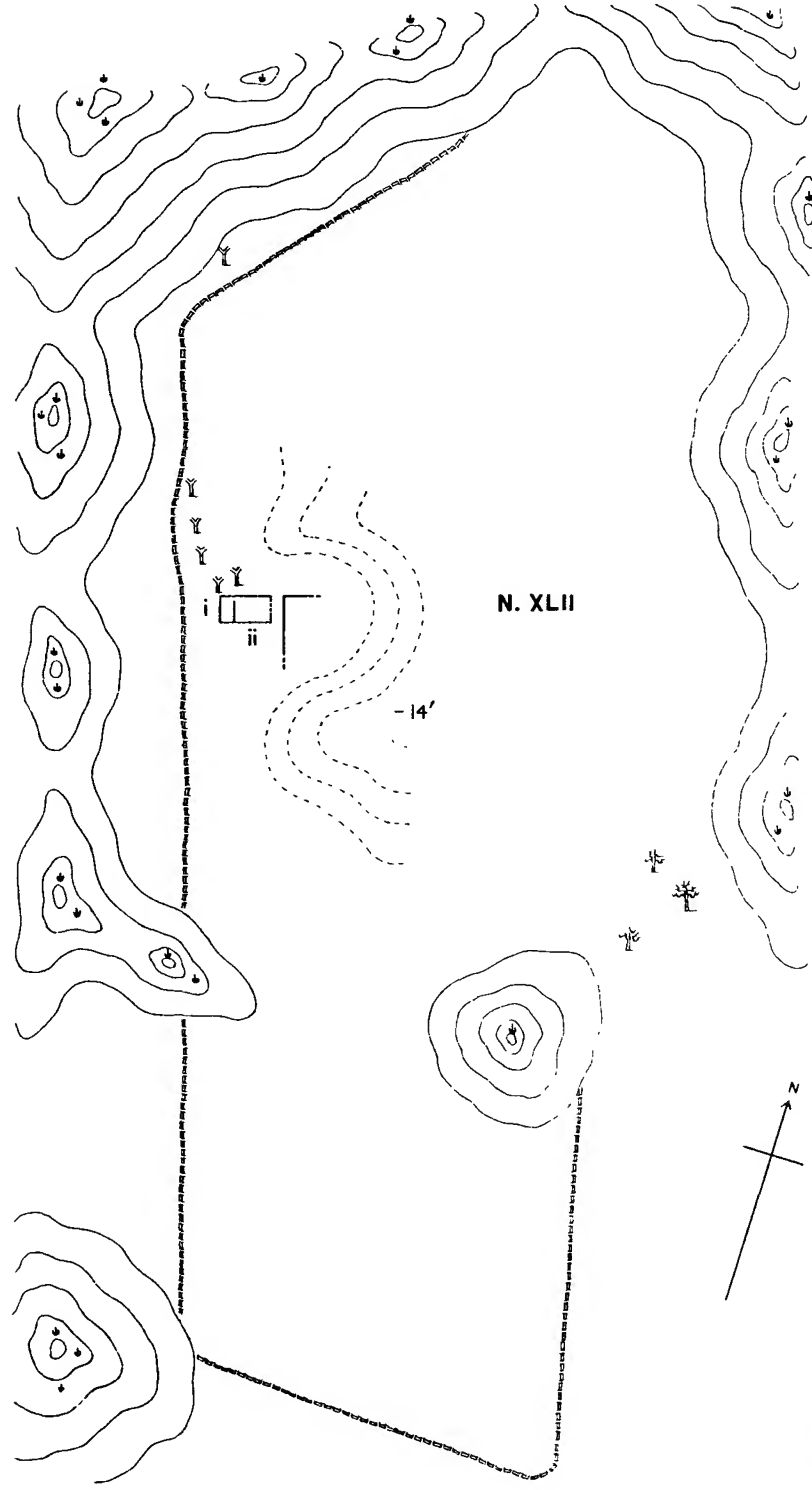
DETAILED MAP OF
SOUTHERN PORTION OF
NIYA SITE



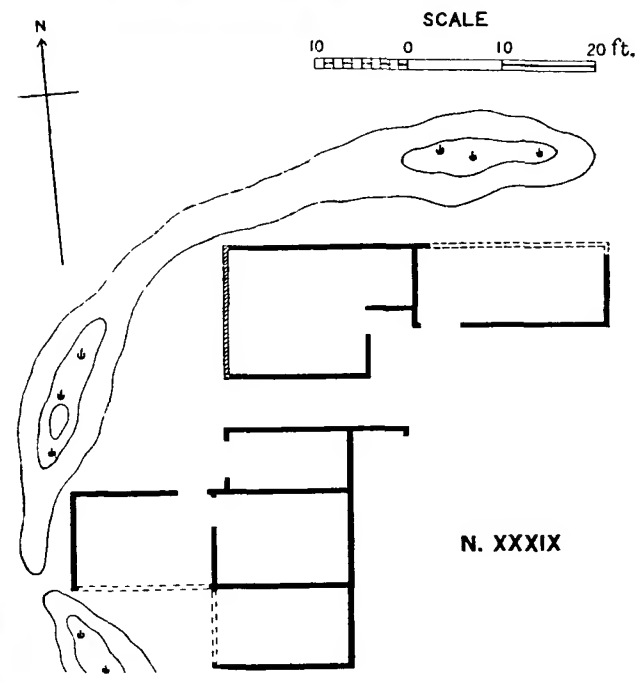
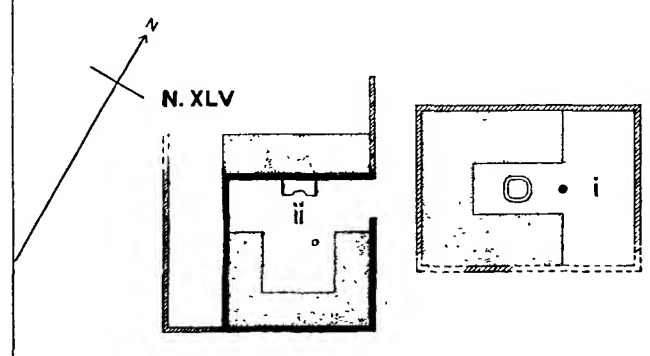
RUINED DWELLINGS N. XXXIX, XLII, XLIII, XLV NIYA SITE

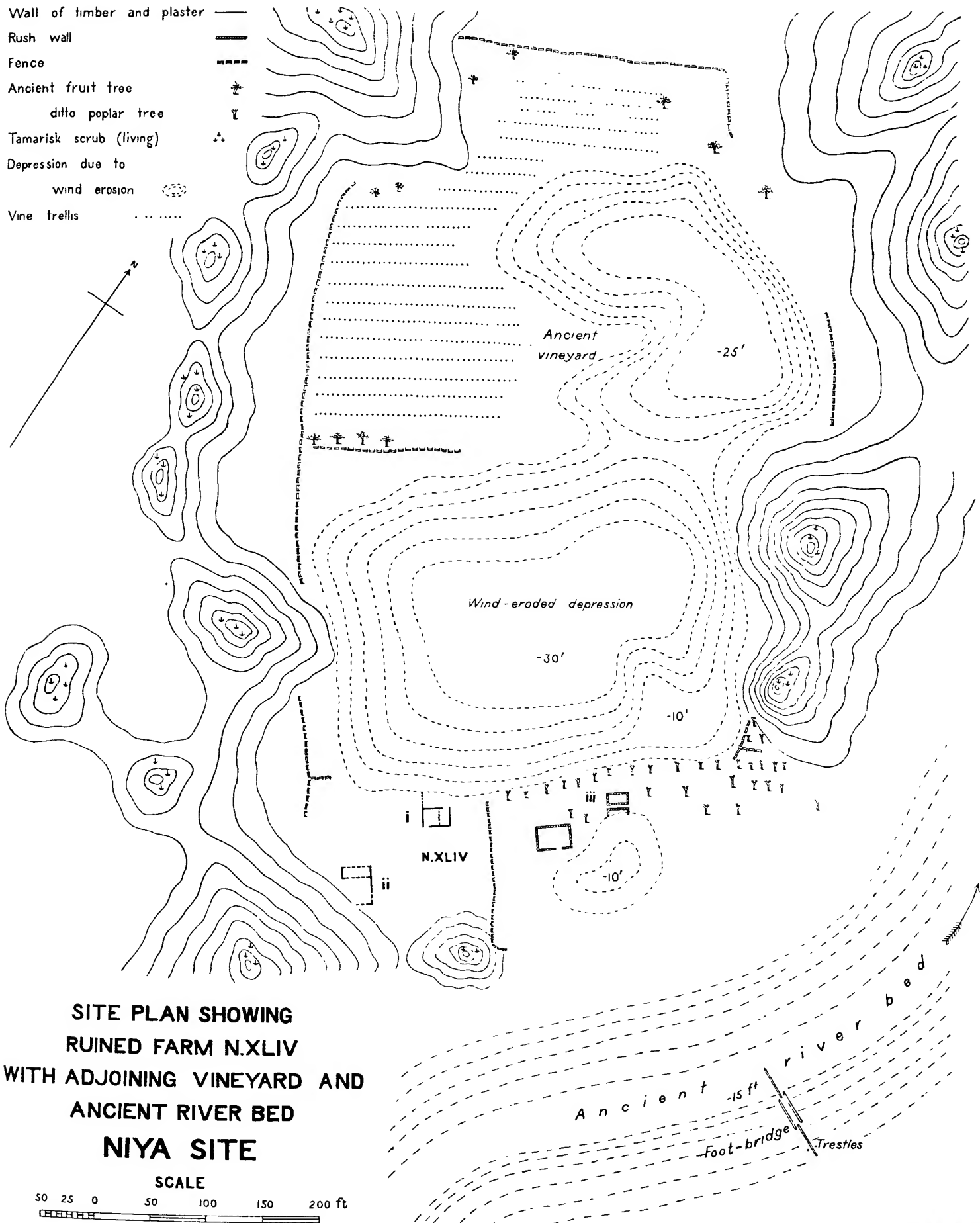


- Wall of wattle and plaster — Fence
- ditto broken ---- Platform of clay
- Wall of rushes and plaster — Wooden post

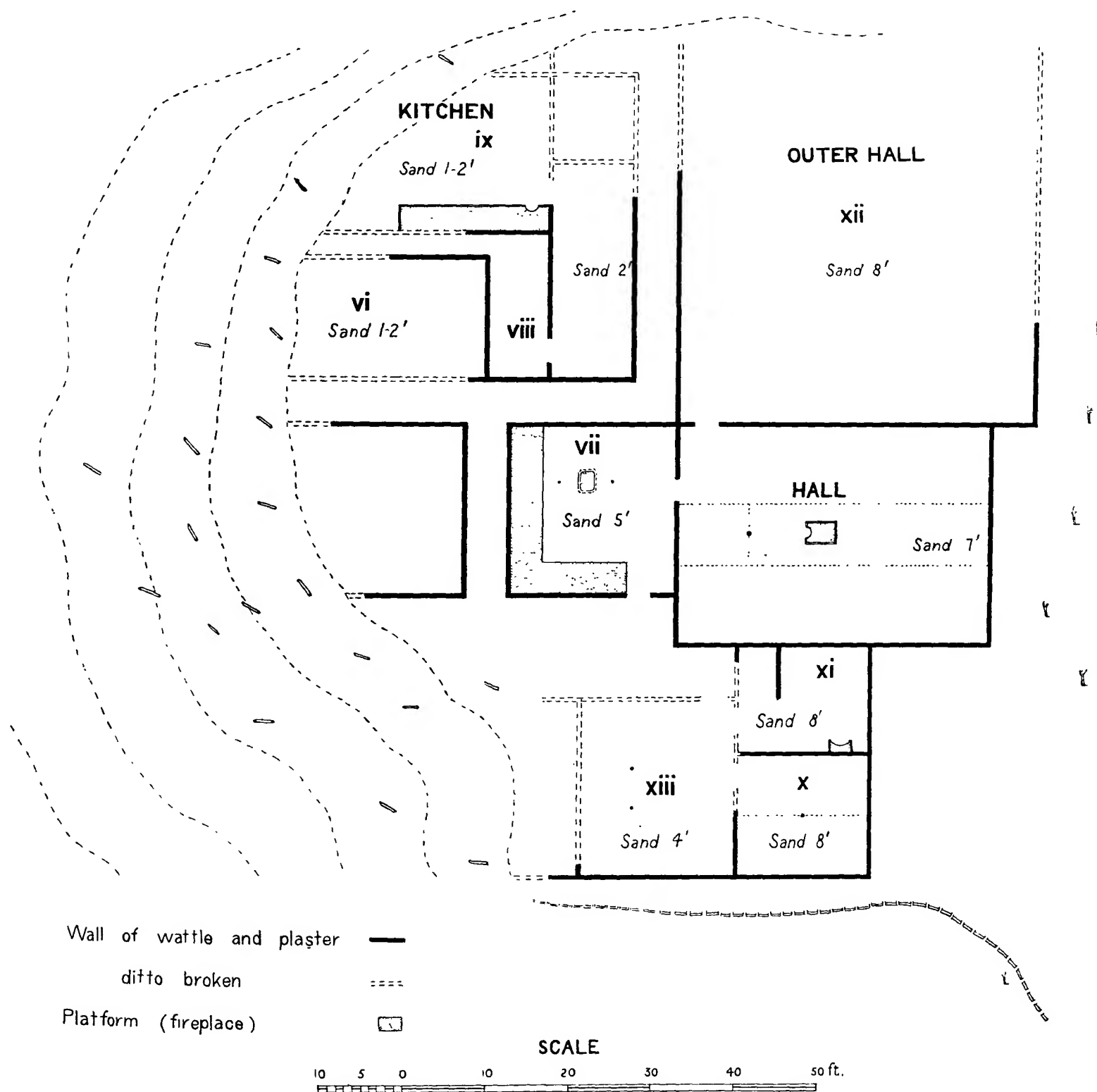


Vertical rush wall. Diagonal matting





REVISED PLAN OF ANCIENT RESIDENCE N. III NIYA SITE

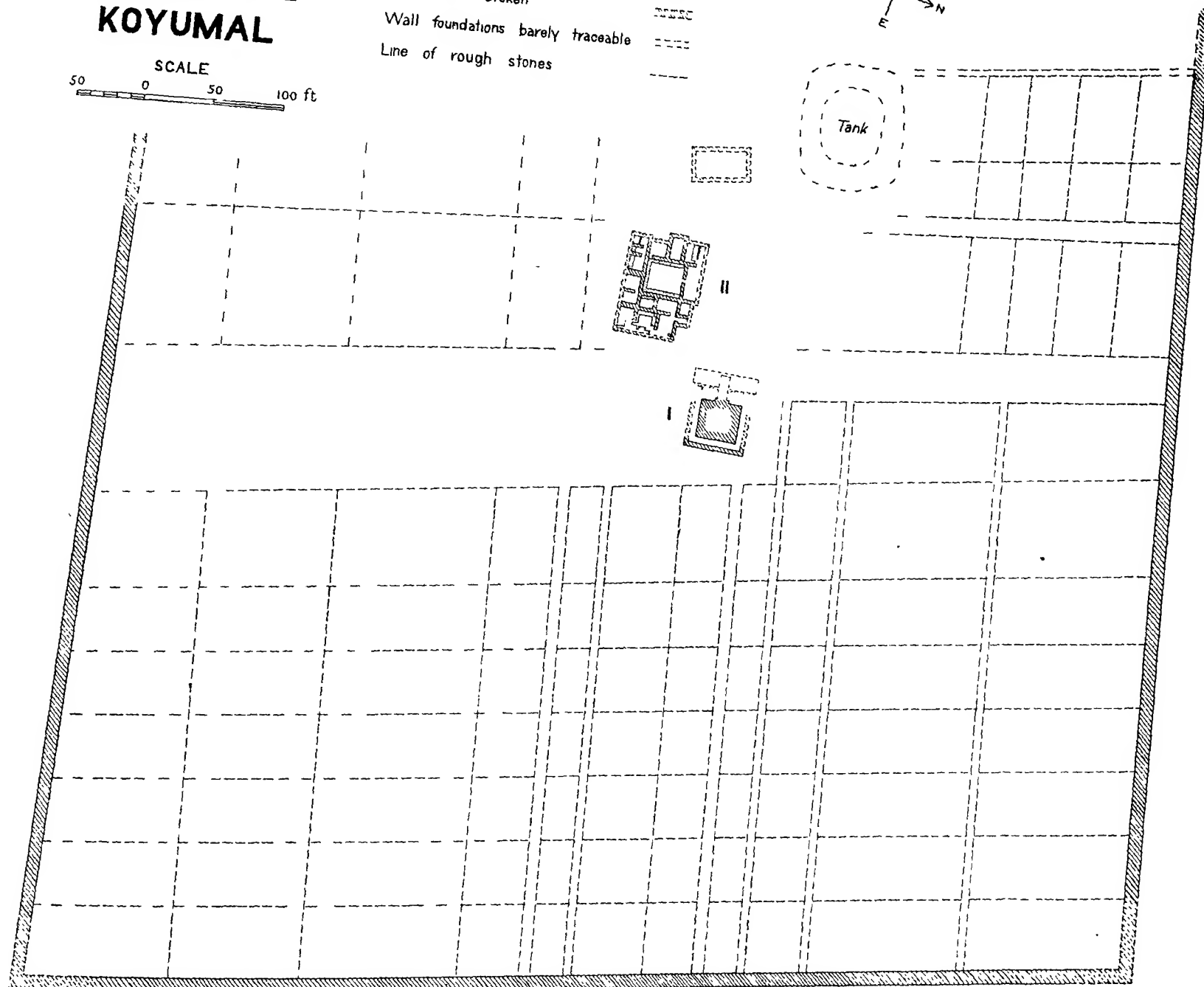
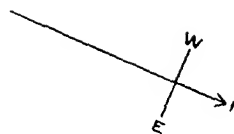


A STEIN & AFRĀZ GUL DEL.

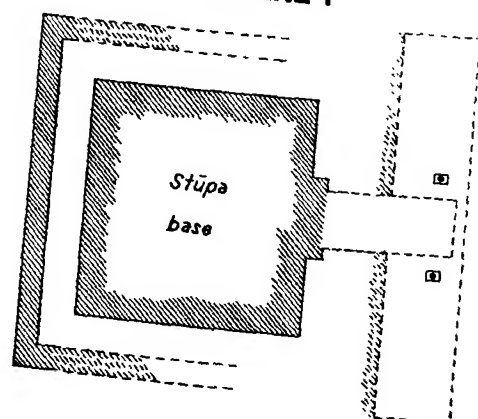
SKETCH PLAN OF RUINED SITE KOYUMAL

SCALE
50 0 50 100 ft

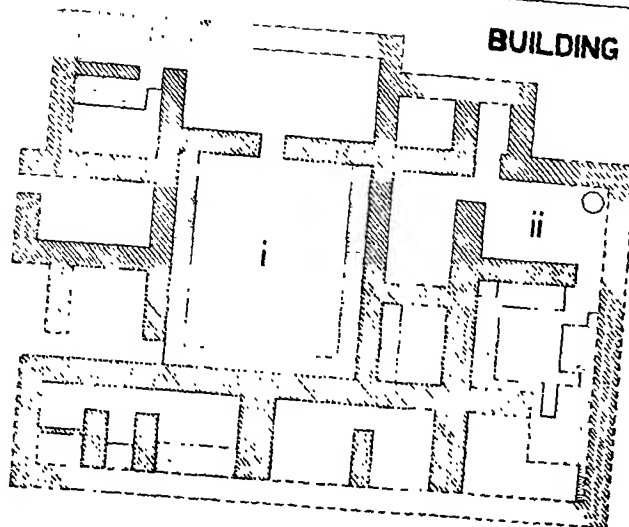
Wall of sun-dried bricks
ditto broken
Wall foundations barely traceable
Line of rough stones



SHRINE I



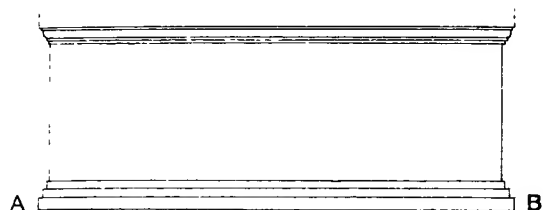
BUILDING II



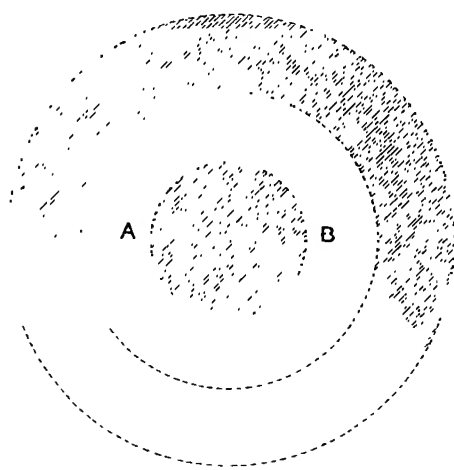
SCALE
12 6 0 12 24 ft

AFRAZ GUL DEL.

RUINED STRUCTURES OF MĪRĀN SITE

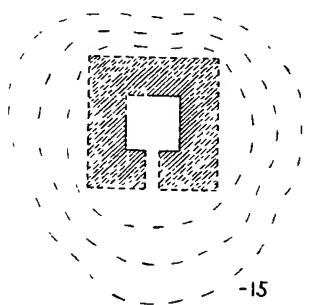


SCALE
2 1 0 2 4 ft

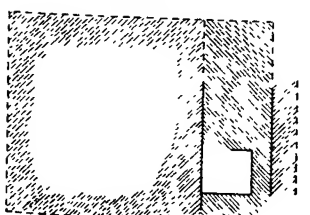


SCALE
6 3 0 6 12 ft

M. IX

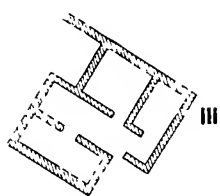


M. IV



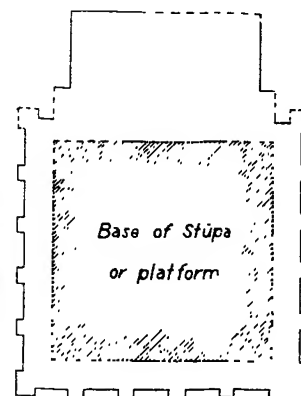
15 10 5 0 15 30 ft

PLAN AND
ELEVATION OF
RUINED SHRINE
M. XIV

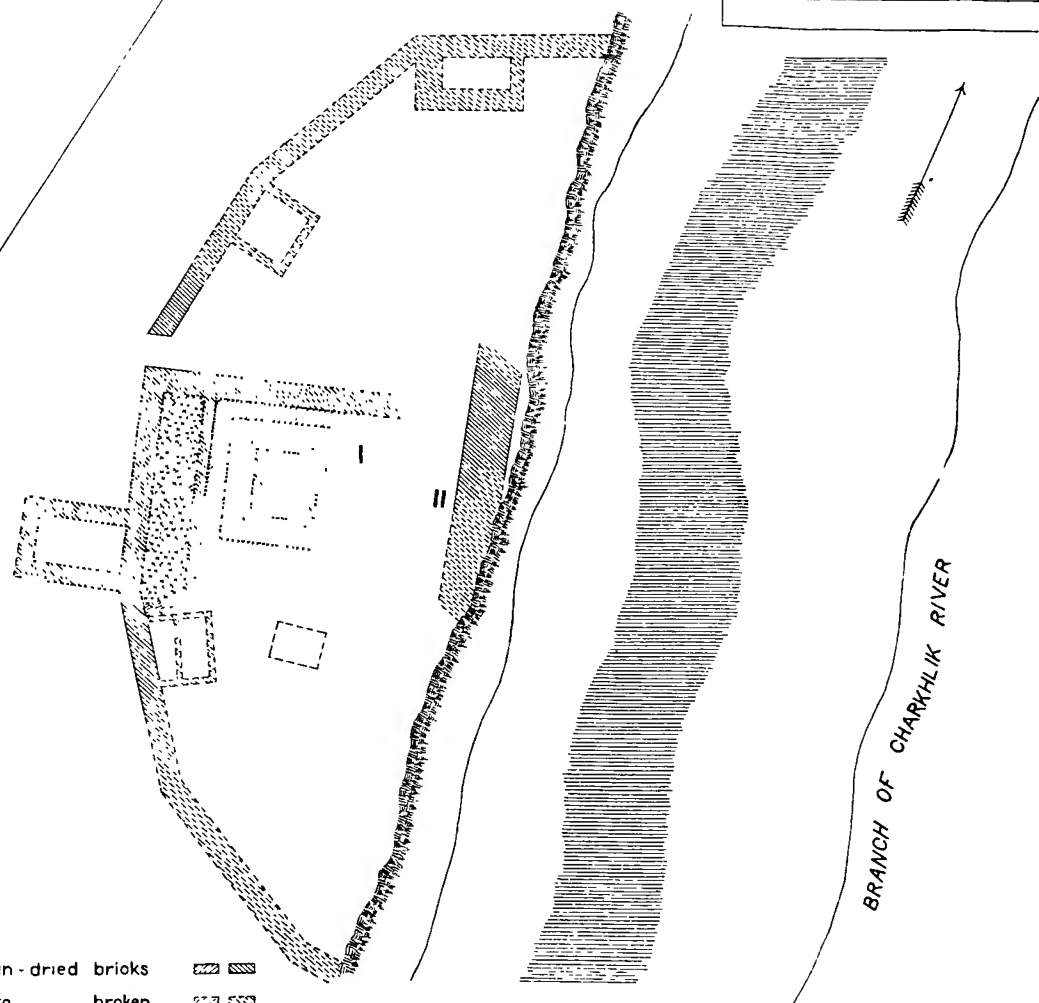


SKETCH PLAN OF RUINED SITE BĀSH-KOYUMAL

SHRINE I

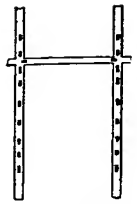


SCALE
6 3 0 6 12 ft.

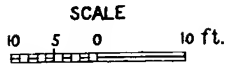


Wall of sun-dried bricks
ditto broken
Débris of masonry

SCALE
20 0 20 40 ft.



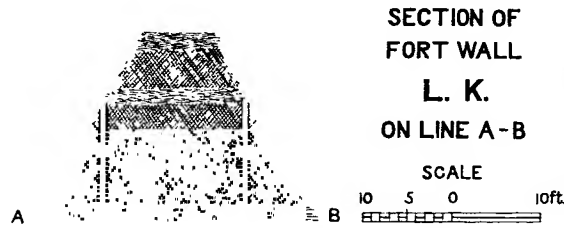
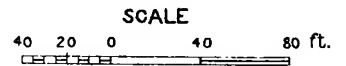
**GROUND PLAN
OF TIMBER FRAME OF
GATE II
L. K. FORT**



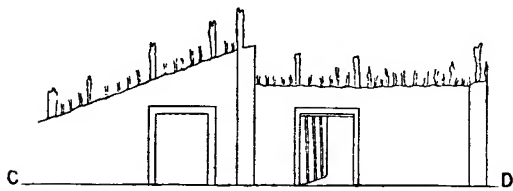
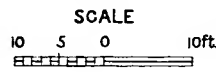
Rampart of clay with fascine layers
ditto broken or effaced
Wall of timber and plaster
Depression due to wind-erosion
Timber débris



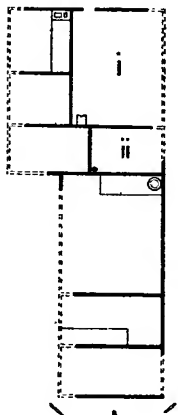
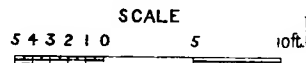
**PLAN OF
RUINED FORT L. K.
LOU-LAN**



**SECTION OF
FORT WALL
L. K.
ON LINE A-B**

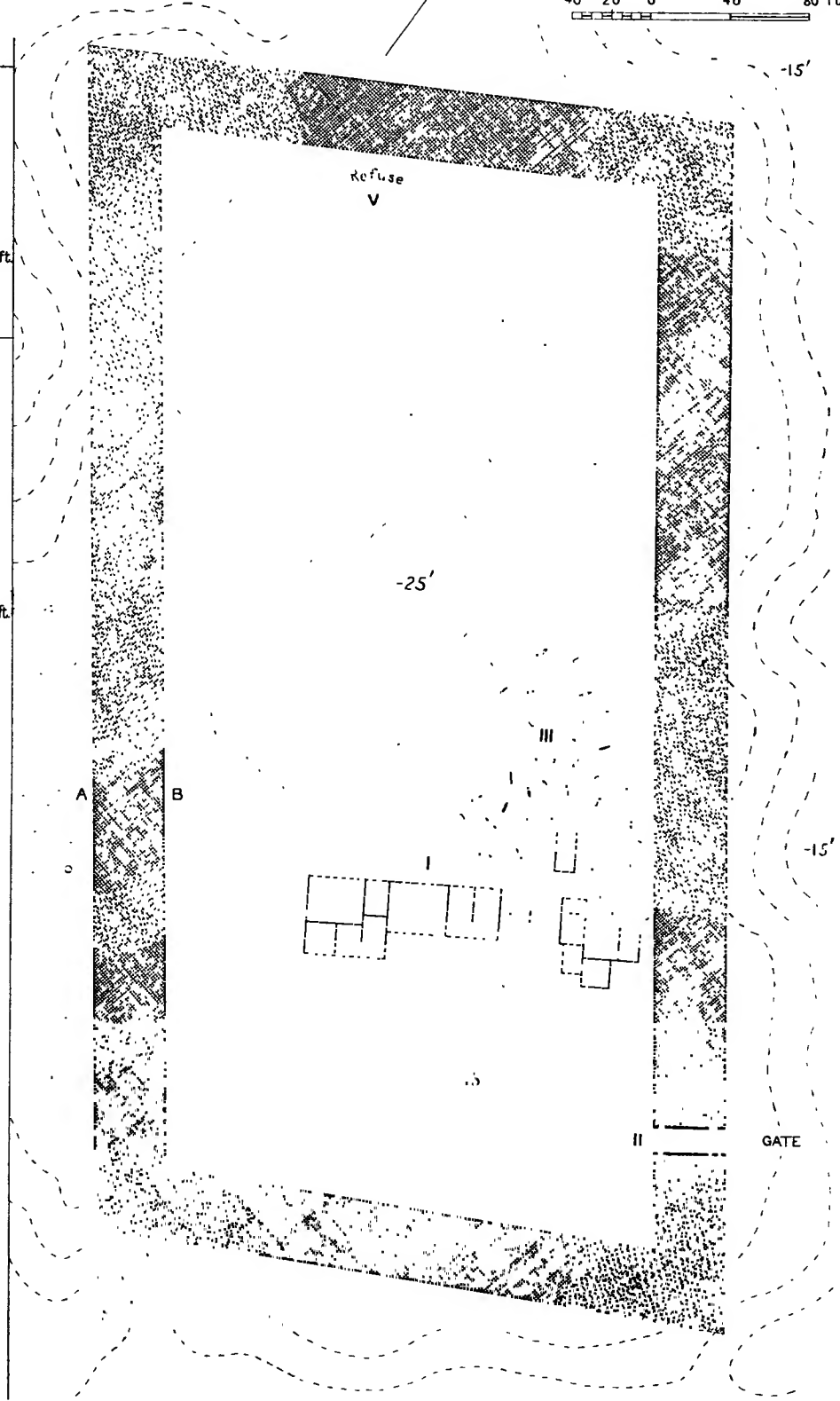
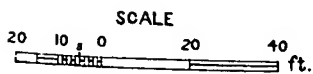
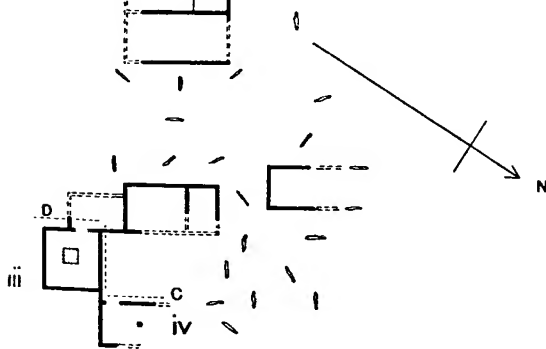


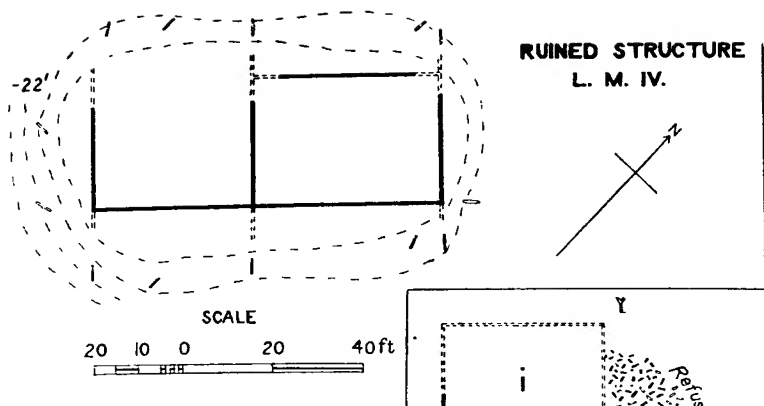
Elevation of quarters on line C D



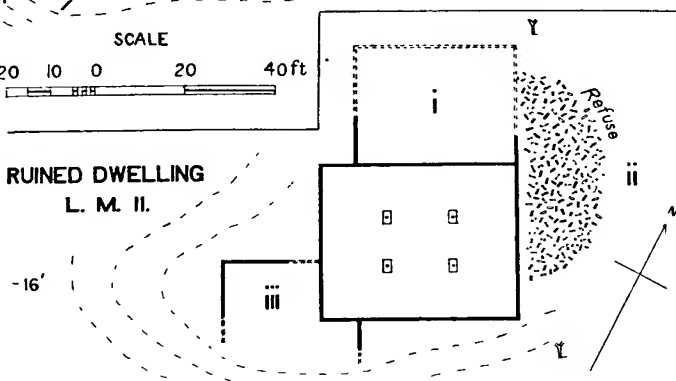
**DETAILED PLAN OF
DWELLING I
WITHIN
FORT L. K.**

Wall of timber and plaster broken
Raised platform

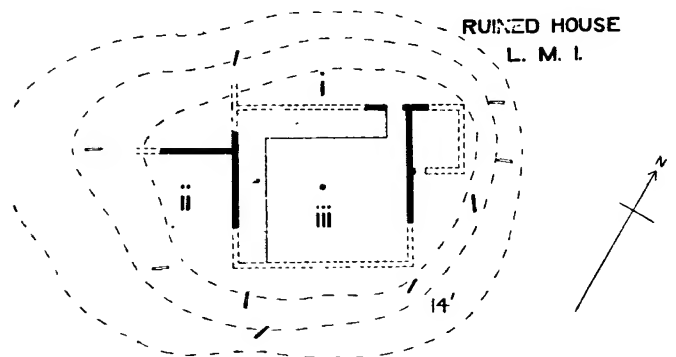




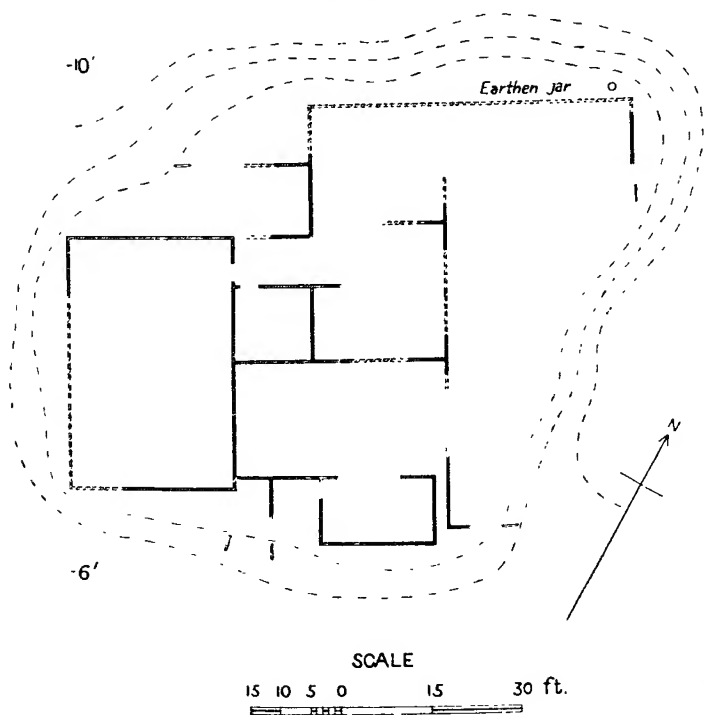
**RUINED DWELLING
L. M. II.**



**RUINED HOUSE
L. M. I.**



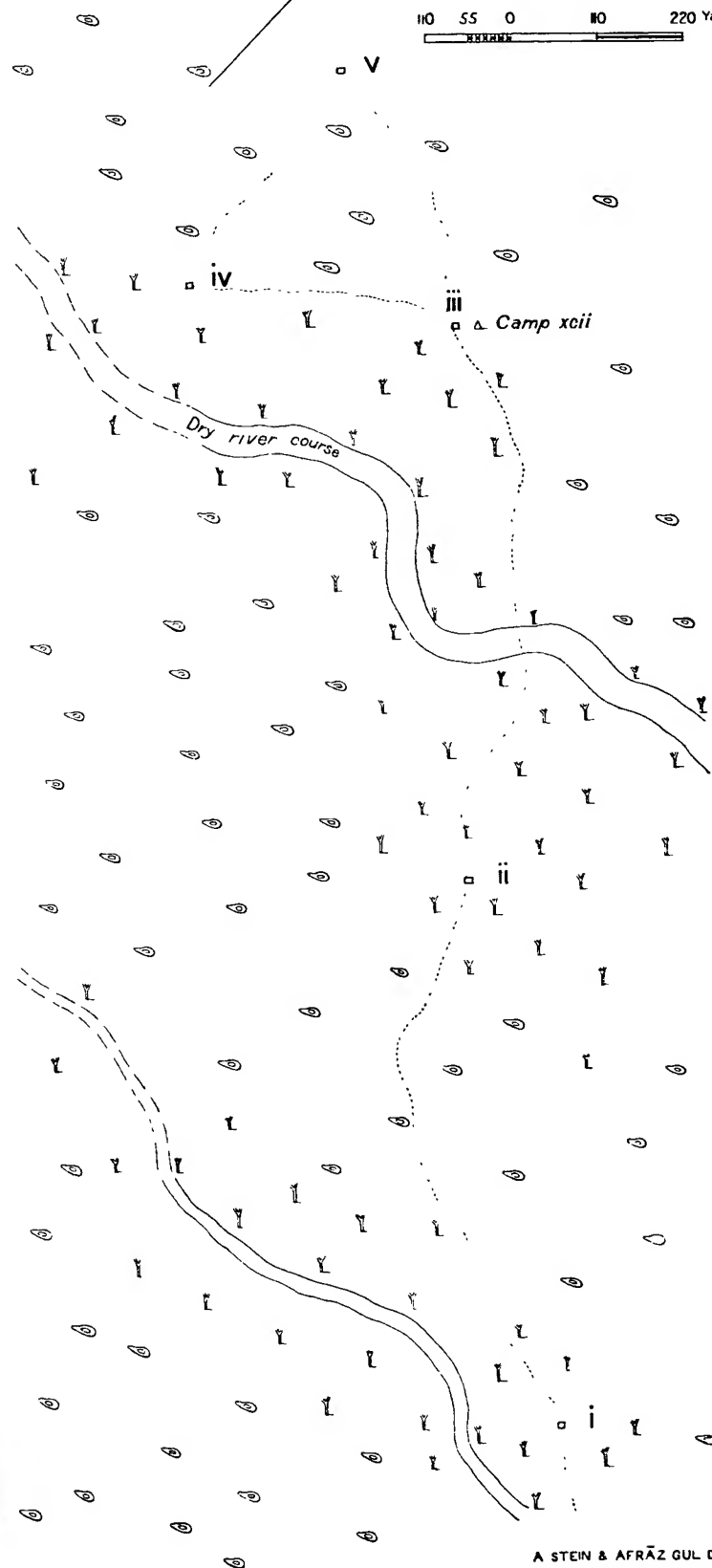
**PLAN OF RUINED FARM L. D.
LOU-LAN SITE**



Timber and plaster wall —
ditto barely traceable - - - -
Rushwall with timber frame —
Dead trees (Toghraks) Y
Erosion terraces (Yardangs) 0

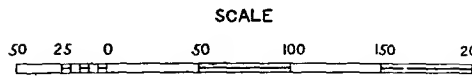
**SKETCH PLAN OF
RUINED SITE L. M.
LOU-LAN**

SCALE
110 55 0 110 220 Yards

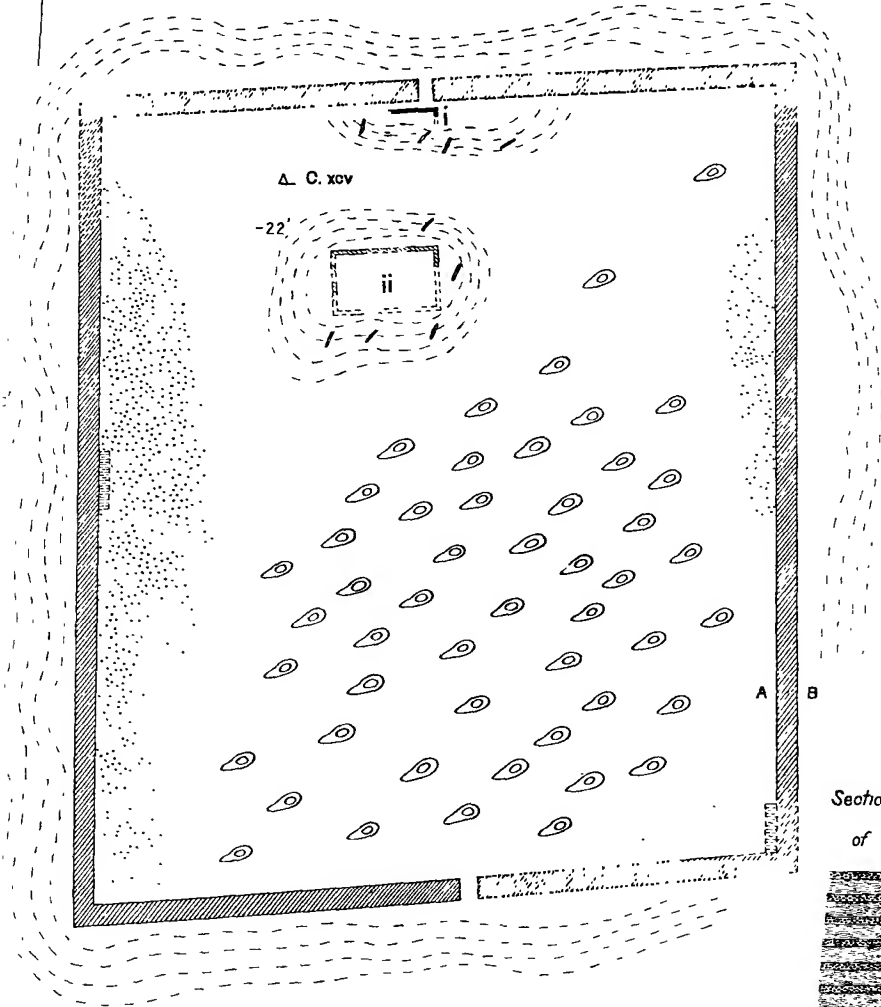


A STEIN & AFRĀZ GUL DEL.

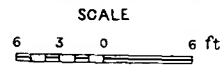
SKETCH PLAN OF RUINED FORT L. E.



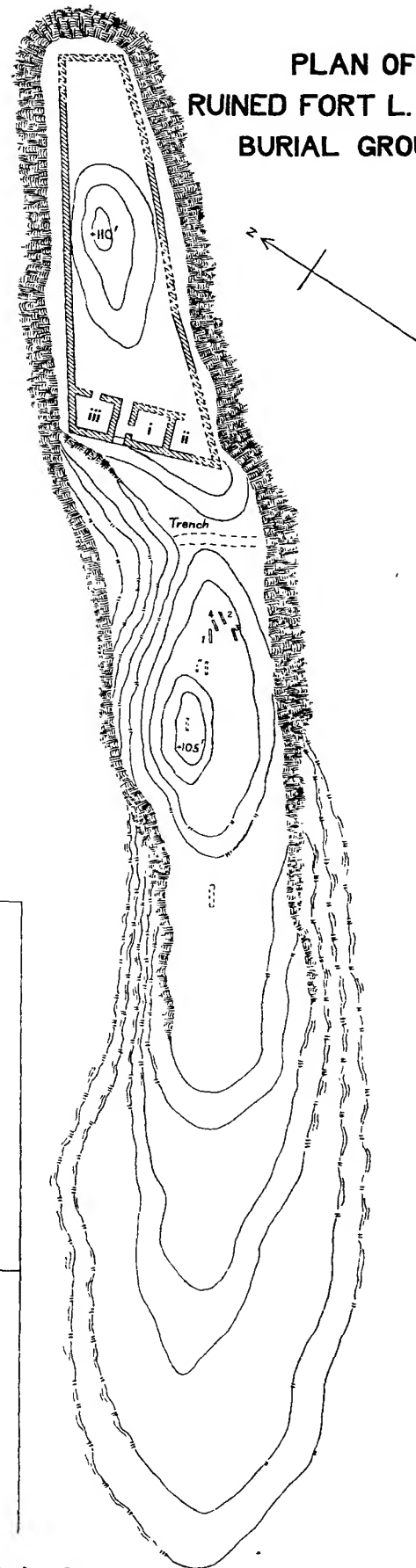
- Wall of fascines and clay
- Wall of clay slabs
- Timber and plaster wall
- Timber débris
- Fascines of tamarsks
- Stamped clay
- Yardang
- Graves



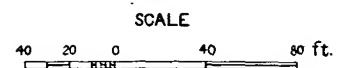
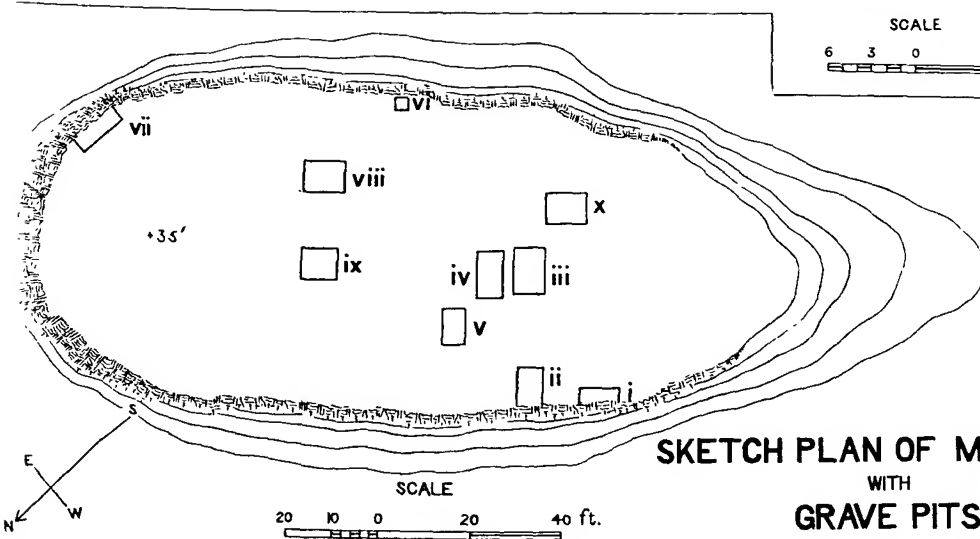
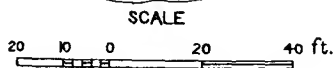
Section of wall
of Fort L. E



PLAN OF RUINED FORT L. F. WITH BURIAL GROUND

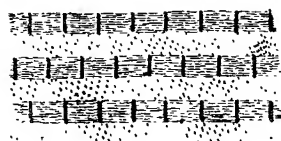


SKETCH PLAN OF MESA L. C. WITH GRAVE PITS



A STEIN & AFRĀZ GUL Del

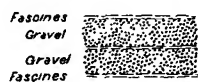
ELEVATION OF LIMES WALL
AT T. IV. a



SCALE
2 1 0 2 ft

Masonry of sun-dried bricks
Limes wall of fascines
Revetment of fascines
Refuse

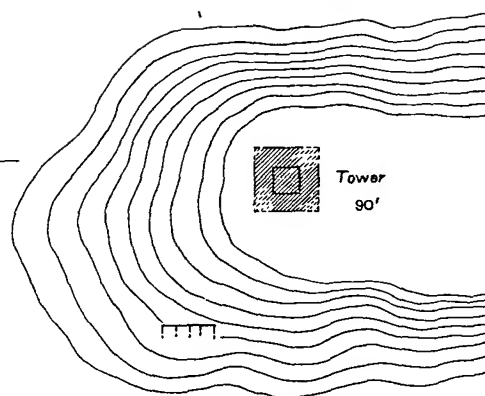
GROUND PLAN OF LIMES WALL
AT T. IV. a



SCALE
12 9 6 3 0 12 ft.

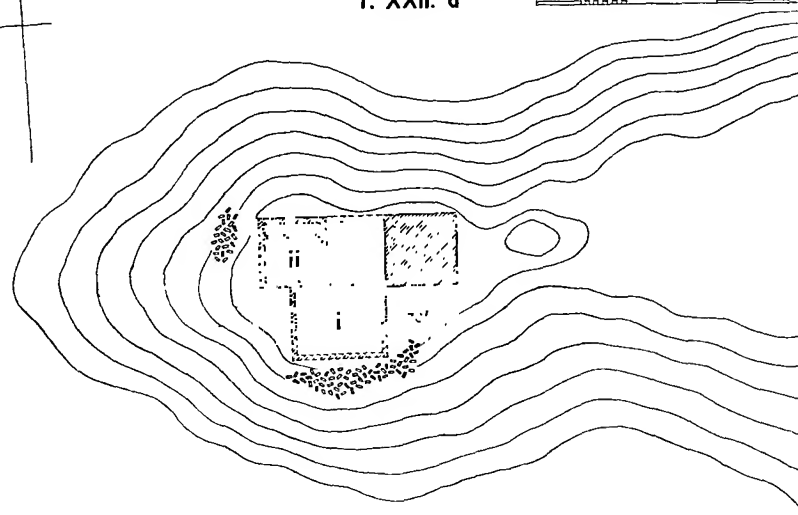
PLANS OF WATCH-STATIONS TUN-HUANG LIMES

T. XXII. e

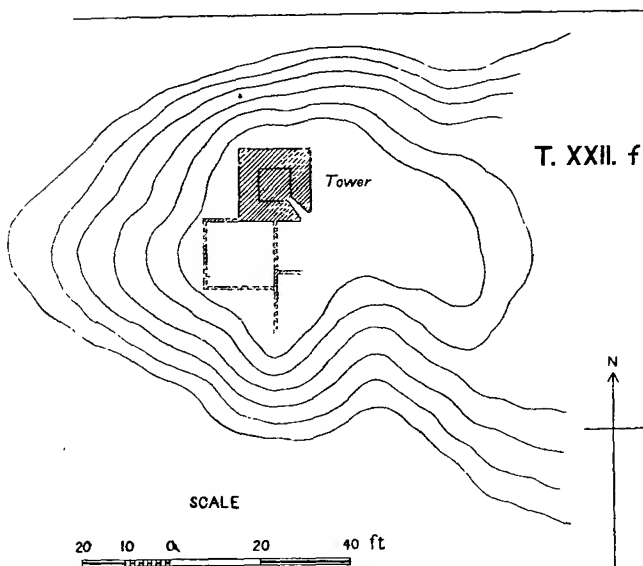


T. XXII. d

SCALE
20 10 0 20 40 ft

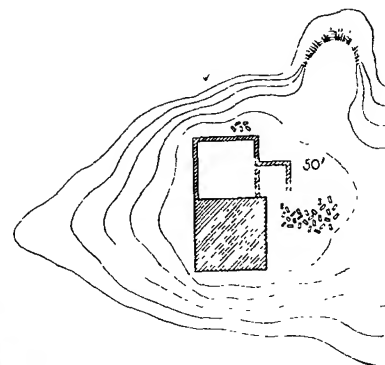


T. XXII. f



T. XXIII. b

Circ 120 yards to line of
Limes wall

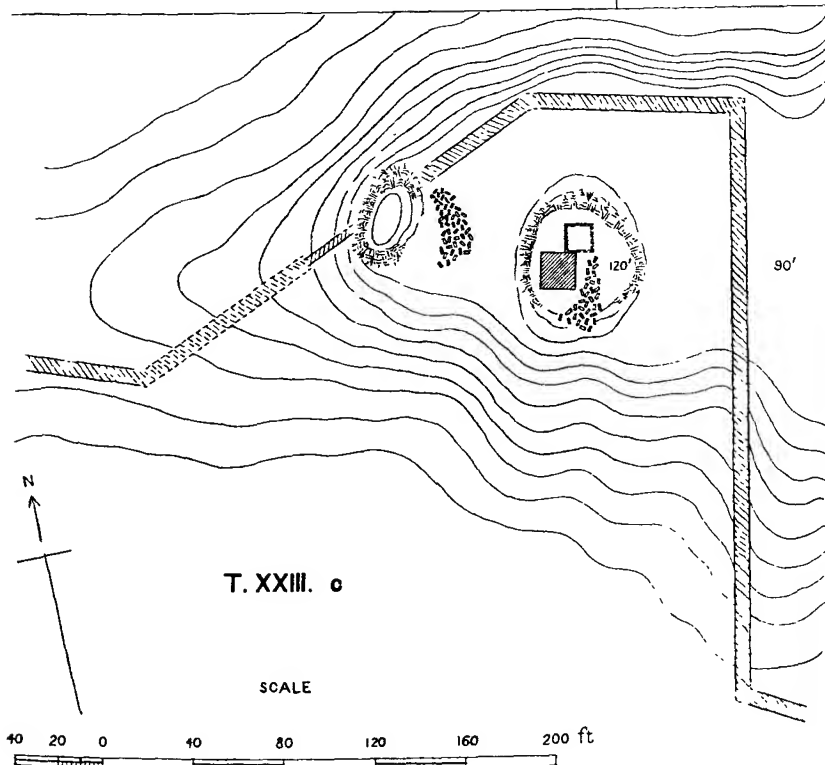


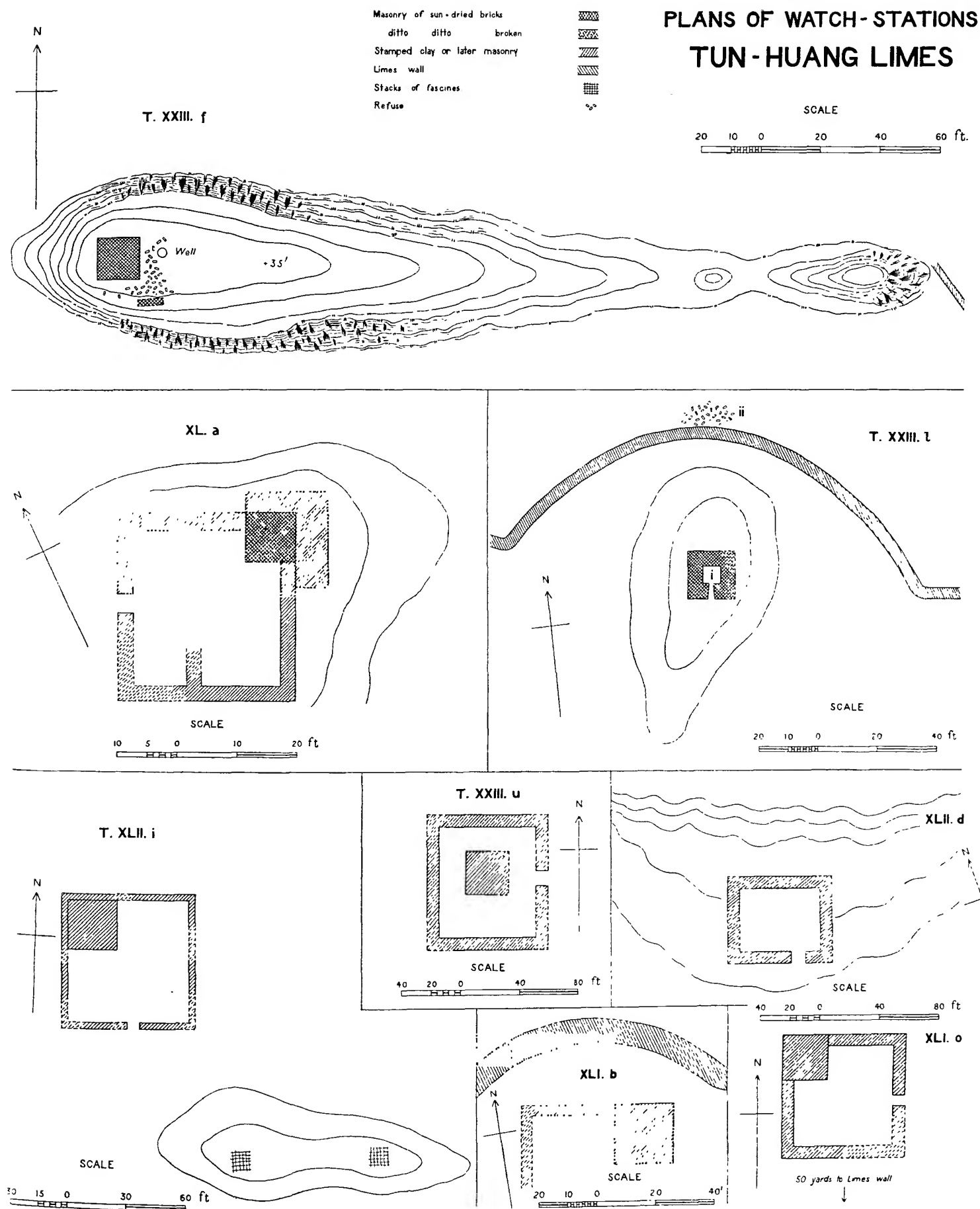
SCALE

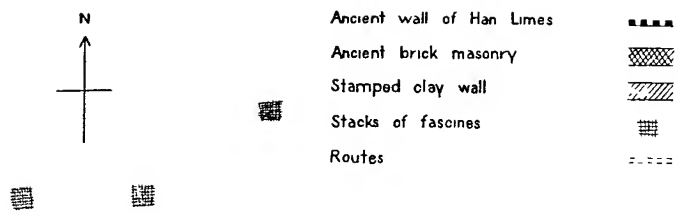
20 10 0 20 40 ft

A STEIN & AFRÄZ GUL Del.

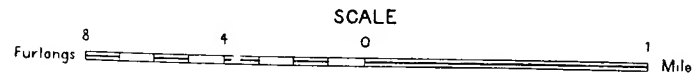
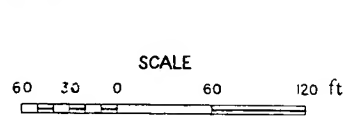
T. XXIII. c



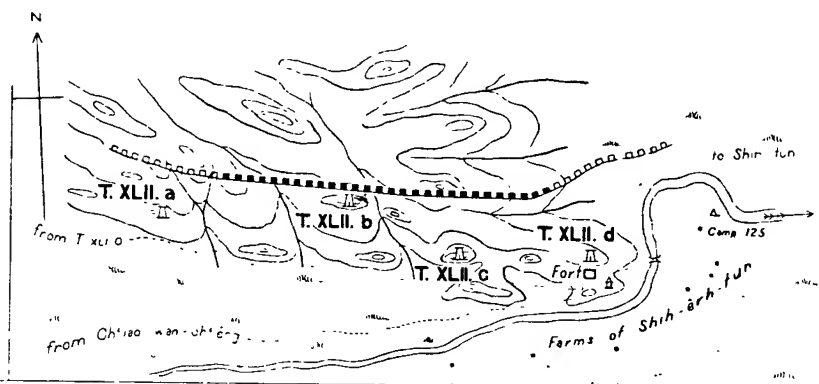
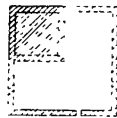




SITE PLAN OF LIMES WALL AND WATCH TOWERS NEAR SHIH-ÊRH-TUN

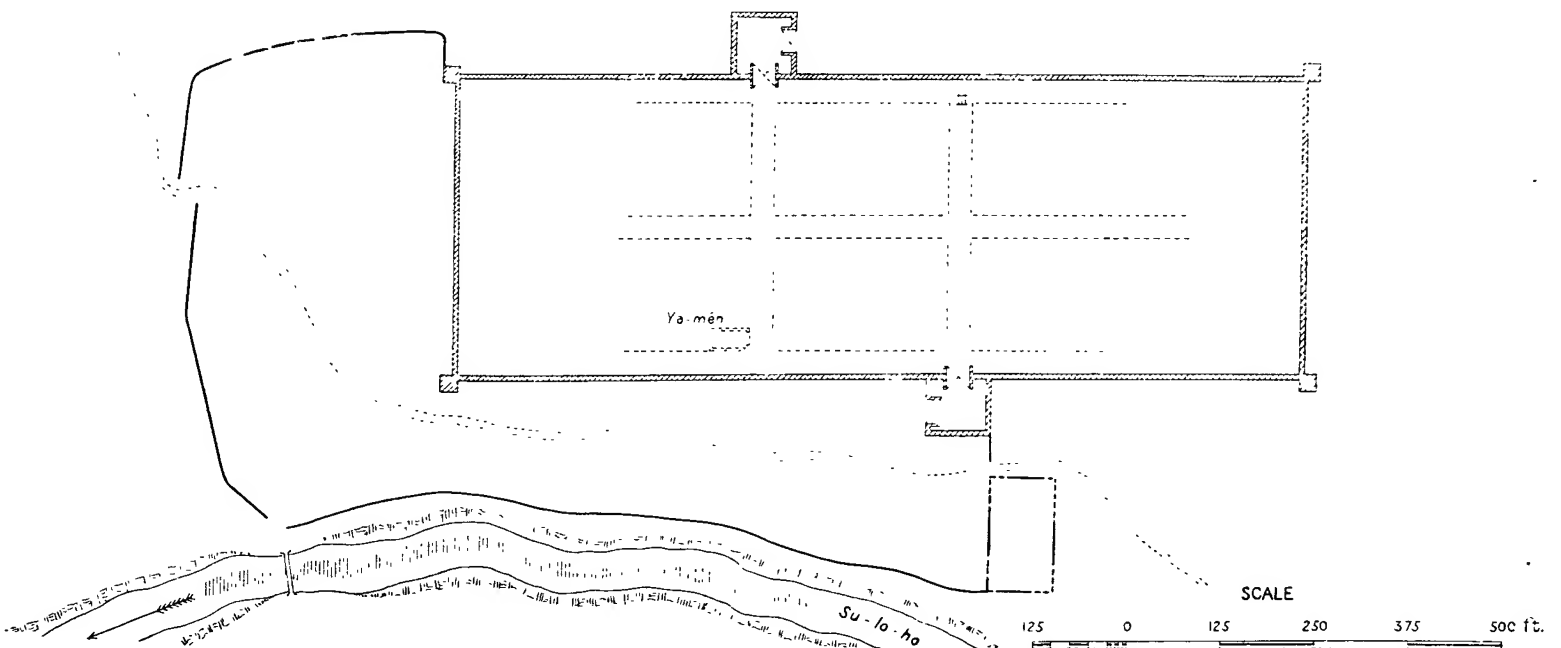
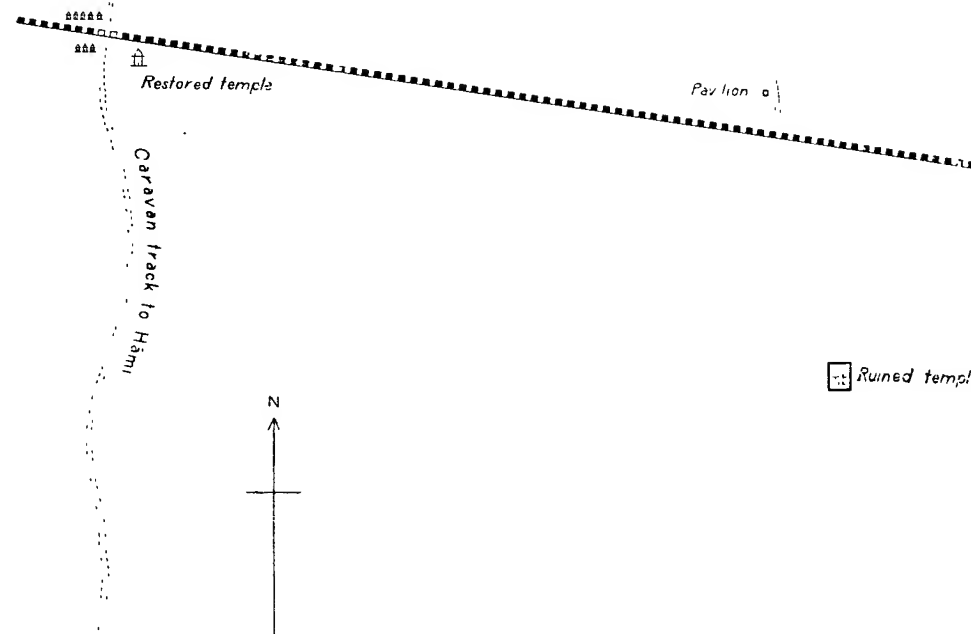


SKETCH PLAN OF WATCH STATION
T. XLIII. L
NEAR LIMES OF YING-P'AN



SKETCH PLAN OF
 RUINED CHINESE STATION OF
 CH'IAO-WAN-CH'ÊNG

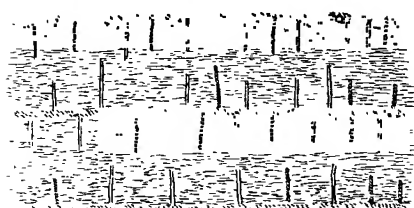
Ruined temple



A STEIN & AFRÄZ GUL DEL

PLAN OF WATCH STATIONS AND FORTS ON HAN LIMES AND ETSIN-GOL

ELEVATION OF
HURDLE REVETMENT
ON
WATCH TOWER T. XLIV. b



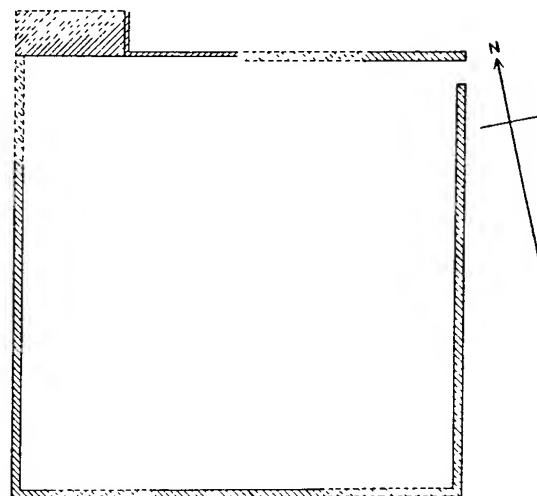
SCALE
1/2 0 1 ft.

Masonry of sun-dried bricks
Wall of stamped clay
Wall of brushwood fascines
Hurdle revetment
Horizontal reed layer

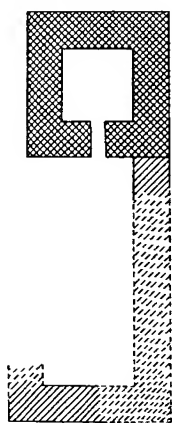
T. XLIV. e

SCALE

60 30 0 60 120 ft.



T. XXIII. h

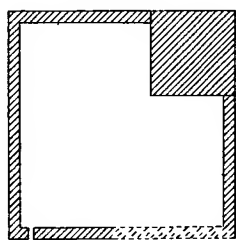


N

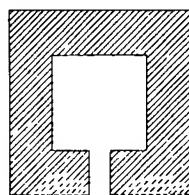
SCALE

10 5 0 10 20 ft.

T. XLII. e



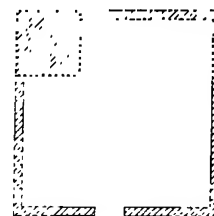
T. XLVIII. c



SCALE

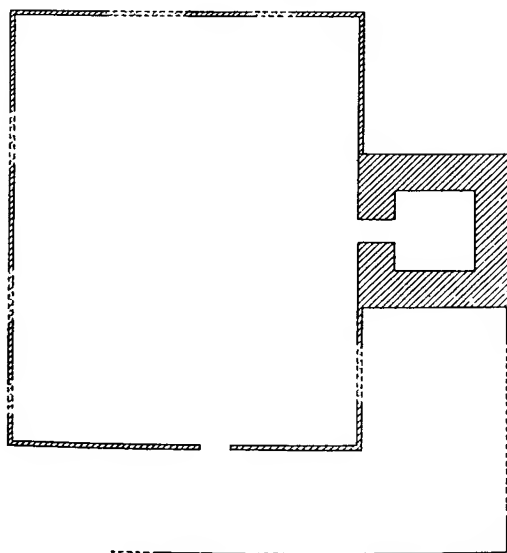
30 15 0 30 60 ft.

T. XLII. f



N

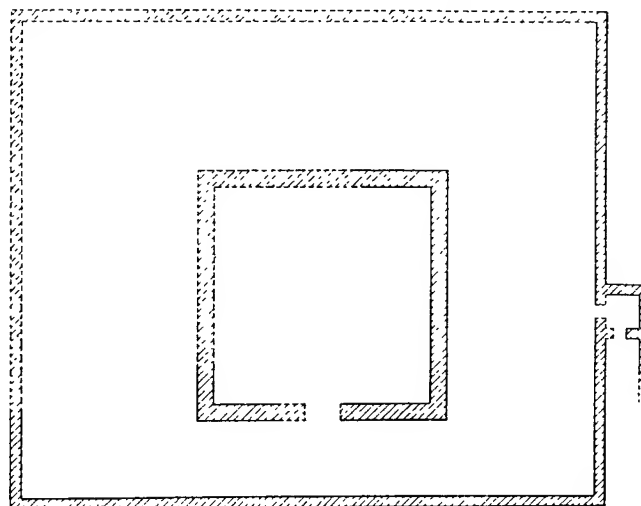
FORT OF
ULAN-DURULJIN



SCALE

40 20 0 40 80 120 160 ft.

RUINED FORT
ADUNA-KORA, ETSIN-GOL



SCALE

35 0 35 70 105 140 Yards

A STEIN & AFRÄZ GUL Del.

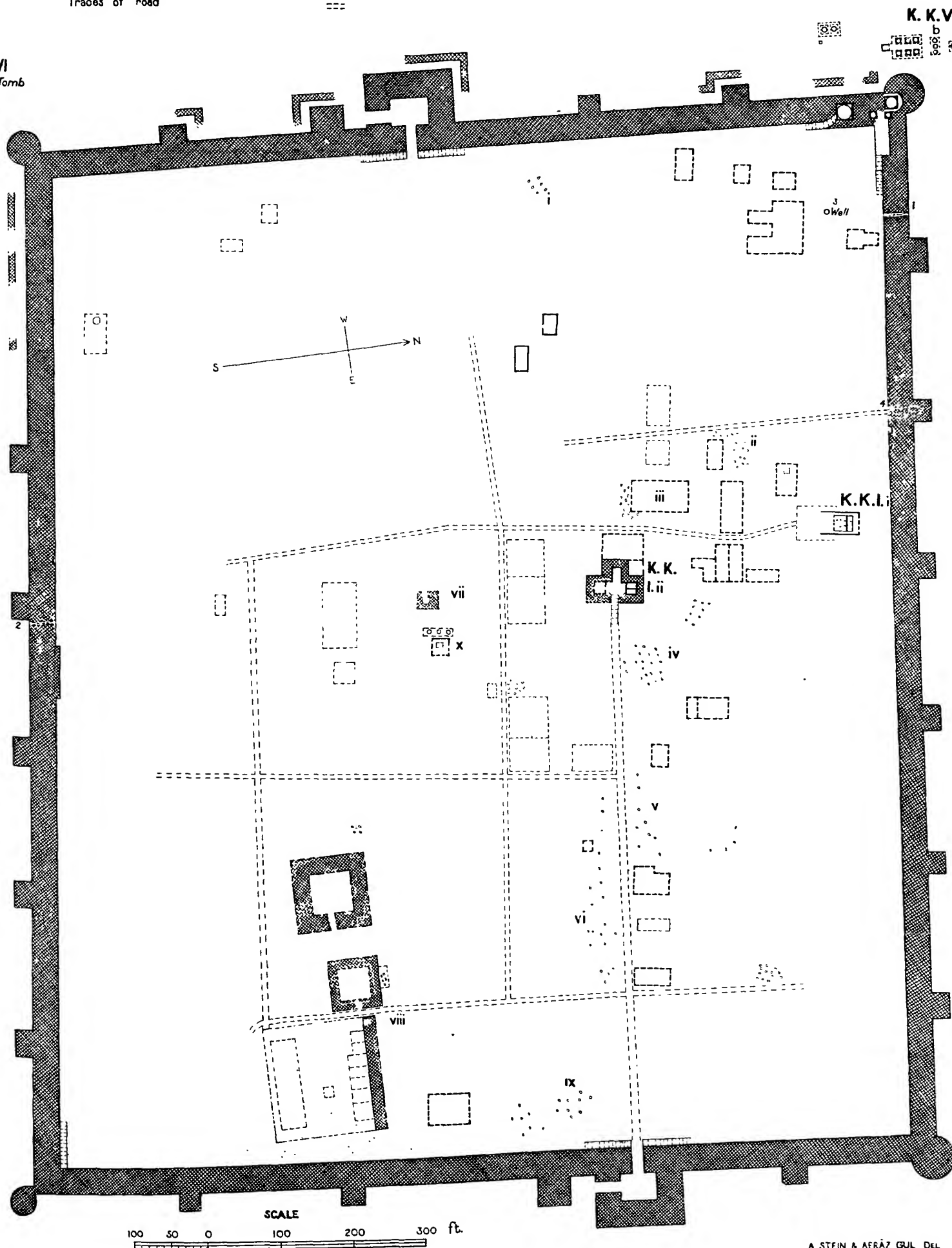
SKETCH PLAN OF RUINED TOWN OF KHARA-KHOTO

Wall of stamped clay
Stūpa with base
Sun-dried brick structure
Structure barely traceable
Traces of road

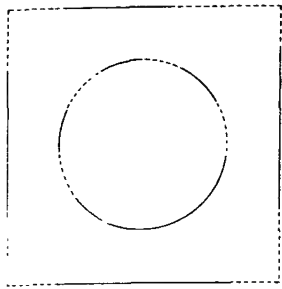


K. K. VI
Tomb

K. K. V



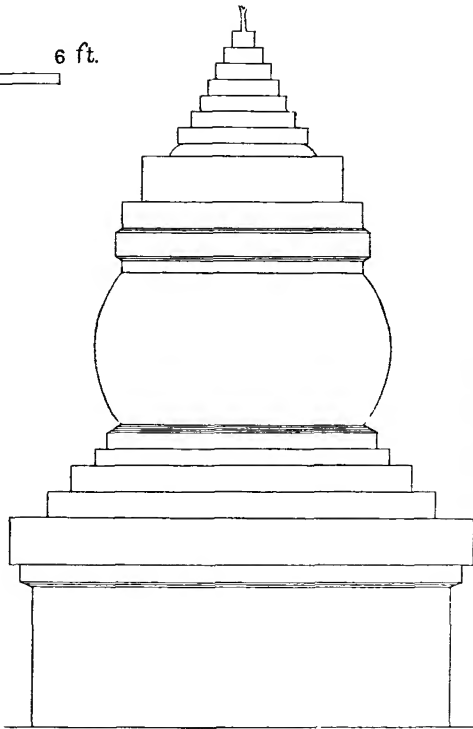
PLANS AND SECTIONS OF STŪPAS AND SHRINE AT KHARA-KHOTO



SCALE

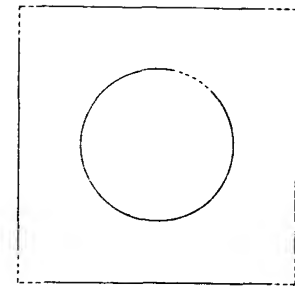
3 2 1 0 3 6 ft.

STŪPA K.K.V. 3,
KHARA-KHOTO



SCALE

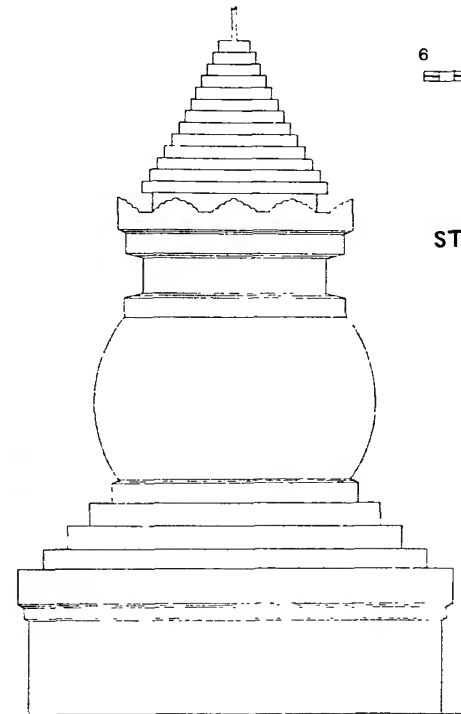
2 1 0 2 4 ft



SCALE

6 3 0 6 12 ft.

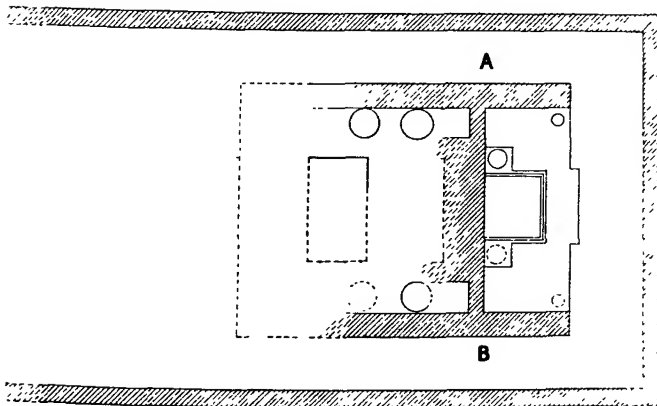
STŪPA ON N. W. CORNER
OF TOWN WALL
KHARA-KHOTO



SCALE

4 2 0 4 8 ft

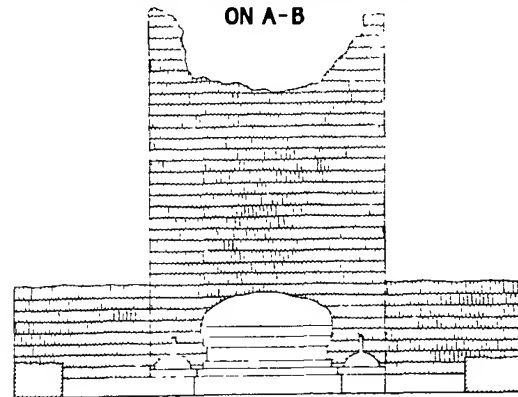
SHRINE K.K.I.i, KHARA-KHOTO



SCALE

8 4 0 8 16 24 ft.

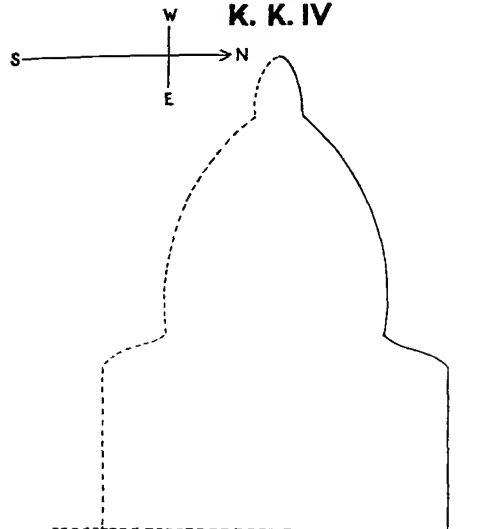
ELEVATION OF SHRINE K.K.I.i
ON A-B



SCALE

4 2 0 4 8 12 ft.

SECTION OF STŪPA
K. K. IV



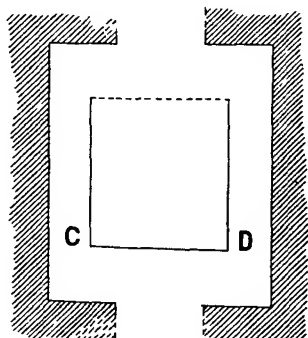
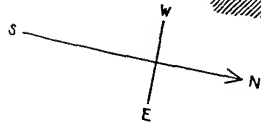
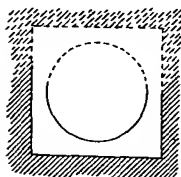
ELEVATION OF
PLINTH C-D



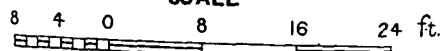
SCALE






PLAN OF K. K. IV.



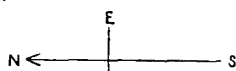
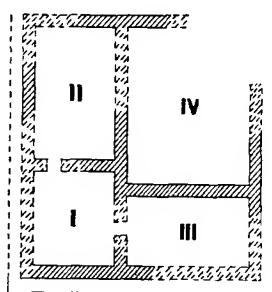
SCALE



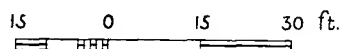
SKETCH PLAN OF RUINS AT AND NEAR KHARA-KHOTO

Wall of stamped clay 
Wall of sun-dried bricks 
do do broken 

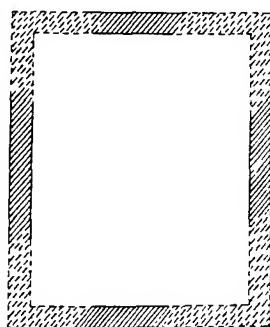
RUINED DWELLING III
E. OF K. K.



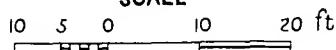
SCALE



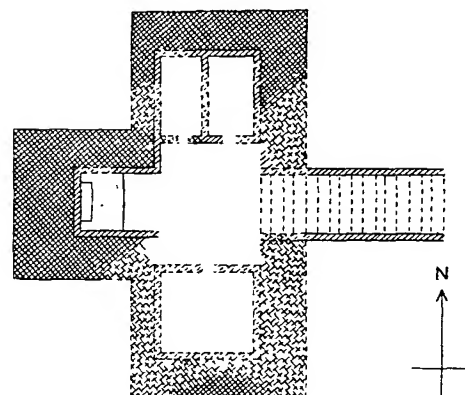
PLAN OF RUIN I
N. OF K. K.



SCALE

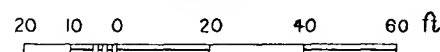


PLAN OF RUINED SHRINE
K. K. I. ii

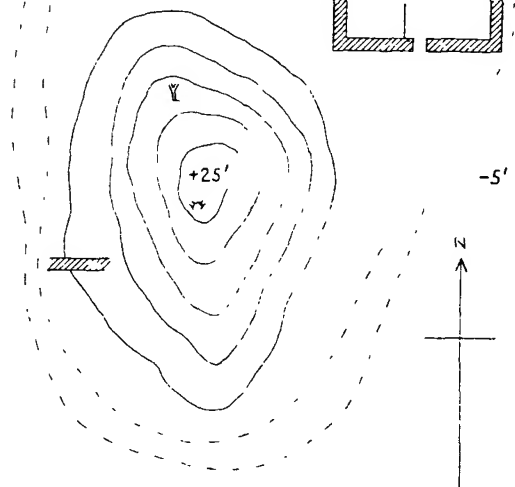
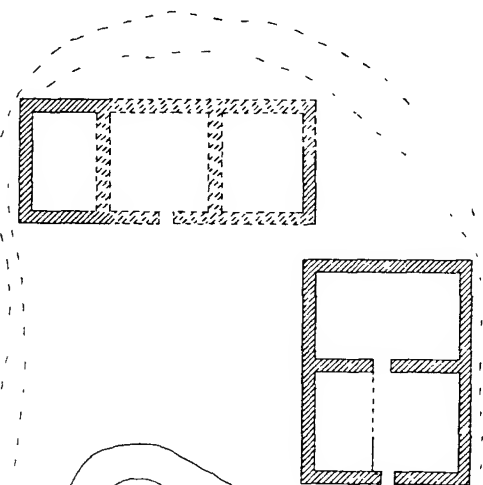


N

SCALE



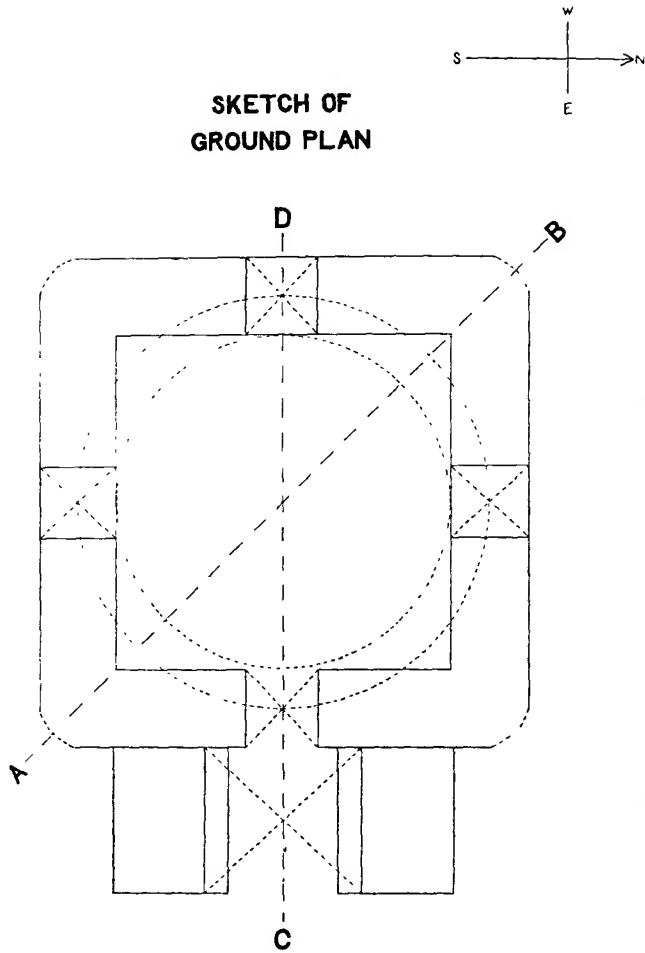
PLAN OF
RUINED DWELLING
IV
E. OF K. K.



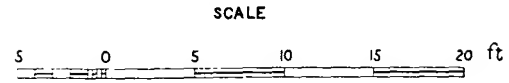
-5'

N

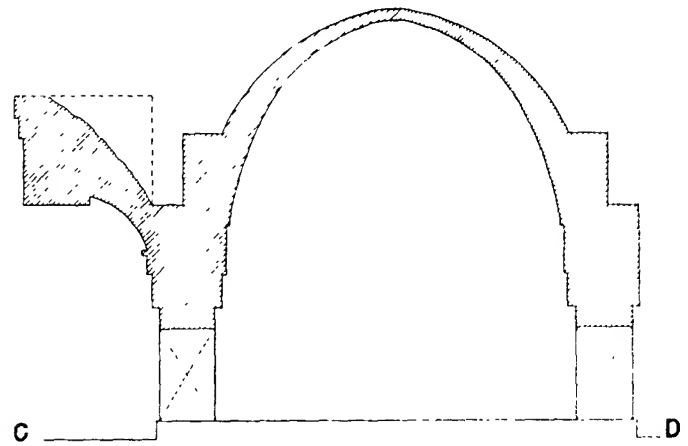
SKETCH OF
GROUND PLAN



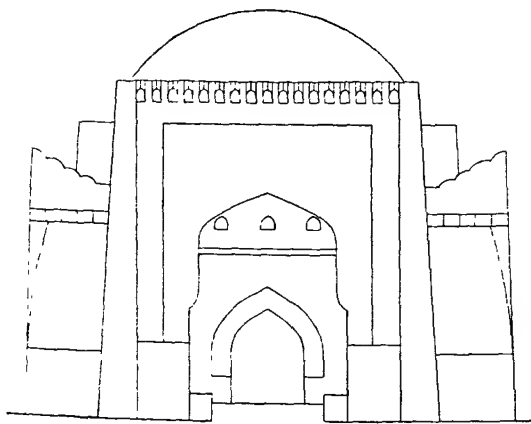
RUINED GUMBAZ
OUTSIDE
KHARA - KOTO



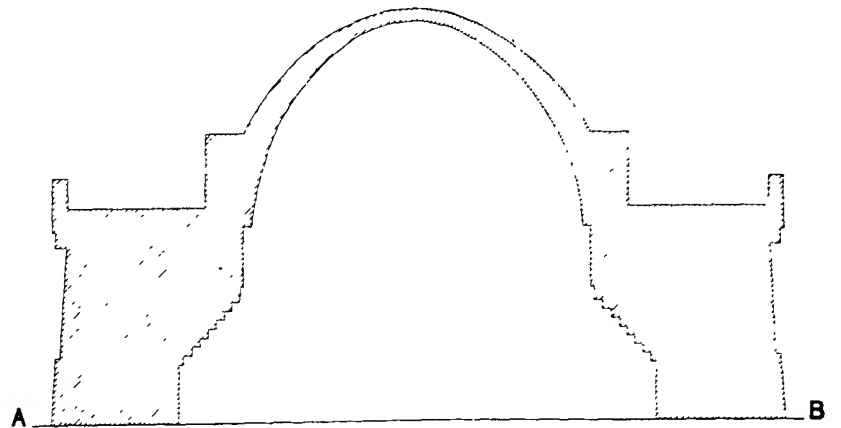
SECTION ON C-D



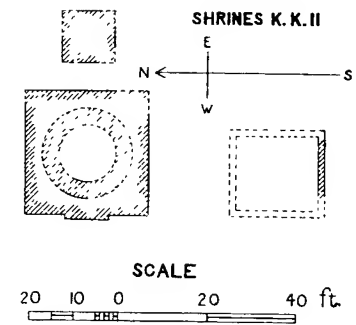
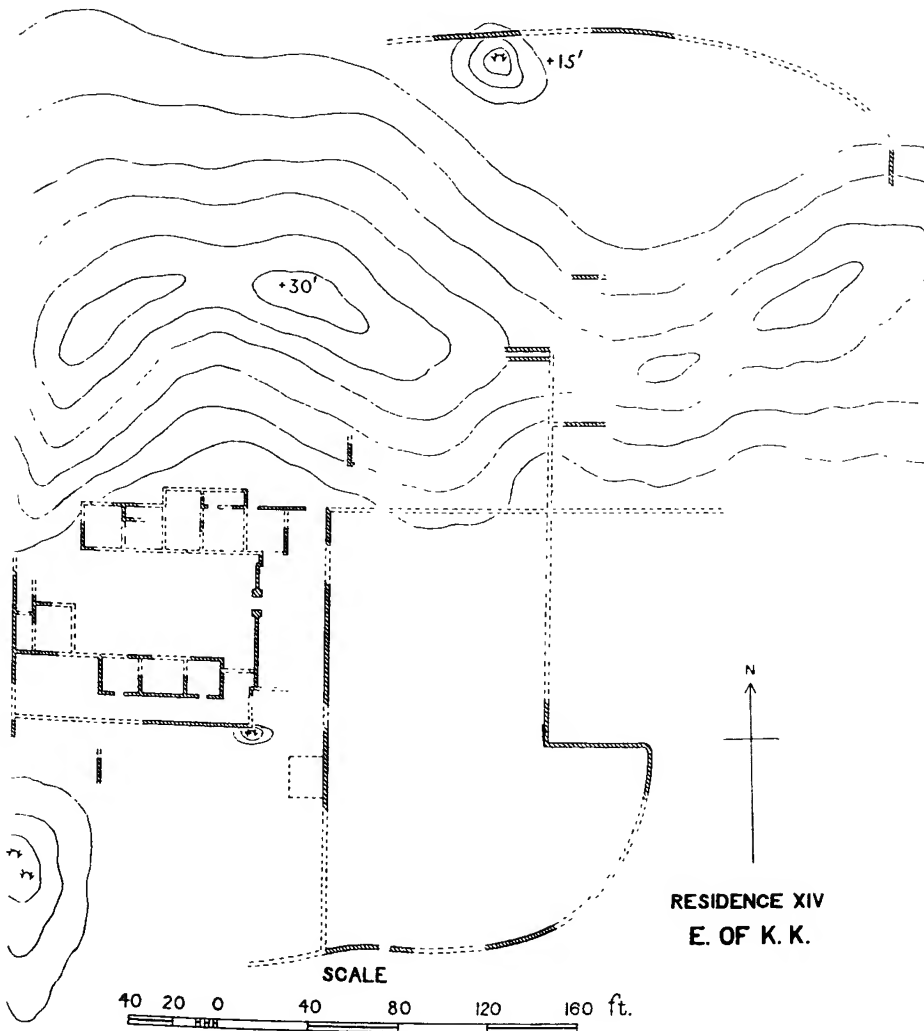
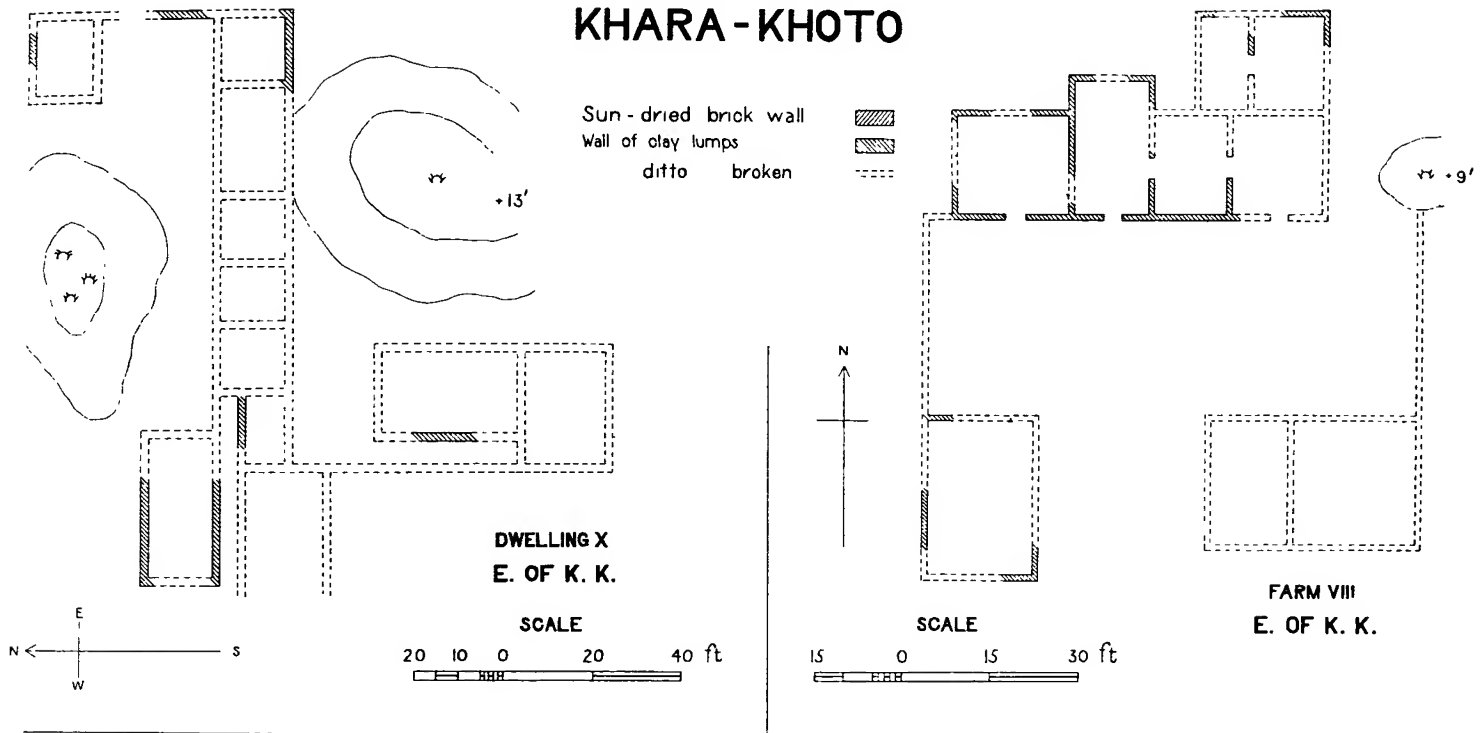
SKETCH OF
FRONT ELEVATION



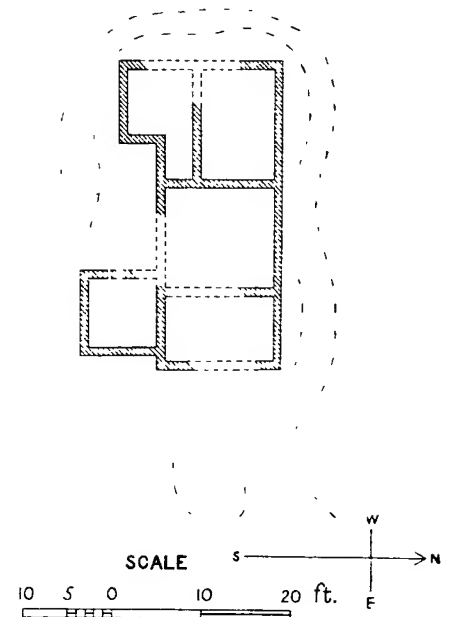
SECTION ON A-B



SKETCH PLAN OF
RUINED DWELLINGS EAST OF, AND
SHRINE K. K. II AT,
KHARA-KHOTO



DWELLING VII
E. OF K. K.

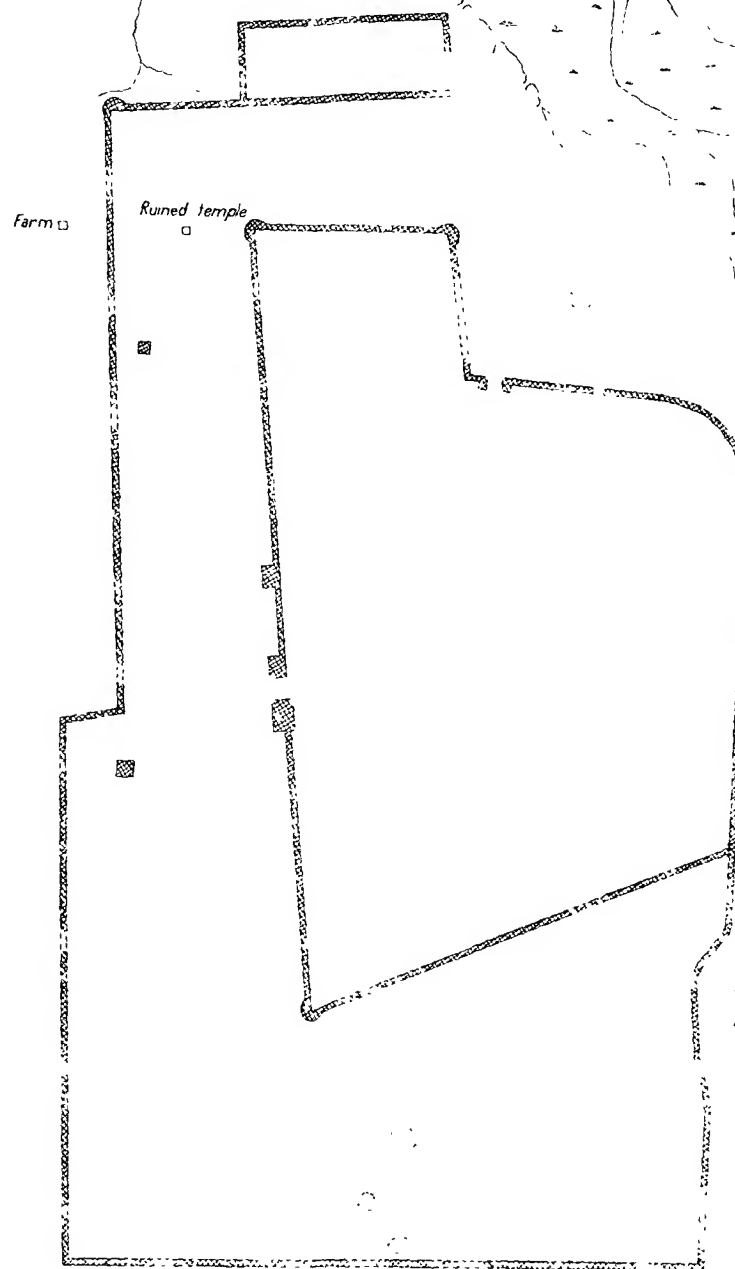


SKETCH PLAN OF
RUINED SITE OF
PEI-T'ING
NEAR HUO-P'U-TZŪ



- | | |
|------------------------|--|
| Stamped clay wall | |
| do do broken | |
| do do barely traceable | |
| Mound | |

Karaul mound

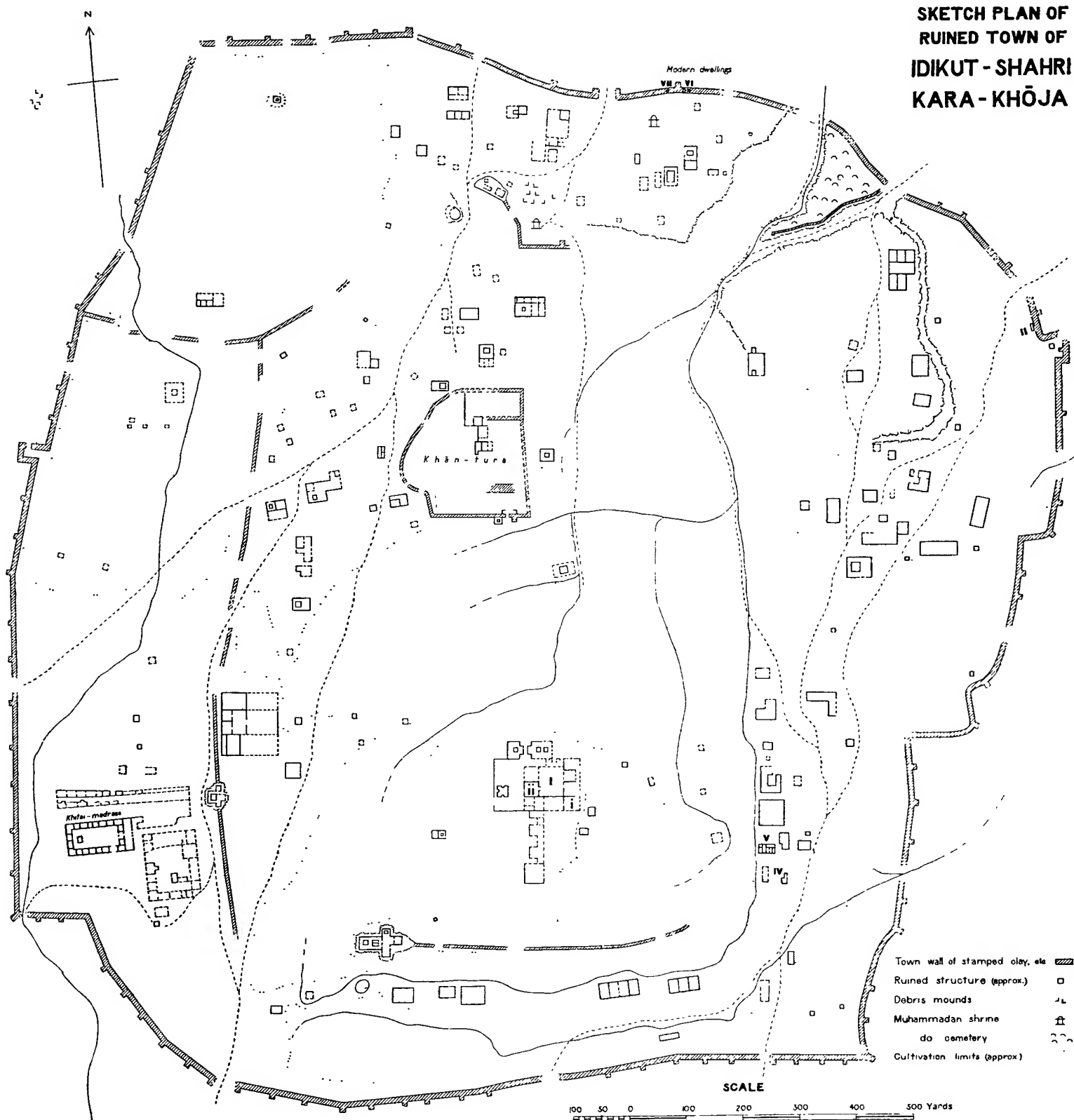


SCALE



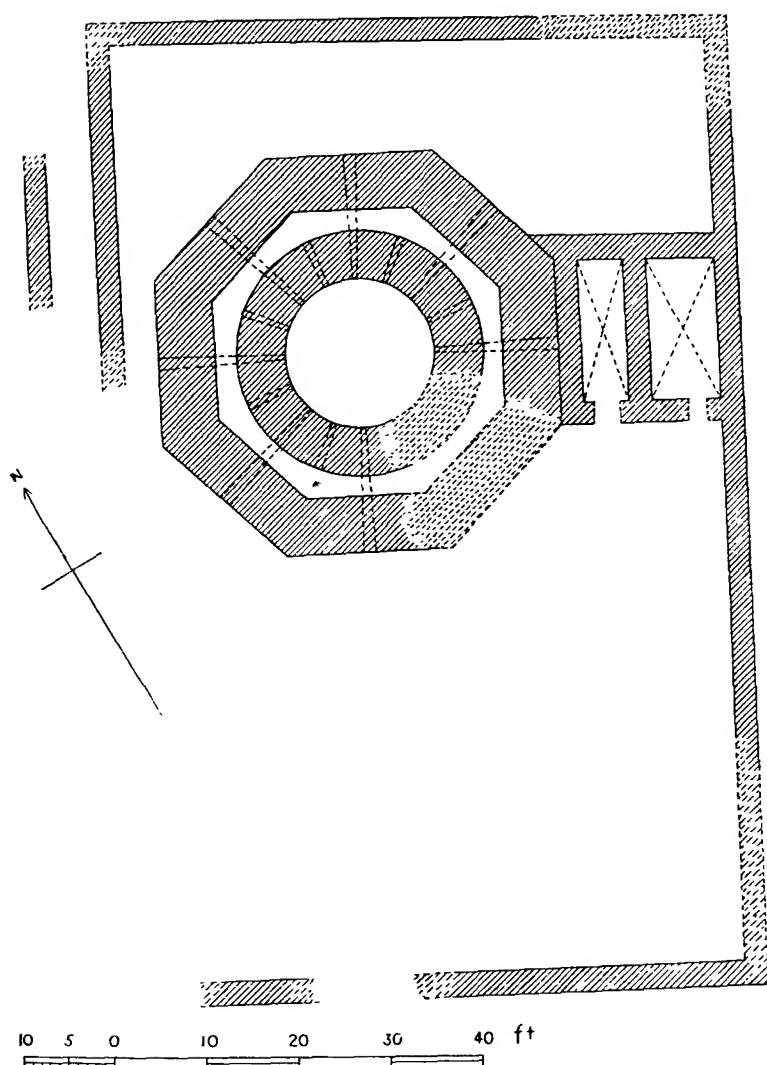
A STEIN & AFRĀZ GUL Dtd.

**SKETCH PLAN OF
RUINED TOWN OF
IDIKUT - SHAHRI
KARA-KHŌJA**





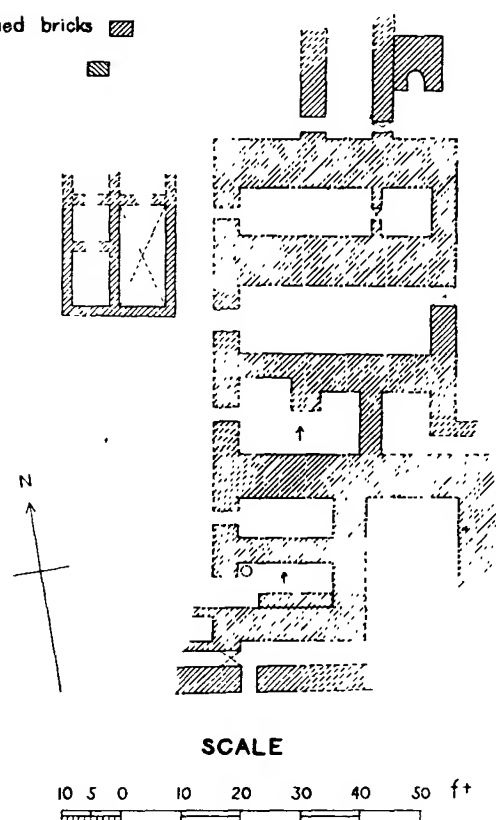
Muh YAKUB & AFRĀZ GUL DEL

SKETCH PLAN OF
RUINED MONUMENT KAO. III
KARA-KHŌJA

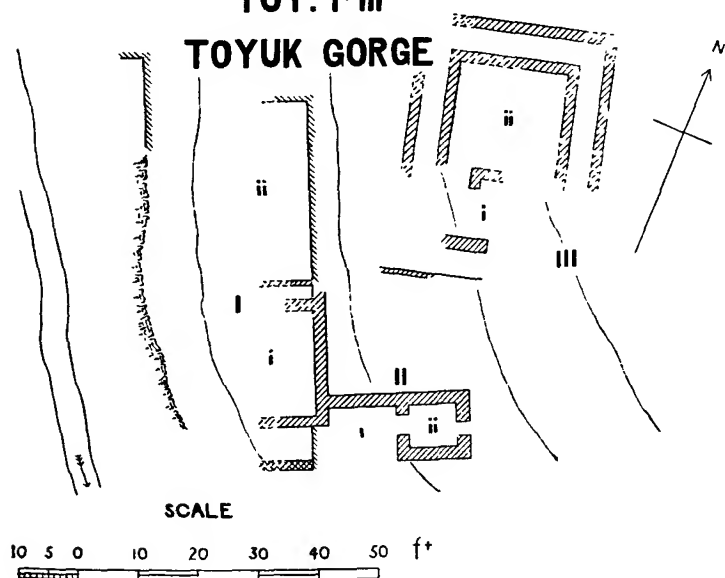


SKETCH PLAN OF
RUINED BUILDING KAO. V
KARA-KHŌJA

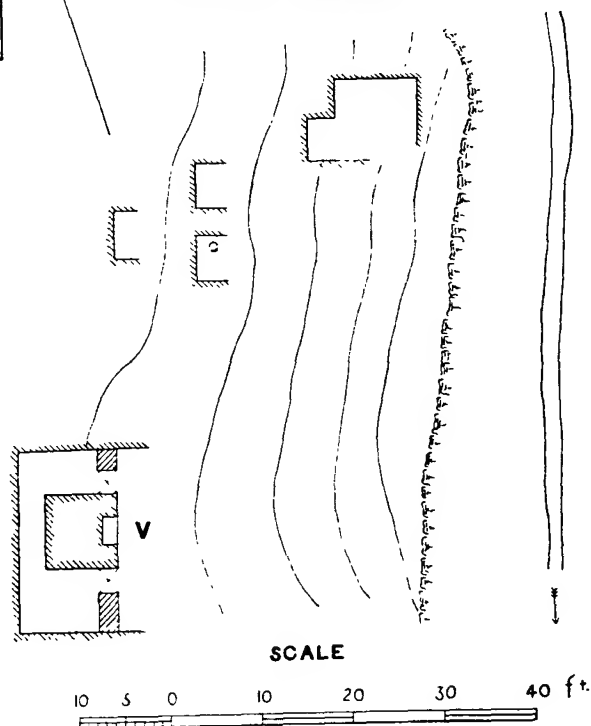
Masonry of sun-dried bricks 
Rock-cut wall 



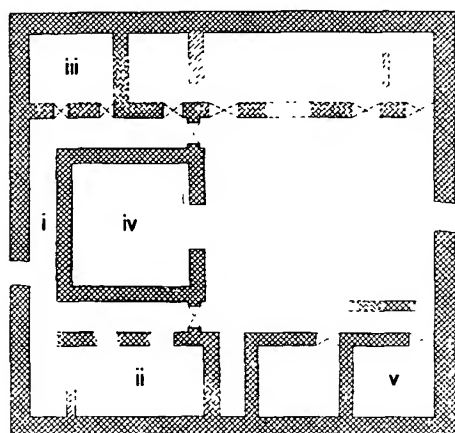
SKETCH PLAN OF REMAINS
TOY. I-III
TOYUK GORGE



SKETCH PLAN OF SHRINES
TOY. V
TOYUK GORGE



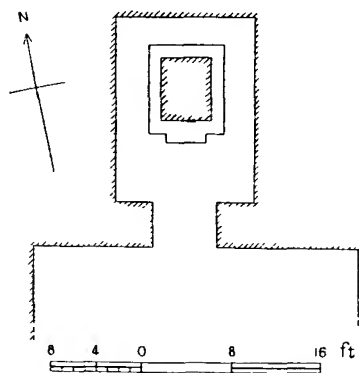
SKETCH PLAN OF
SHRINE YĀR. I
YĀR-KHOTO



SCALE

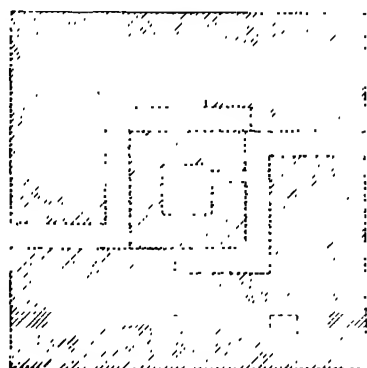
10 5 0 10 20 30 40 50 Yards

SKETCH PLAN OF
CAVE SHRINE BELOW
YUTŌGH



8 4 0 8 16 ft

SKETCH PLAN OF
RUINED TOWER NEAR
LAMJIN



10 5 0 10 20 30 40 ft

Sun-dried brick masonry
Stamped clay
Rock-cut wall
Grave



SKETCH PLAN OF
SHRINE BELOW
YUTŌGH

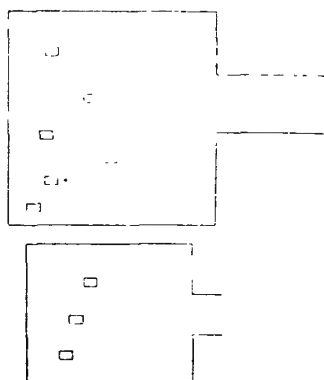
SCALE

10 5 0 10 20 30 40 50 60 70 80 ft

SKETCH PLAN OF CEMETERIES NEAR
MAZĀR OF YETTI-KIZ-KHŌJAM
YUTŌGH

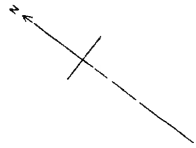
SCALE

10 5 0 10 20 30 40 50 60 70 Yards



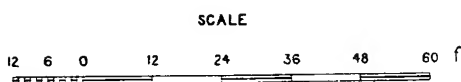
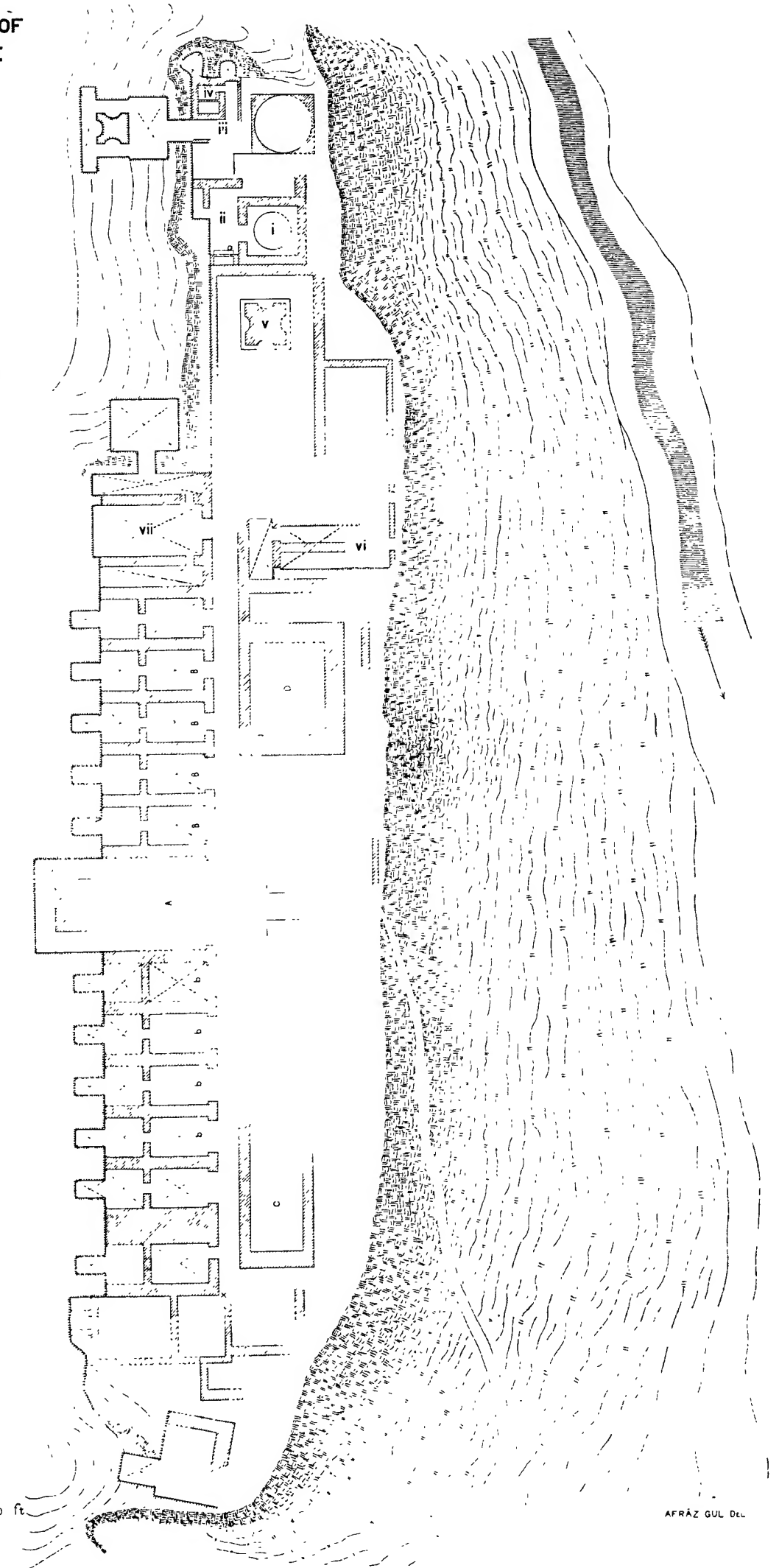
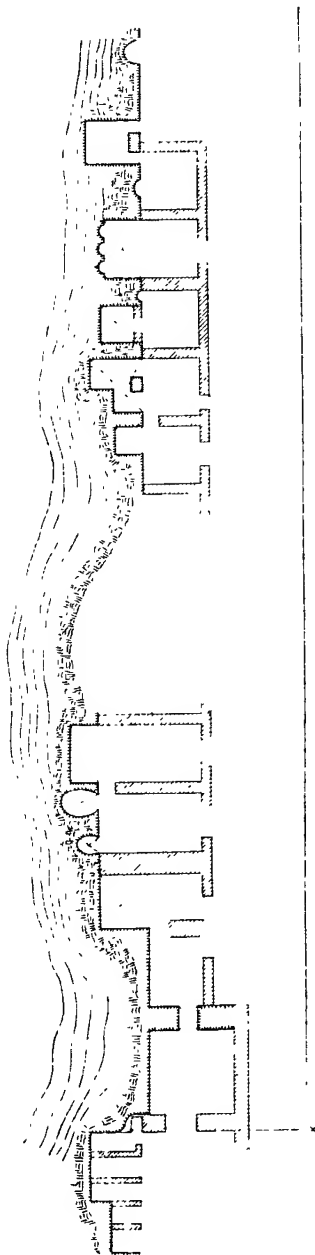
A STEIN & AFRĀZ GUL DEL

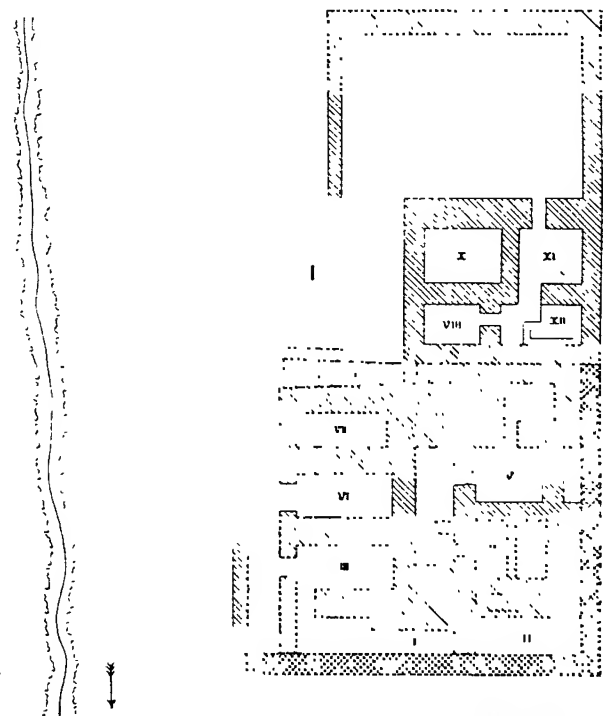
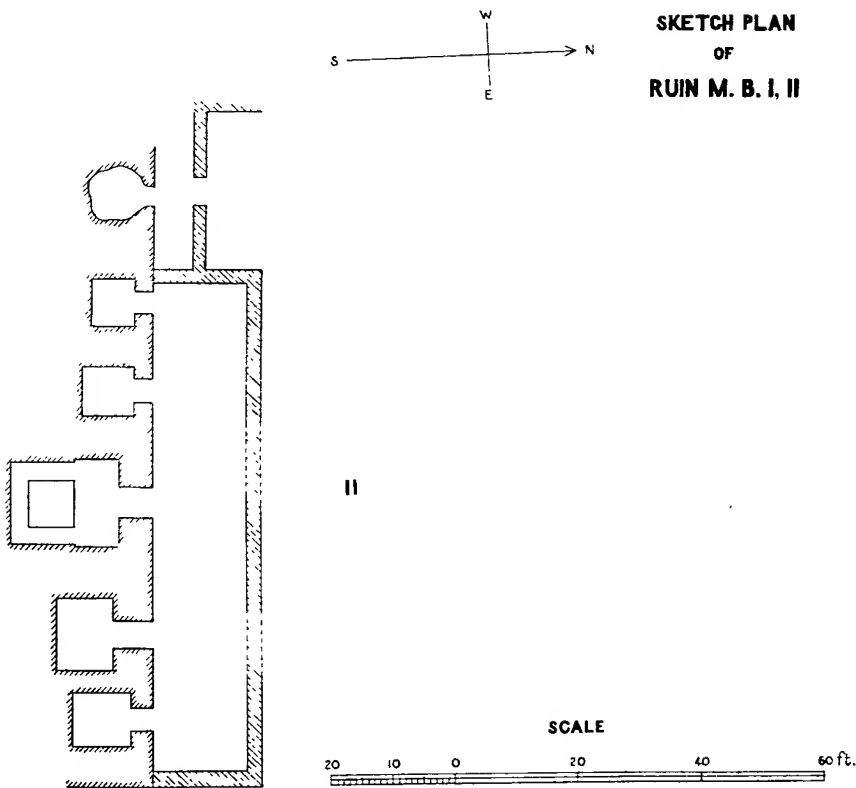
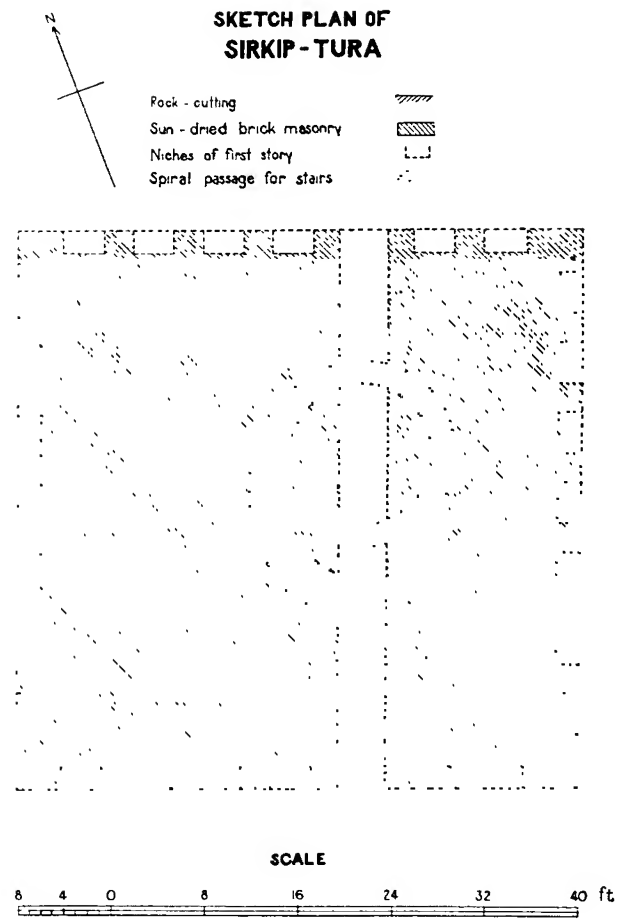
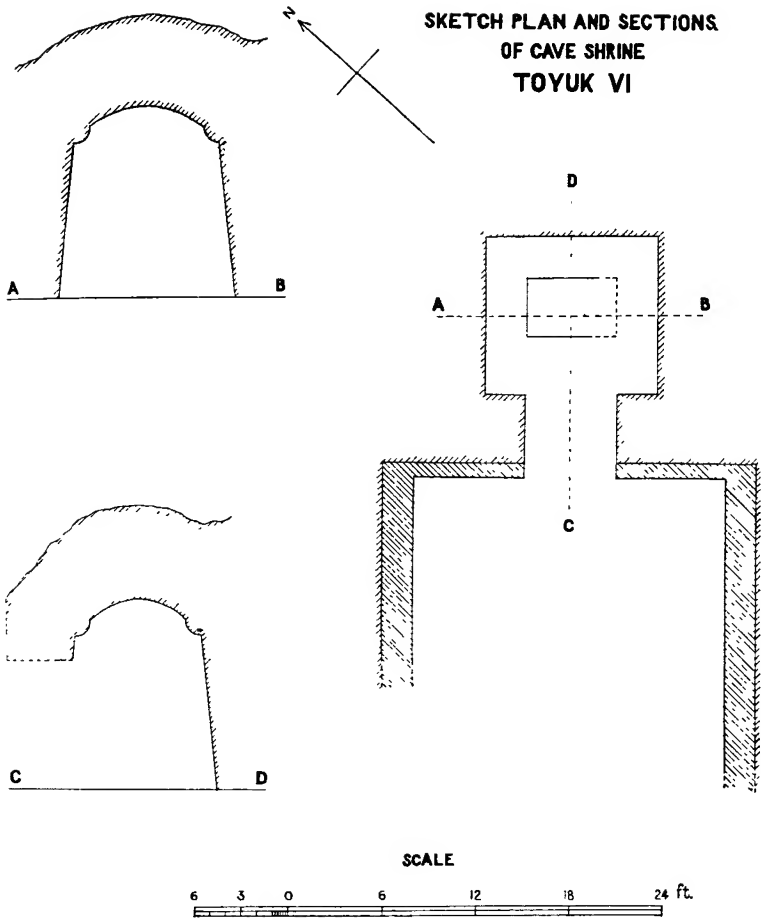
PLAN OF WESTERN GROUP OF RUINED SHRINES IN GORGE TOYUK



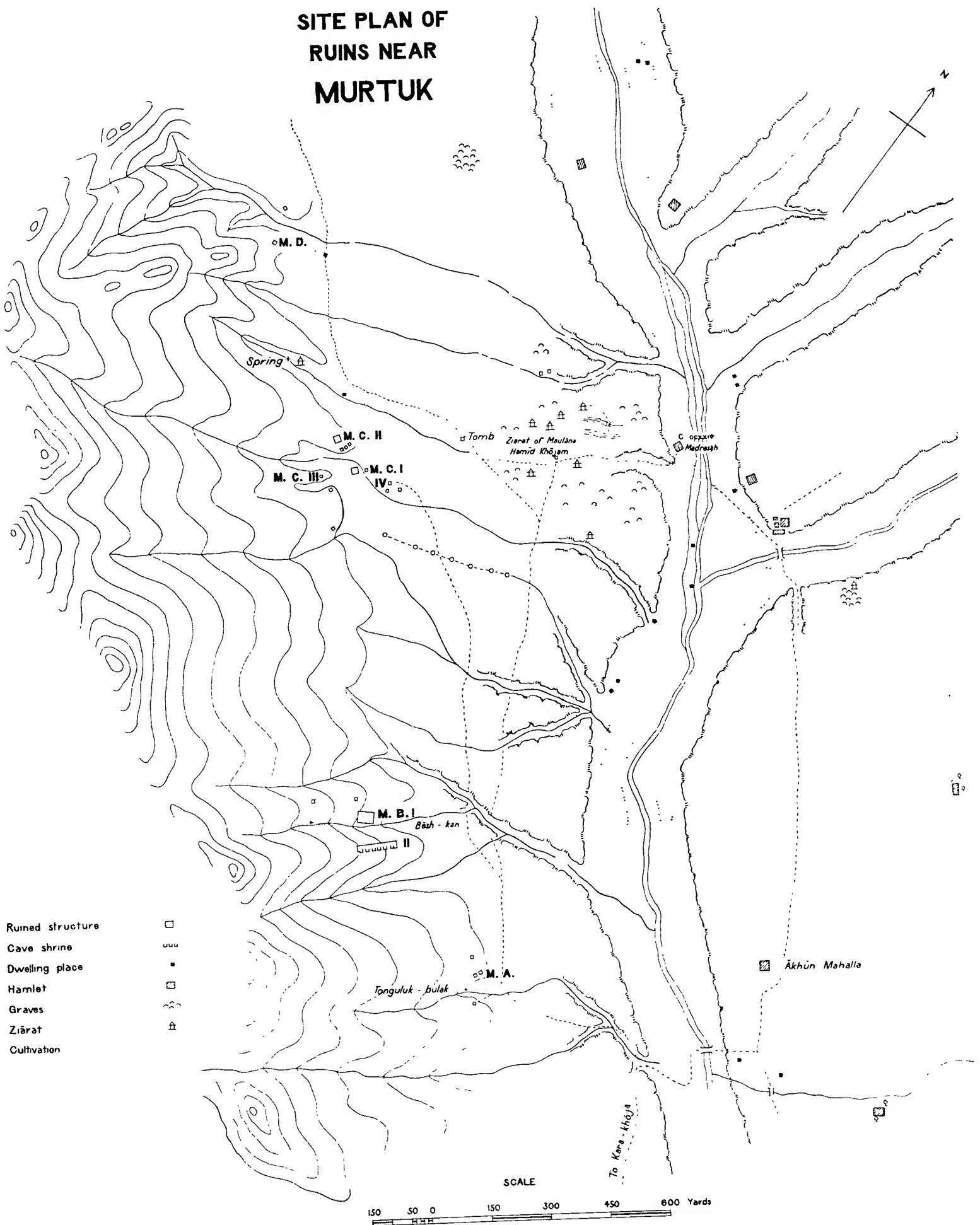
UPPER ROW OF SHRINES AND MONASTIC QUARTERS

NOTE The asterisk * marks the position
relative to the lower row

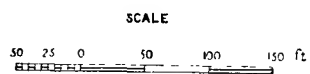




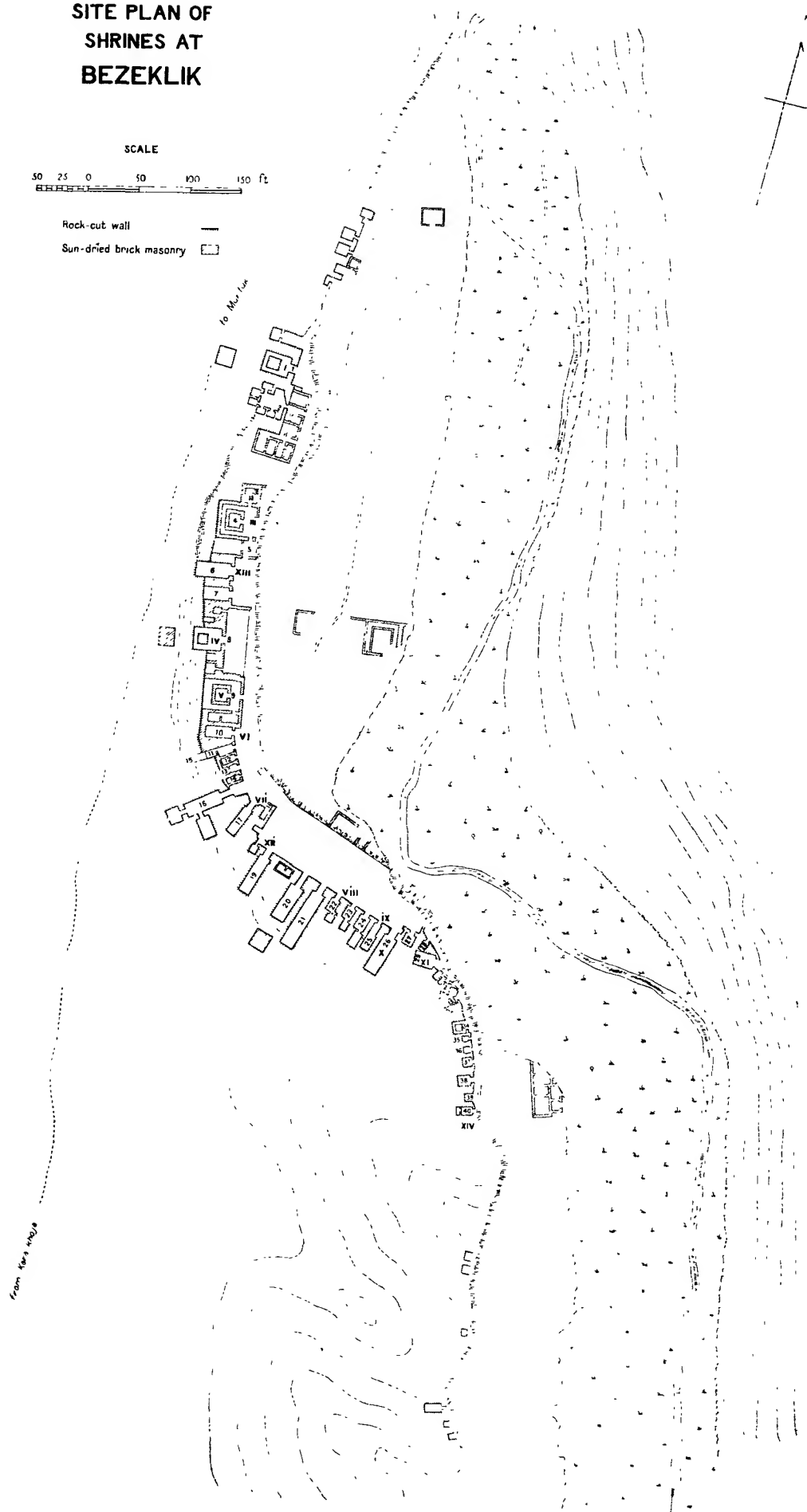
SITE PLAN OF RUINS NEAR MURTUK



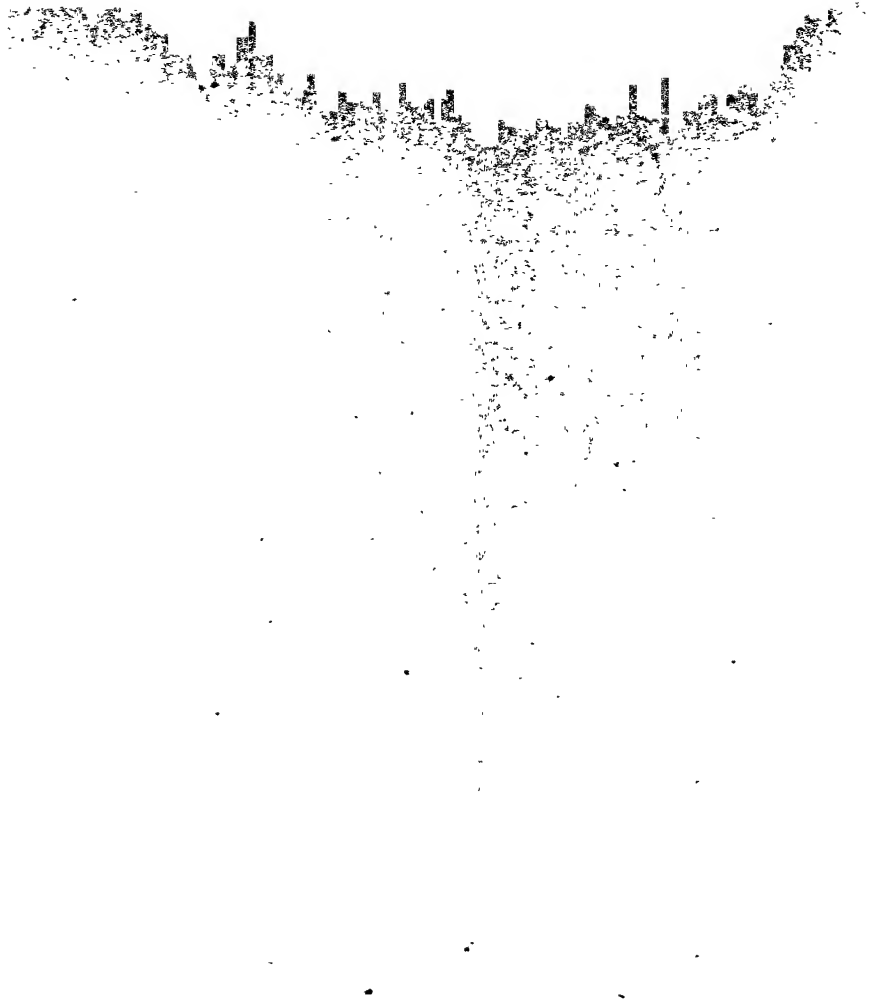
SITE PLAN OF SHRINES AT BEZEKLIK



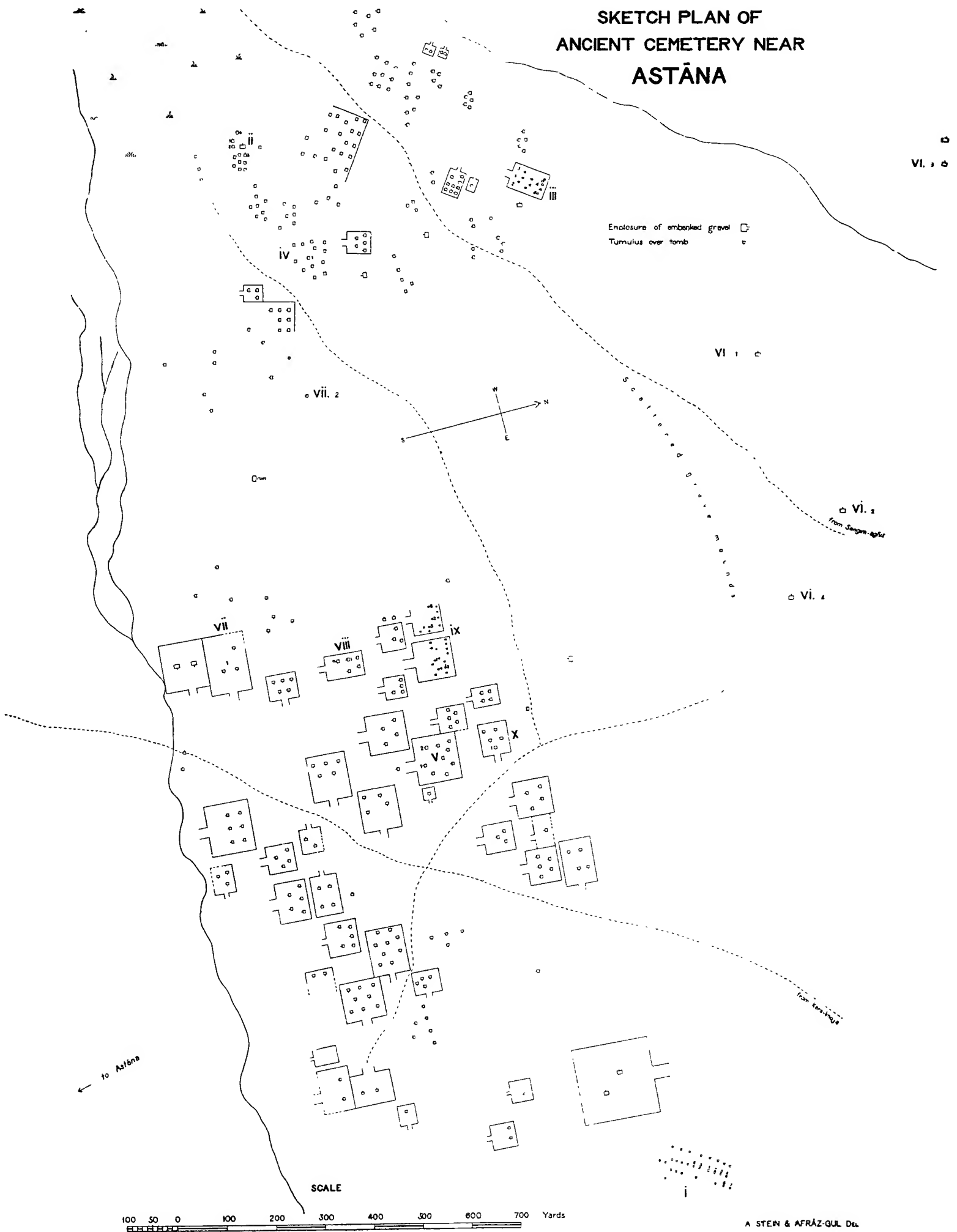
Rock-cut wall —
Sun-dried brick masonry □



AFRAZ GUL Del.



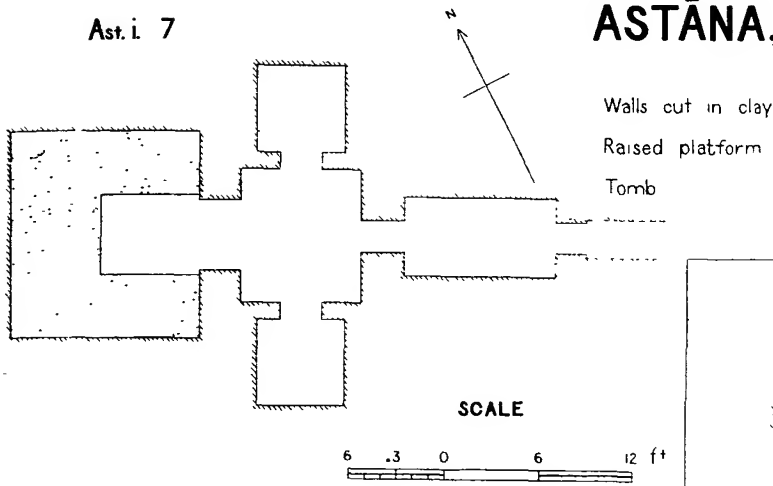
SKETCH PLAN OF ANCIENT CEMETERY NEAR ASTĀNA



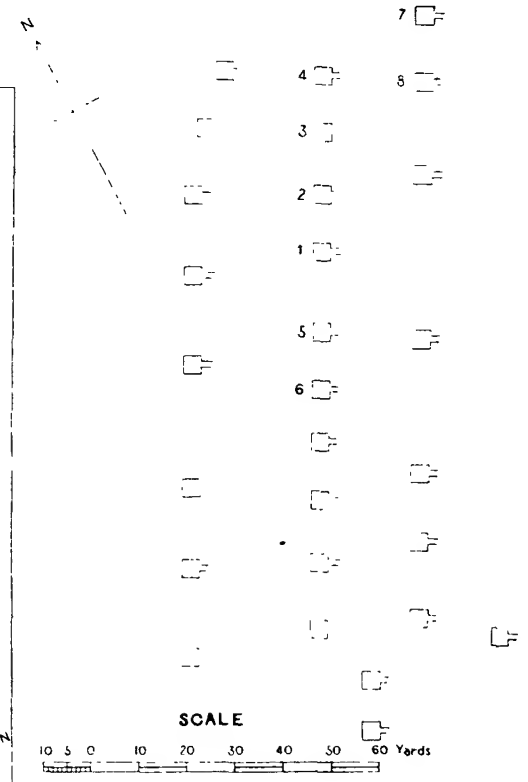
SKETCH PLANS OF TOMBS IN CEMETERIES i,ii

ASTĀNA, TURFĀN

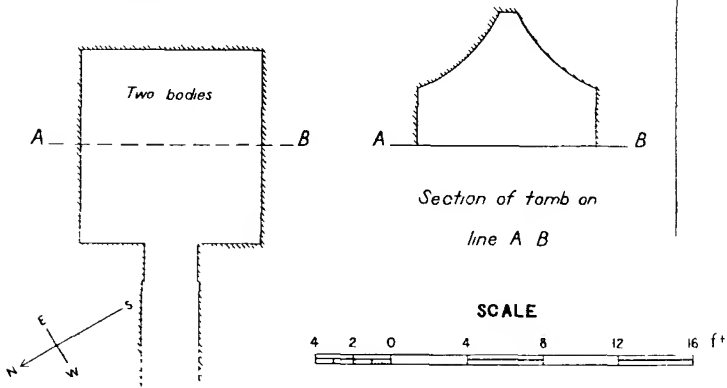
Ast. i. 7



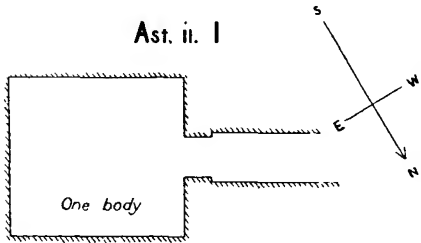
GENERAL PLAN OF CEMETERY Ast. i



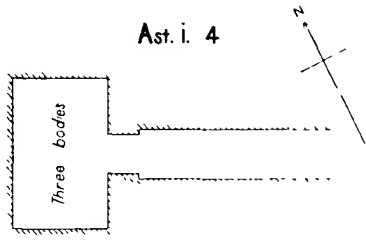
Ast. ii. 2



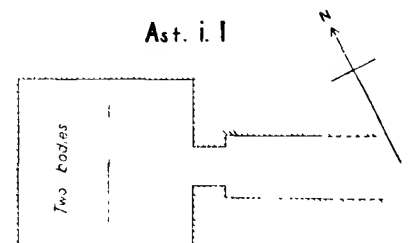
Ast. ii. 1



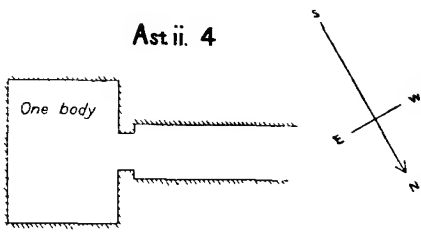
Ast. i. 4



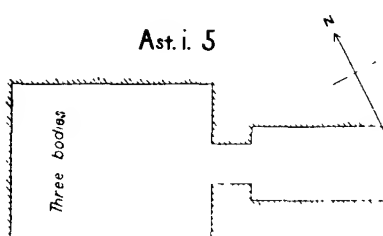
Ast. i. 1



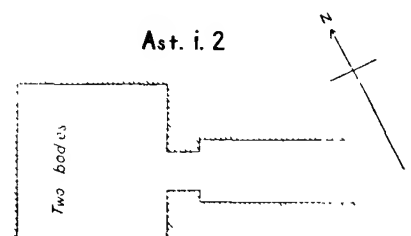
Ast. ii. 4



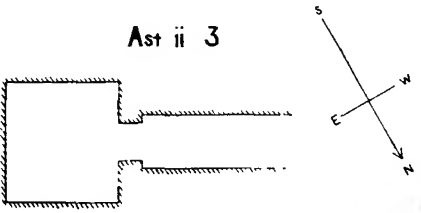
Ast. i. 5



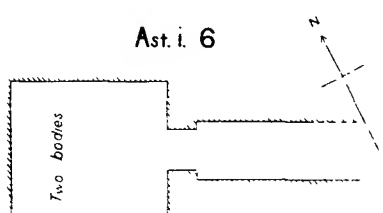
Ast. i. 2



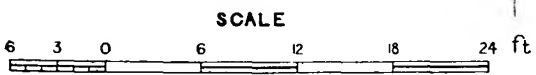
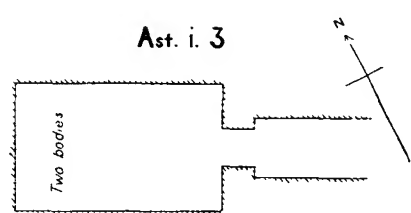
Ast. ii. 3



Ast. i. 6



Ast. i. 3

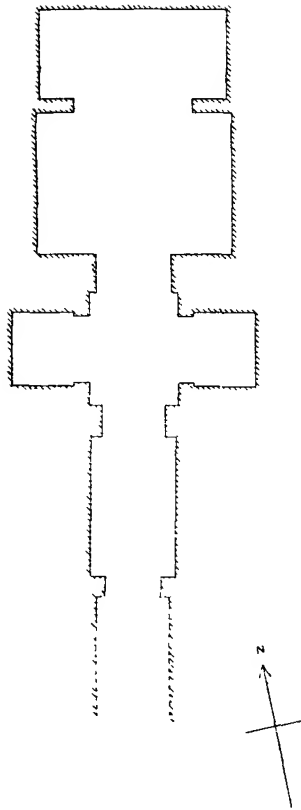


SKETCH PLAN OF TOMBS IN CEMETERIES iii, iv, v

ASTĀNA, TURFĀN

GENERAL PLAN OF CEMETERY Ast. iii

Ast. iii. 4

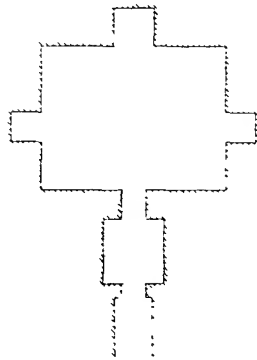


SCALE

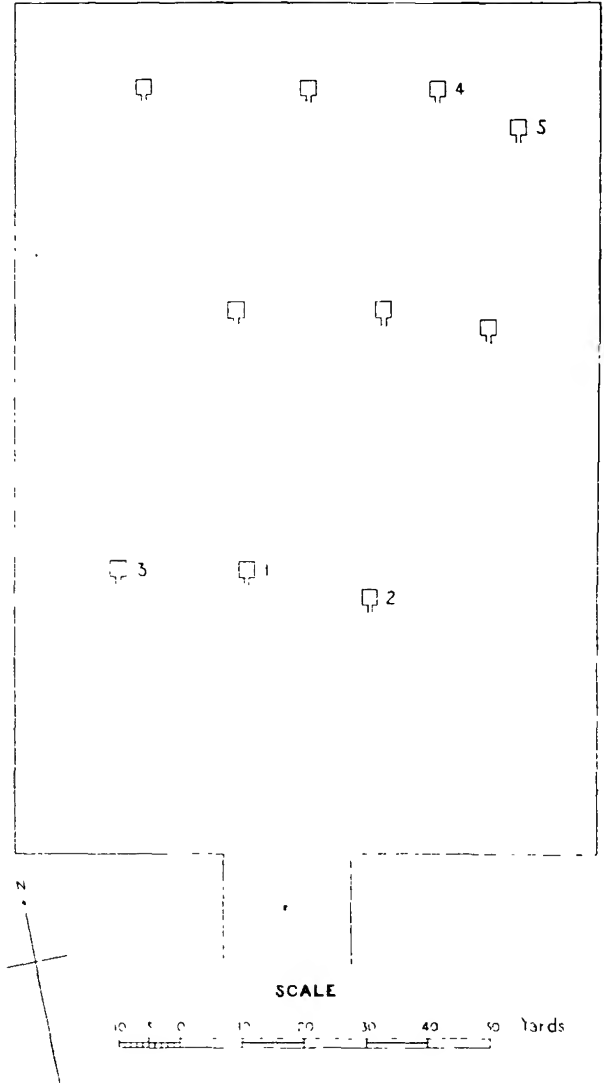


- Symbol of tomb
- Line of enclosing mounds
- Rock-cut wall
- Raised platform

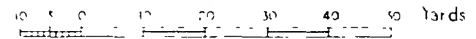
Ast. iii. 5



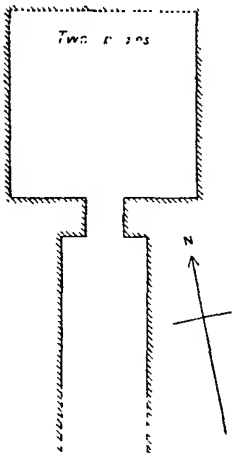
SCALE



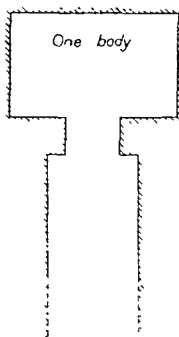
SCALE



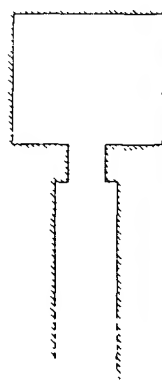
Ast. v. 2



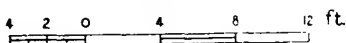
Ast. v. 1



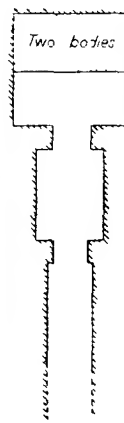
Ast. iv. 1



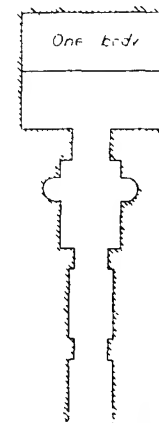
SCALE



Ast. iii. 3



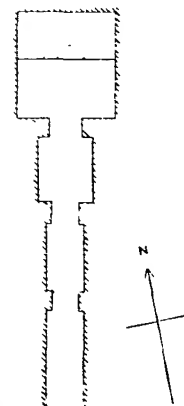
Ast. iii. 2



SCALE



Ast. iii. 1

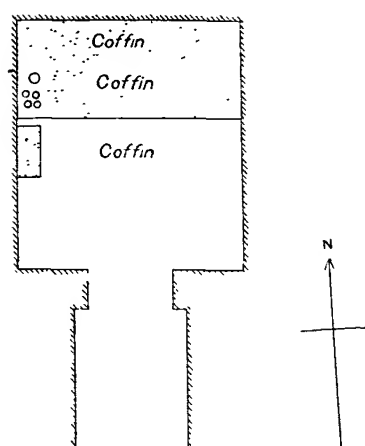


SCALE



SKETCH PLAN OF TOMBS IN CEMETERIES vii-x ASTĀNA ,TURFĀN

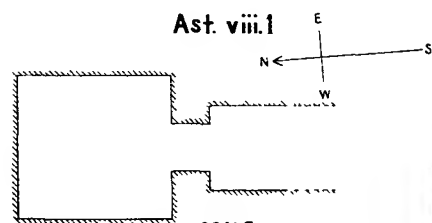
Ast. ix. 2



SCALE

4 2 0 4 8 ft

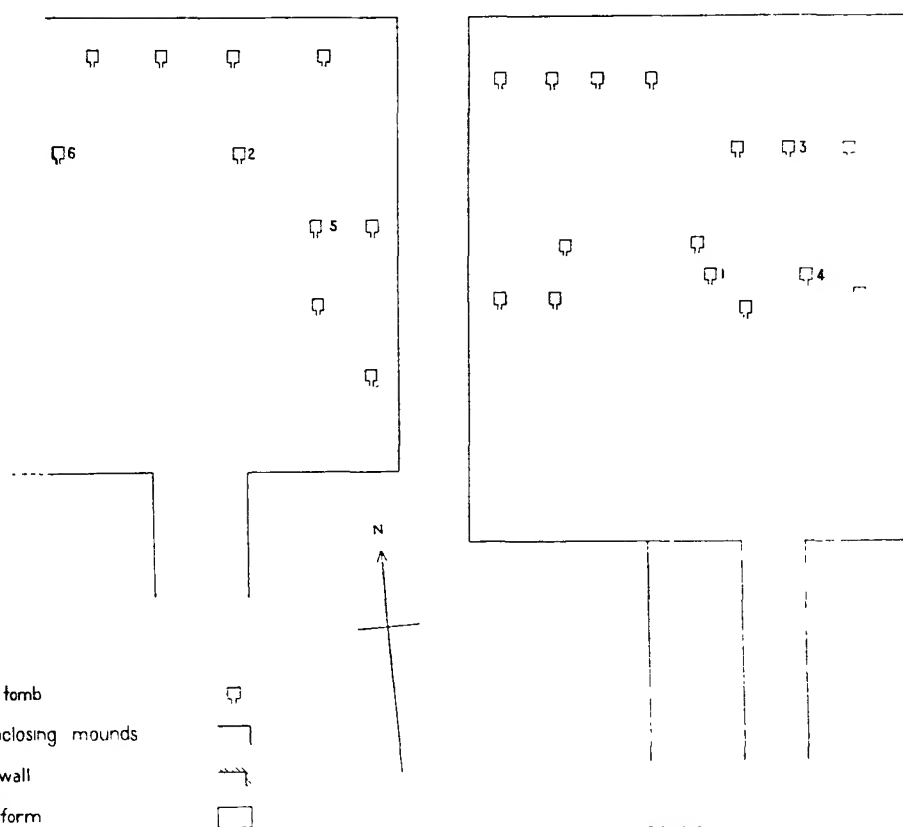
Ast. viii. 1



SCALE

4 2 0 4 8 ft

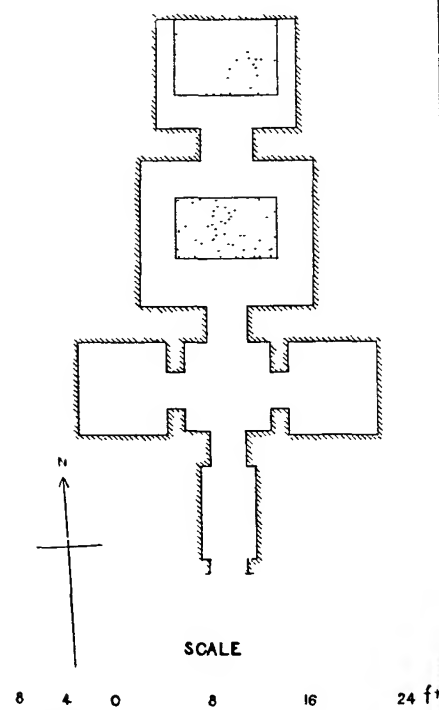
GENERAL PLAN OF CEMETERY Ast. ix



SCALE

10 5 0 10 20 30 40 50 Yards

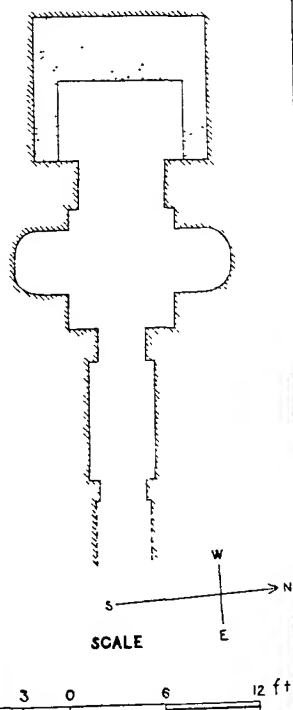
Ast. vii. 2



SCALE

8 4 0 8 16 24 ft

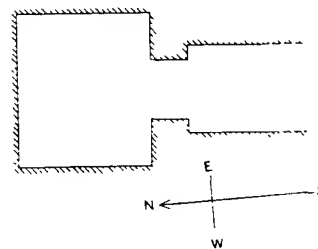
Ast. x. 1



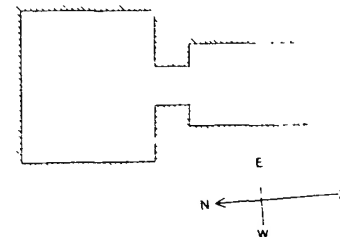
SCALE

6 3 0 6 12 ft

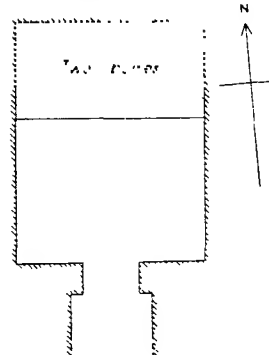
Ast. ix. 1



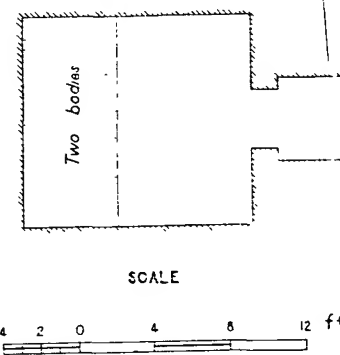
Ast. ix. 6



Ast. ix. 3

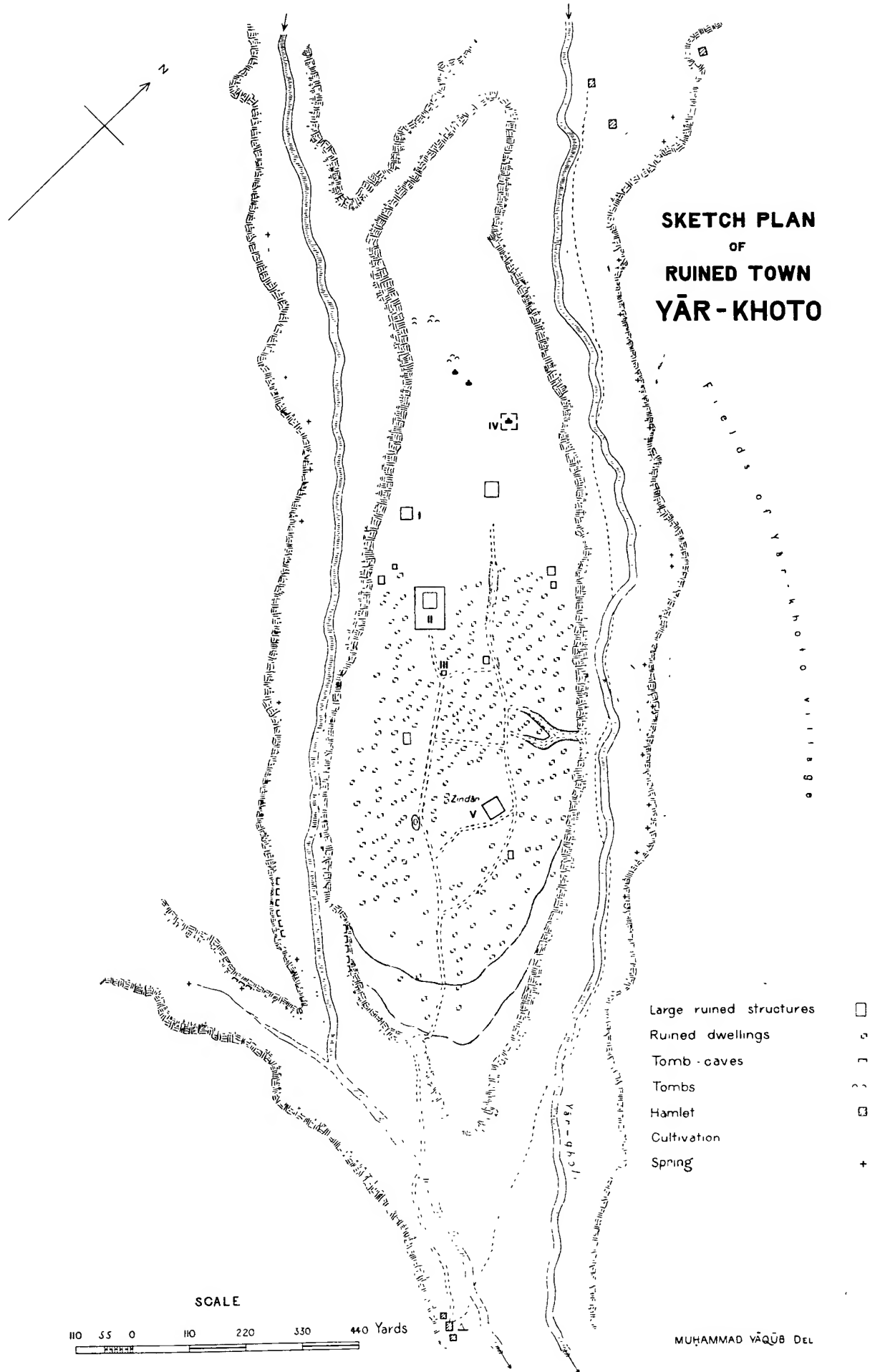


Ast. vii. 1



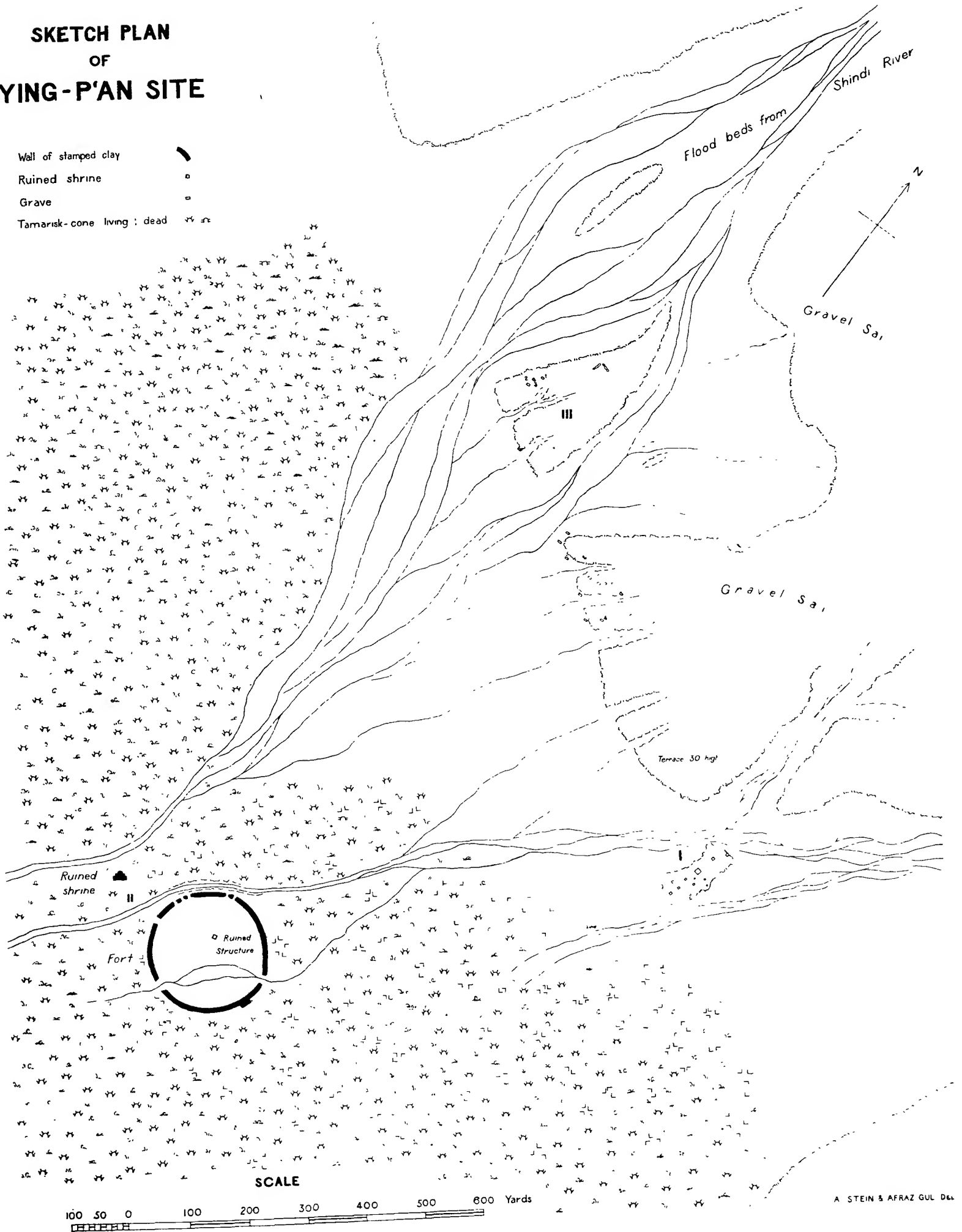
SCALE

4 2 0 4 8 12 ft



SKETCH PLAN OF YING-P'AN SITE

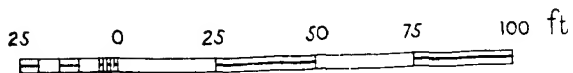
- Wall of stamped clay
- Ruined shrine
- Grave
- Tamarisk-cone living : dead



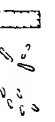
RUINED SHRINES
OF
YING-P'AN
I



SCALE






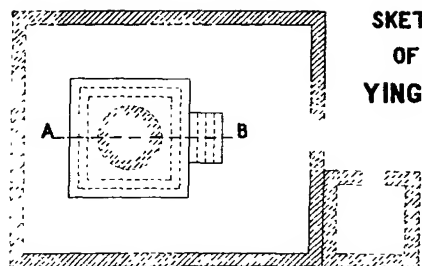
Masonry of sun-dried bricks
Timber debris
Refuse



A STEIN & AFRĀZ GUL DEL

SKETCH PLAN
OF SHRINE
YING-P'AN I. i

Masonry  Reed fascines
Later masonry  Grave
Stamped clay  Refuse



Section of above

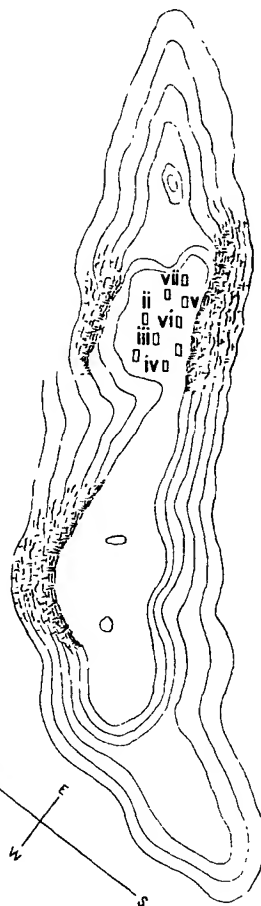
on line A-B

SCALE

10 5 0 10 20 30 40 50 ft.

A B

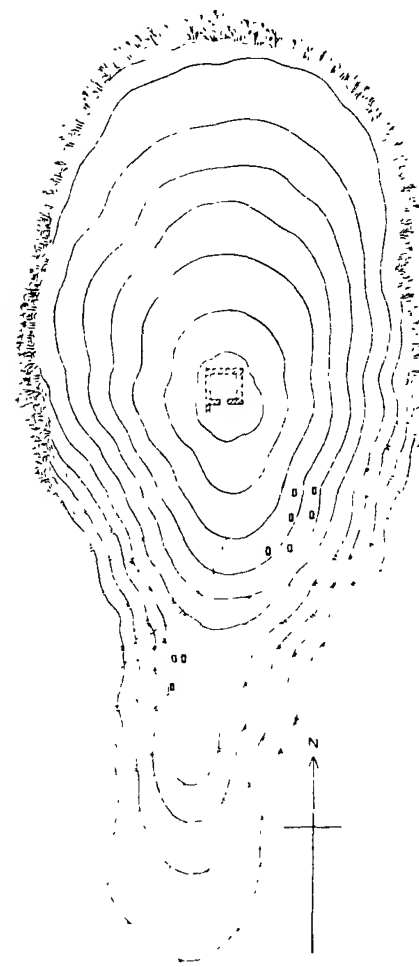
SKETCH PLAN OF
BURIAL PLACE
L. Q



SCALE

20 10 0 20 40 60 80 Yards

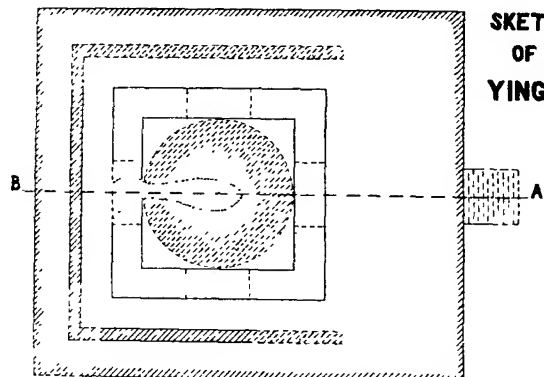
SKETCH PLAN OF
RUINED POST
YÄR-KARAU, Y. VIII



SCALE

10 5 0 10 20 30 40 Yards

SKETCH PLAN
OF SHRINE
YING-P'AN II

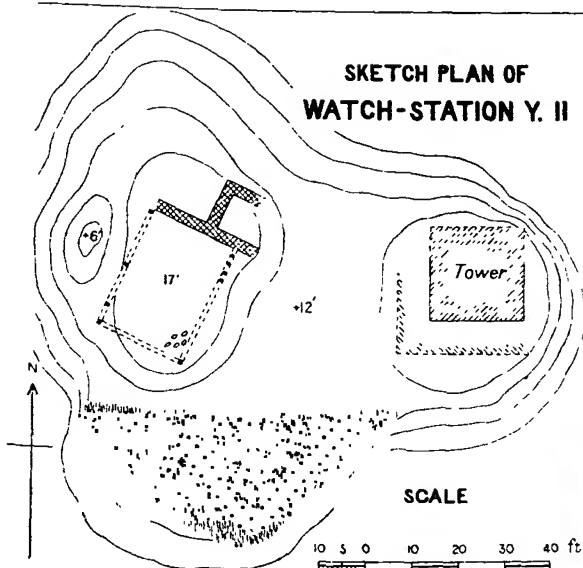


Section of above
on line A-B

B A

10 5 0 10 20 30 40 ft.

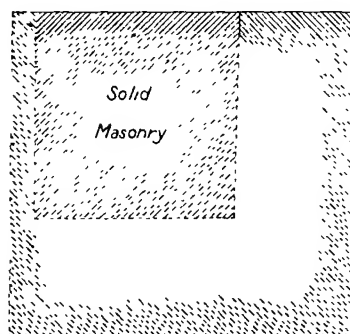
SKETCH PLAN OF
WATCH-STATION Y. II



SCALE

10 5 0 10 20 30 40 ft.

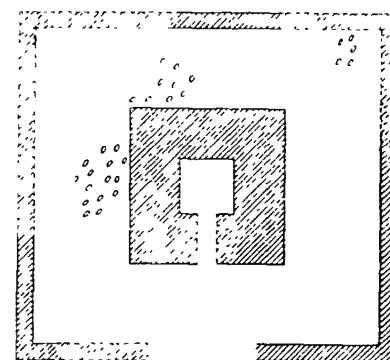
SKETCH PLAN OF
WATCH-TOWER Y. VII



SCALE

10 5 0 10 20 30 40 ft.

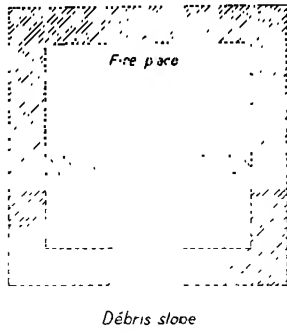
SKETCH PLAN OF
WATCH-STATION Y. I



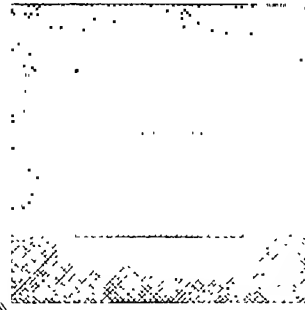
SCALE

10 5 0 10 20 30 40 50 60 ft.

SKETCH PLAN OF TOWER K. VII
W. OF CHÖL-ĀBĀD



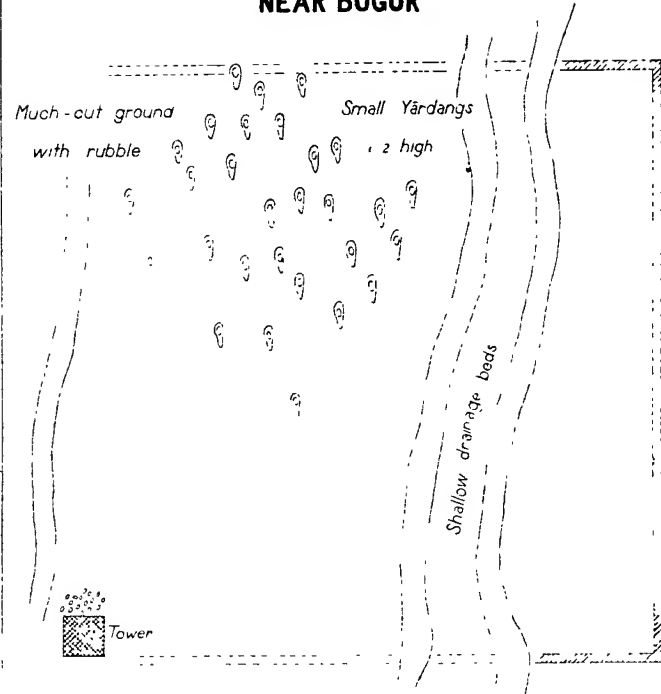
SKETCH PLAN OF TOWER K. V
CHÖL-ĀBĀD



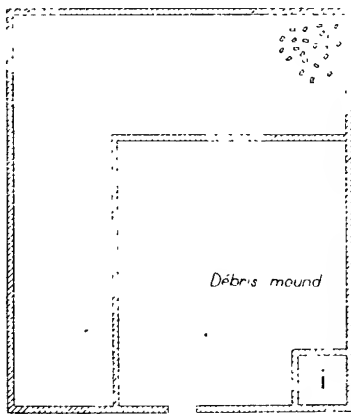
SCALE

10 5 0 10 20 ft

SKETCH PLAN OF RUINS
AT LAISU
NEAR BUGUR



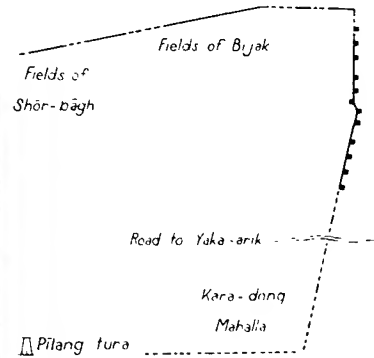
SKETCH PLAN OF
RUINED POST K. VI
W. OF CHÖL-ĀBĀD



SCALE

60 30 0 60 120 180 ft

SKETCH PLAN OF
RUINED CIRCUMVALLATION
KUCHĀ



SCALE

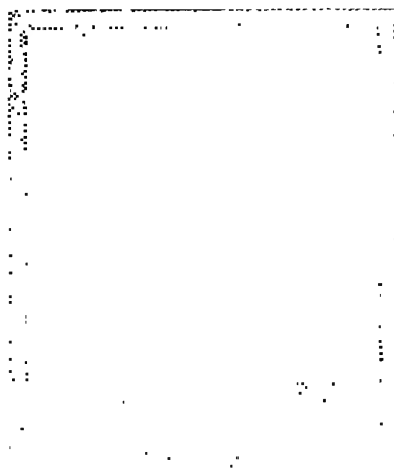
1 1/2 0 1 2 3 4 5 Furlongs

- Masonry of sundried-brick
- Walls barely traceable
- Stamped clay
- Platform of clay
- Refuse
- Yardang
- Late masonry

SCALE

100 50 0 100 200 300 400 ft

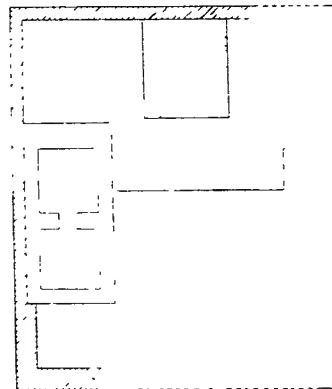
SKETCH PLAN OF FORT K. VIII
W. OF CHÖL-ĀBĀD



SCALE

20 10 0 20 40 60 80 ft

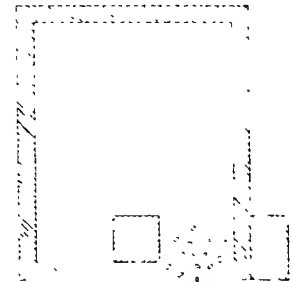
SKETCH PLAN OF
TOP OF PĪLANG-TURA TOWER
KUCHĀ



SCALE

10 5 10 10 20 30 40 50 60 70 ft.

SKETCH PLAN OF
RUINED POST K. IV
CHUK-TAM



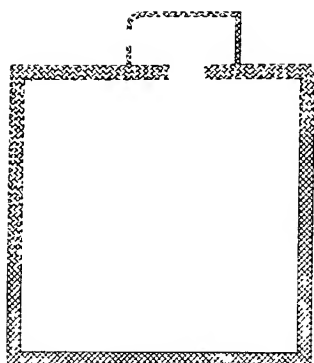
SCALE

40 20 0 40 80 ft

A STEIN & AFRĀZ GUL Del



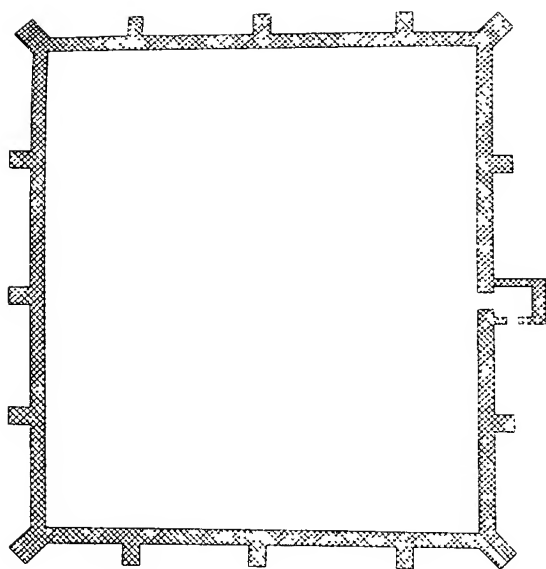
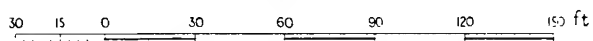
SKETCH PLAN OF
CIRCUMVALLATIONS
KIZIL-SHAHR



Masonry of sun-dried bricks
Stamped clay wall
Timber and wattle wall
Refuse
Tamarisk-cone
Wind-eroded slope



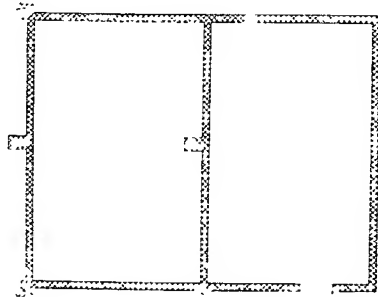
SCALE



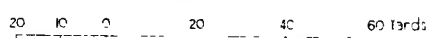
SKETCH PLAN OF
RUINED ENCLOSURES OF AK-SHAHR NEAR
SAI-ARIK



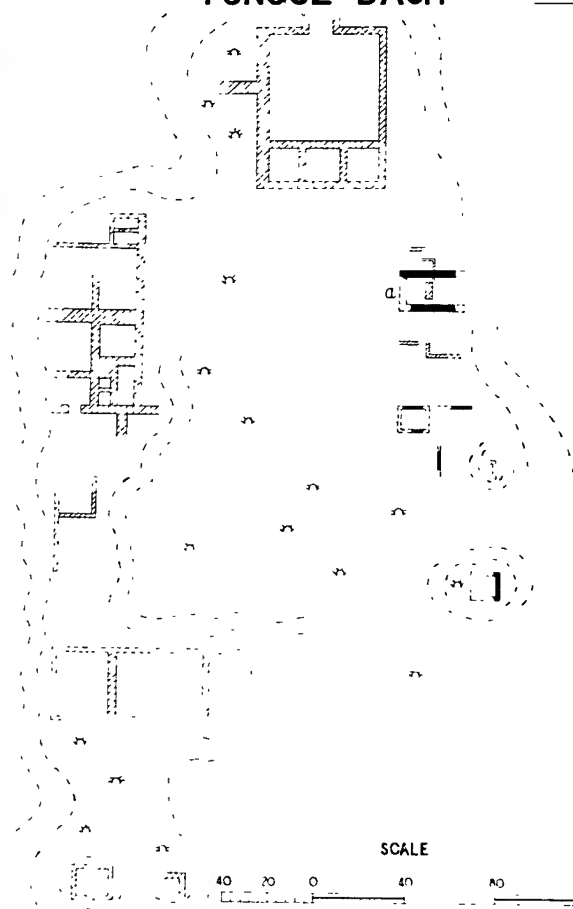
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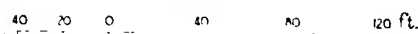
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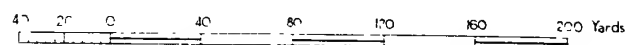
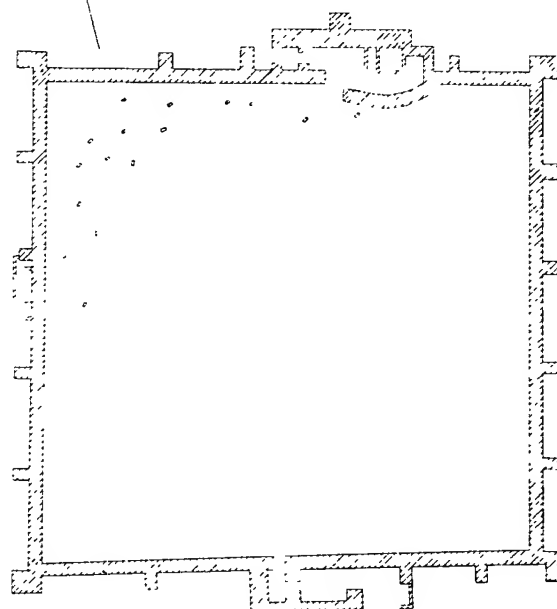
SKETCH PLAN OF
RUINED MONASTIC STRUCTURES
TONGUZ-BĀSH



SCALE

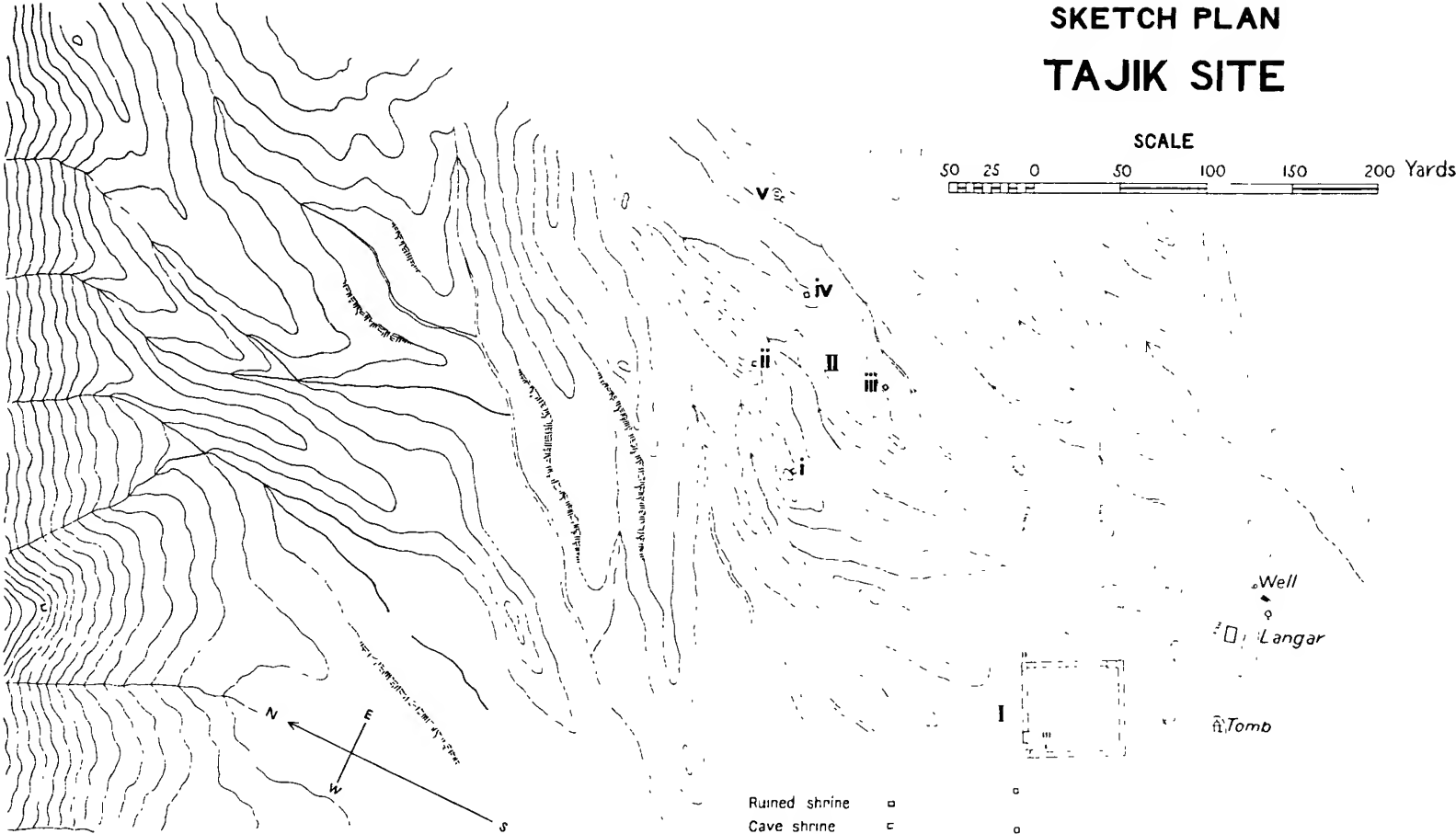


SKETCH PLAN OF
CIRCUMVALLATION
TONGUZ-BĀSH

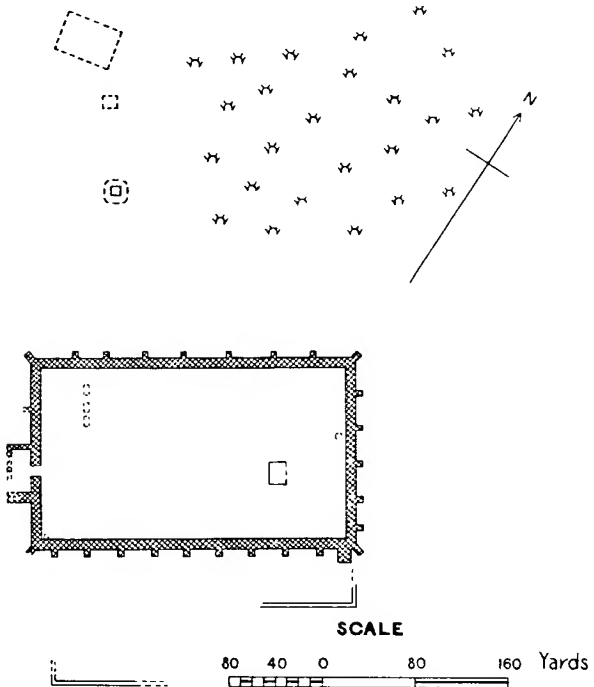


A STEIN & AFFRĀZ GUL Del.

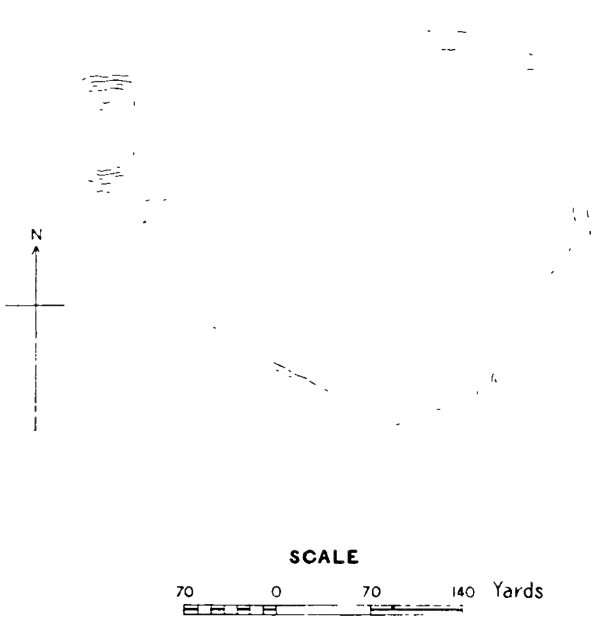
SKETCH PLAN
TAJIK SITE



SKETCH PLAN OF
KHITAI-SHAHRI SITE
KUCHĀ



SKETCH PLAN OF
CHONG-SHAHR
NEAR
KHANAK-ATAM

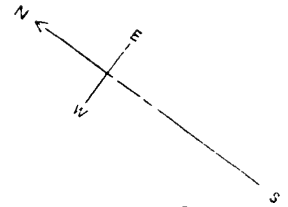


Stamped clay wall Tamarisk-cone x

A STEIN & AFRĀZ GUL Del

SKETCH PLAN OF SITE OF TOGHRAK-AKIN

Remains of shrines
Caves

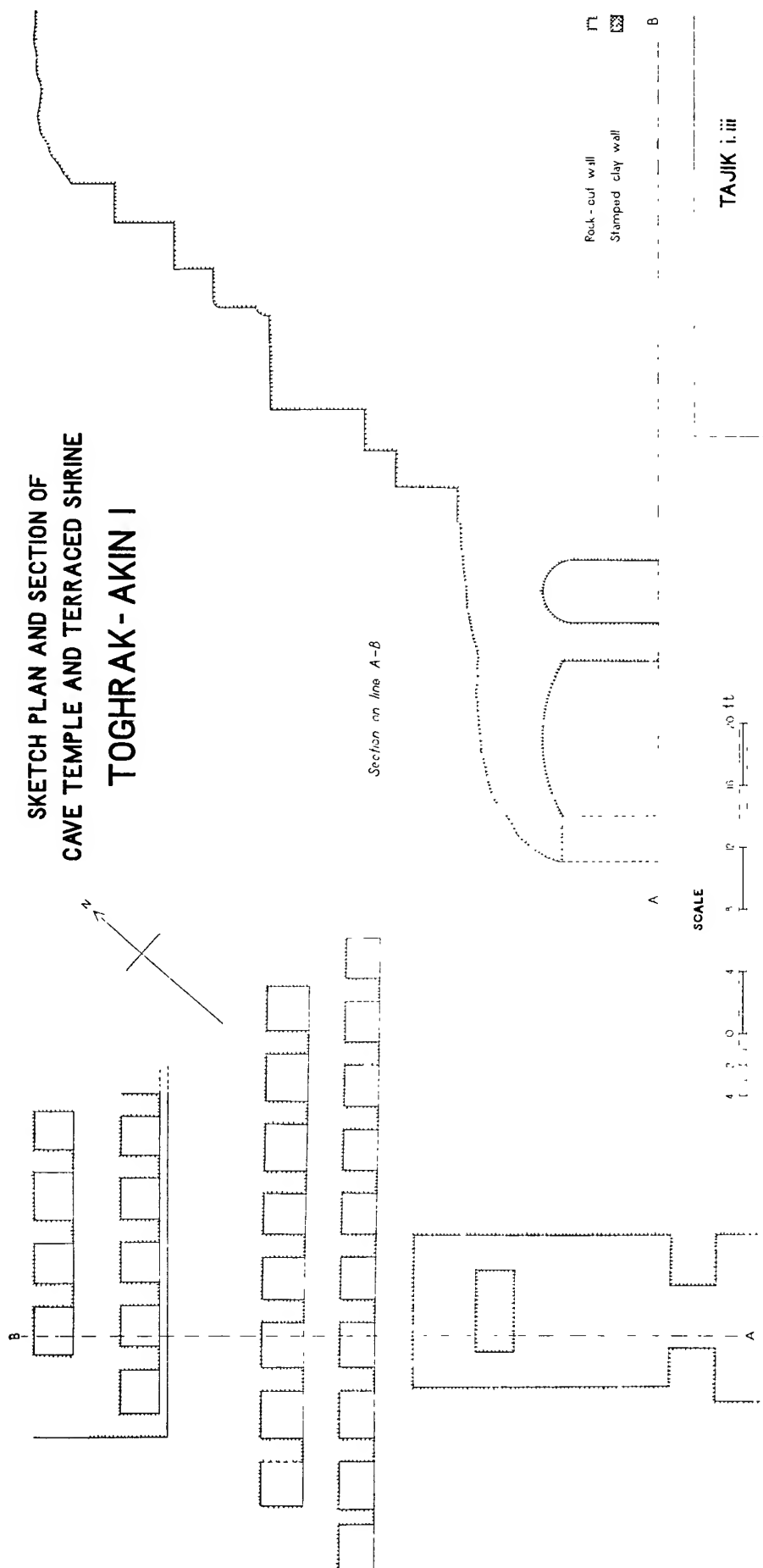


SCALE

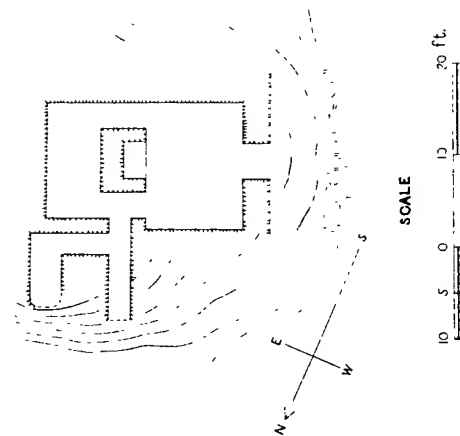
50 25 0 50 100 150 Yards

A STEIN & AFRĀZ GUL DEL.

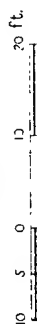
SKETCH PLAN AND SECTION OF
CAVE TEMPLE AND TERRACED SHRINE
TOGHRAK - AKIN I



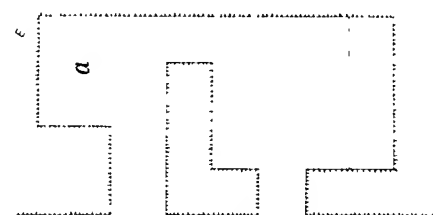
TOGHRAK-AKIN II. i



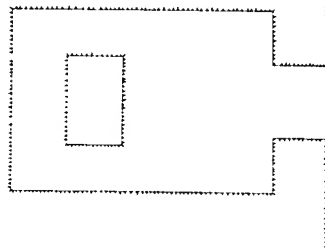
SCALE



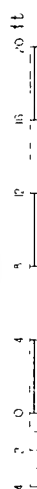
TOGHRAK-AKIN IV. i



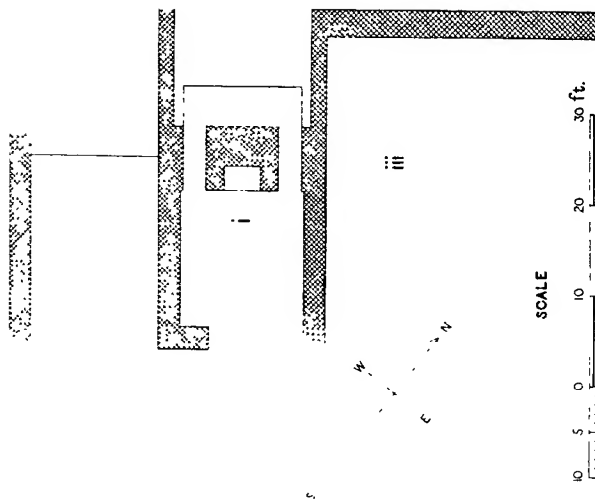
TAJIK II. i



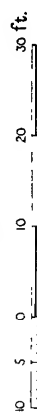
SCALE



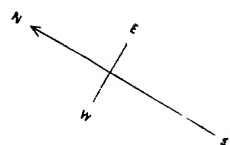
TAJIK I. iii







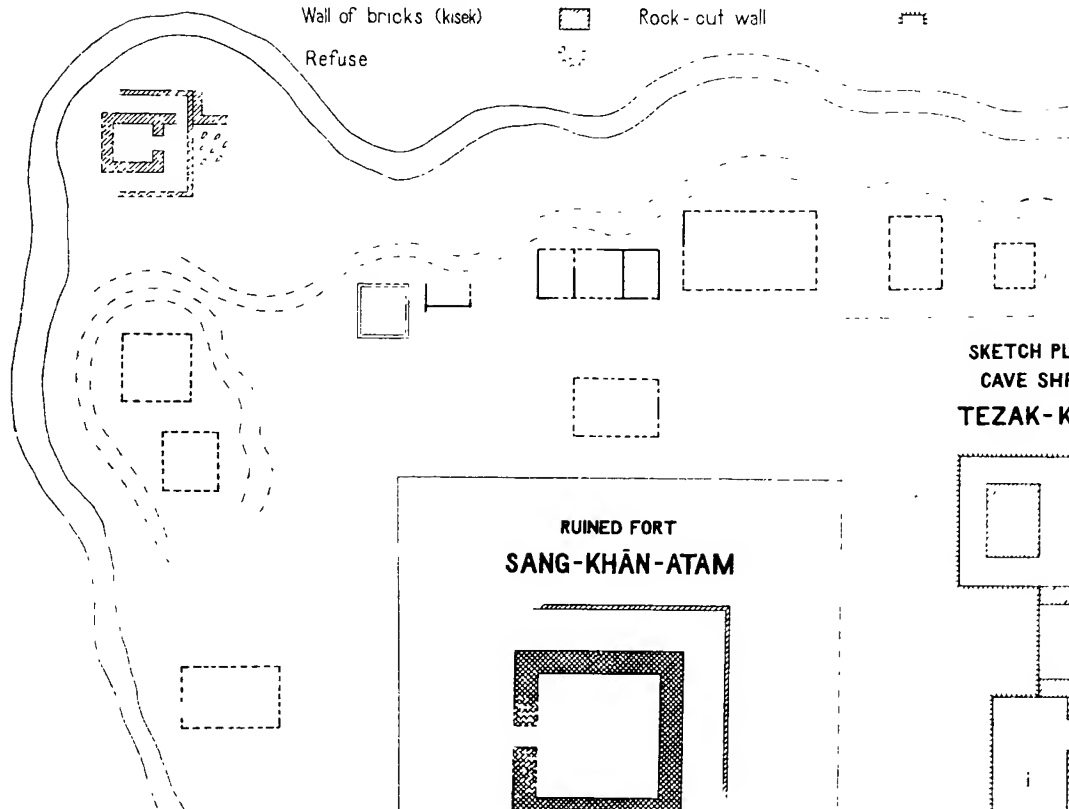
SCALE



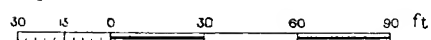
SKETCH PLAN OF RUINED DWELLINGS KHITAI-BĀZĀR KUCHĀ



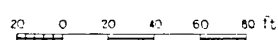
Wall of timber and wattle — Wall of stamped clay 
 Wall of bricks (kisek)  Rock-cut wall 
 Refuse 



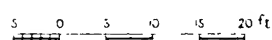
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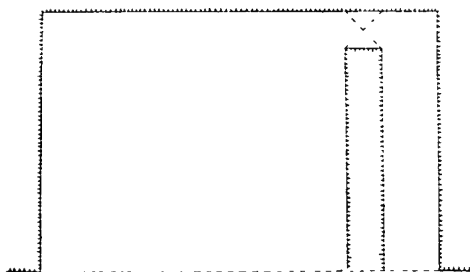
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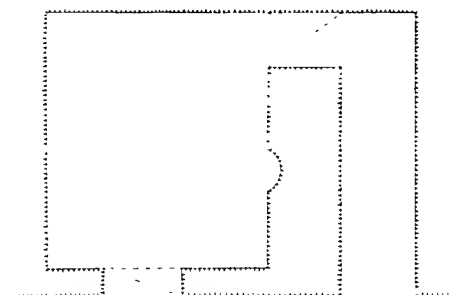
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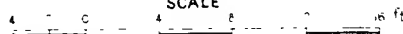
SKETCH PLAN OF
CAVE JIG. III ON EAST SIDE
JIGDALIK



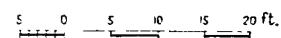
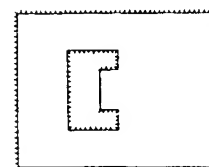
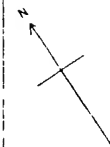
SKETCH PLAN OF CAVE
JIG. I
JIGDALIK



SCALE

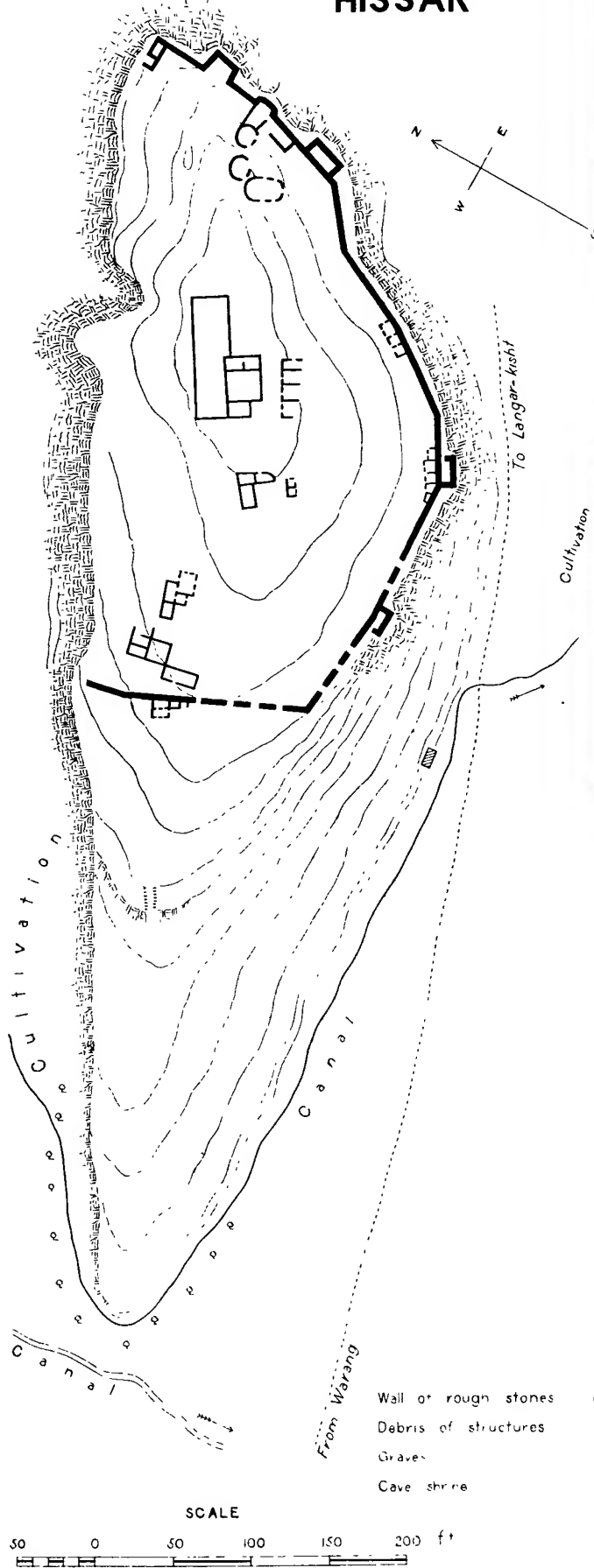


SKETCH PLAN OF CAVE
JIG. II
JIGDALIK

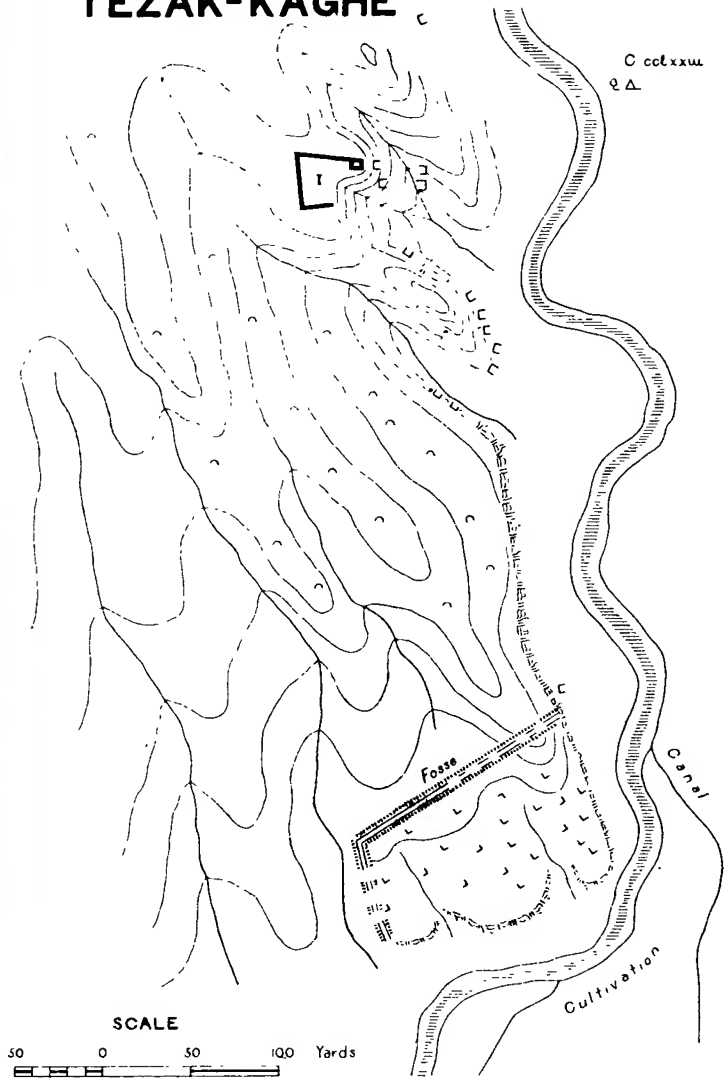


A STEIN & AFRĀZ GUL Des

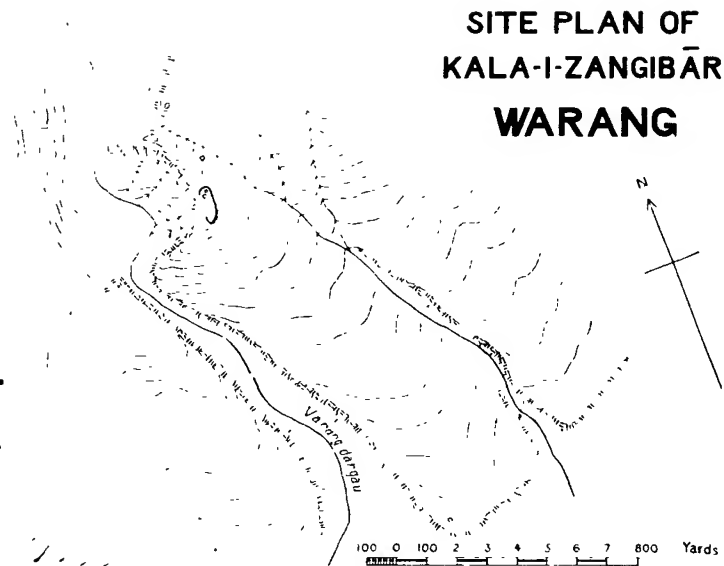
SKETCH PLAN OF
RUINED FORT OF
HISSĀR



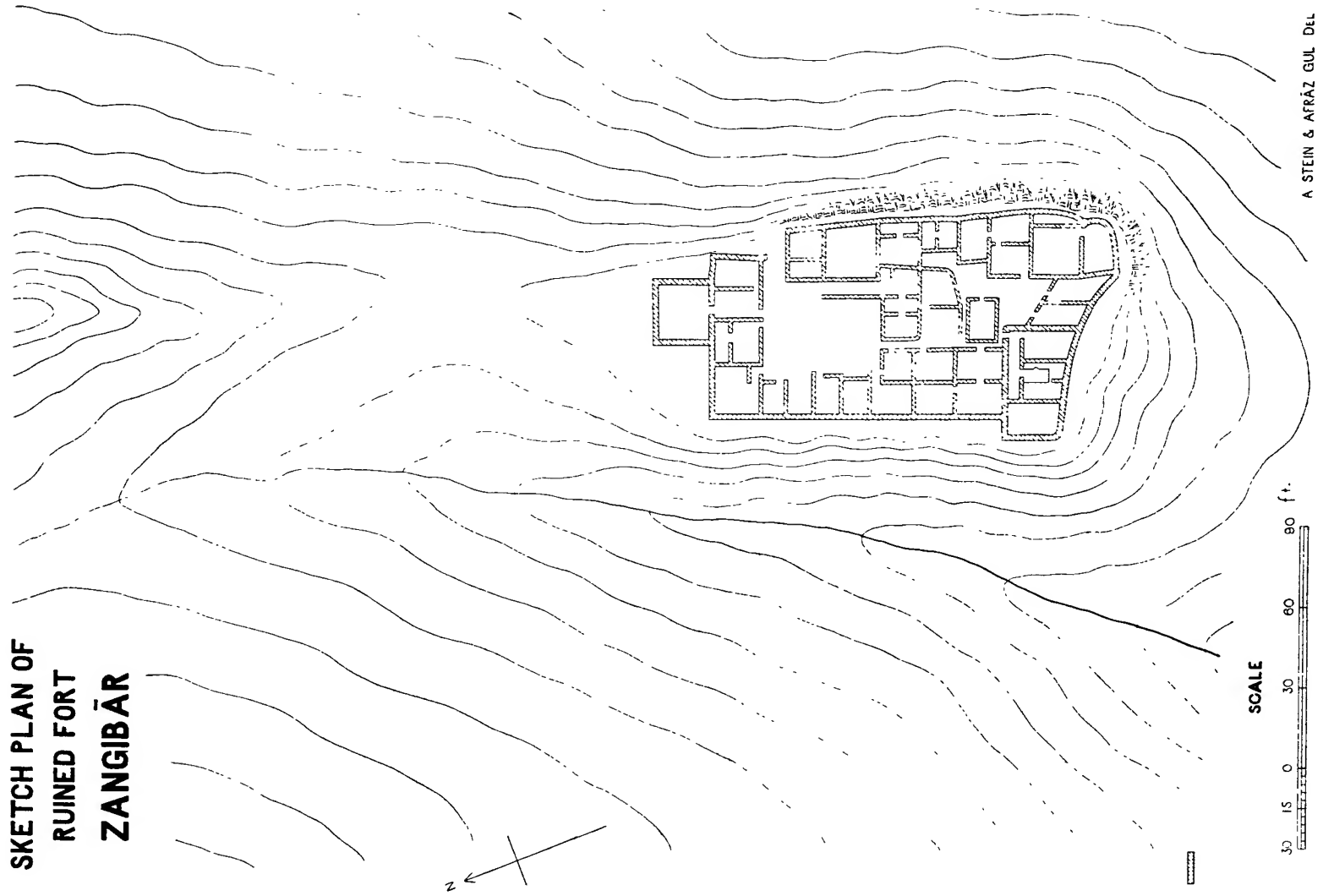
SITE PLAN OF RUINS
NEAR
TĒZAK-KĀGHE



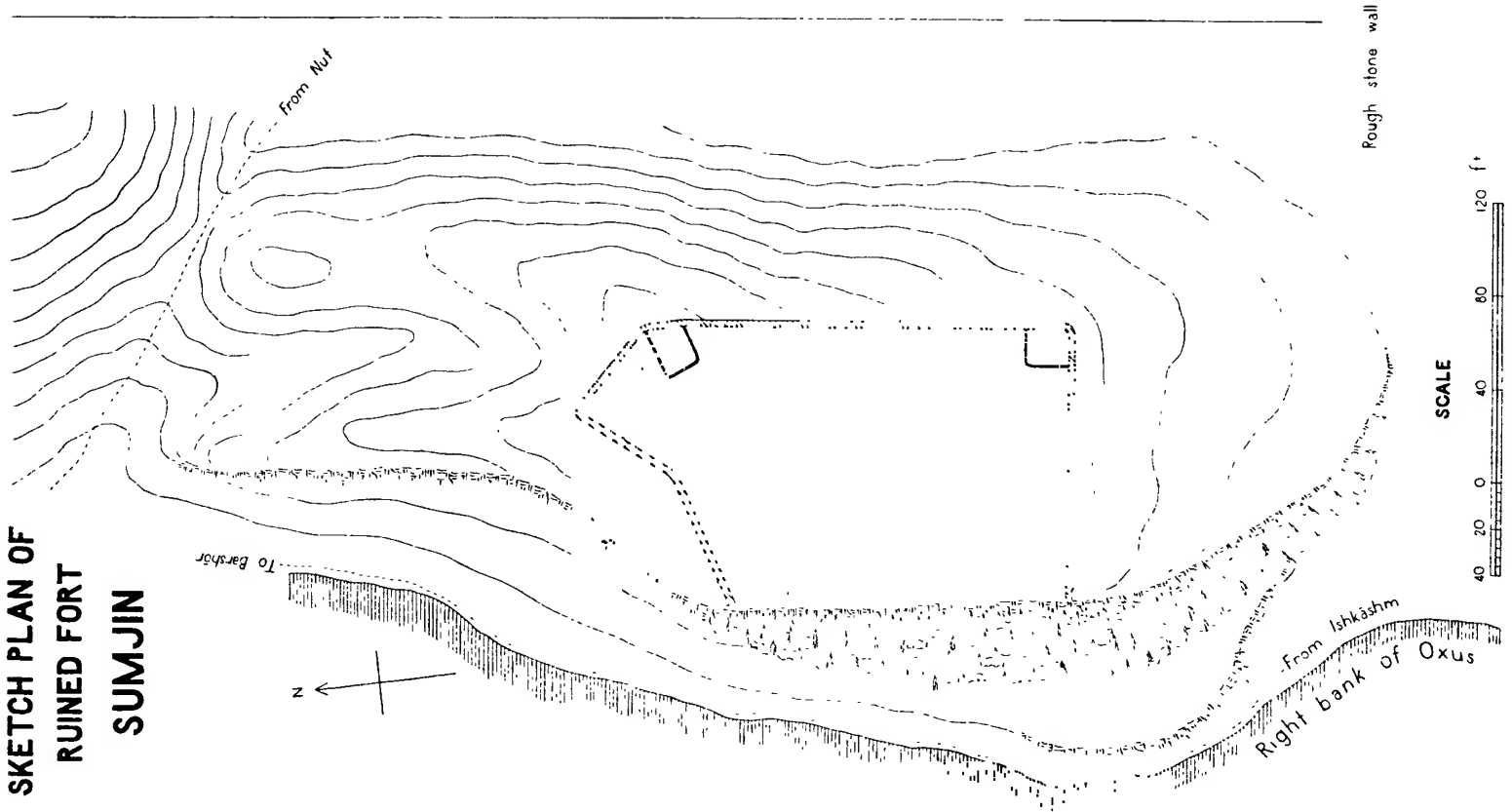
SITE PLAN OF
KALA-I-ZANGIBĀR
WARANG



SKETCH PLAN OF
RUINED FORT
ZANGIBĀR



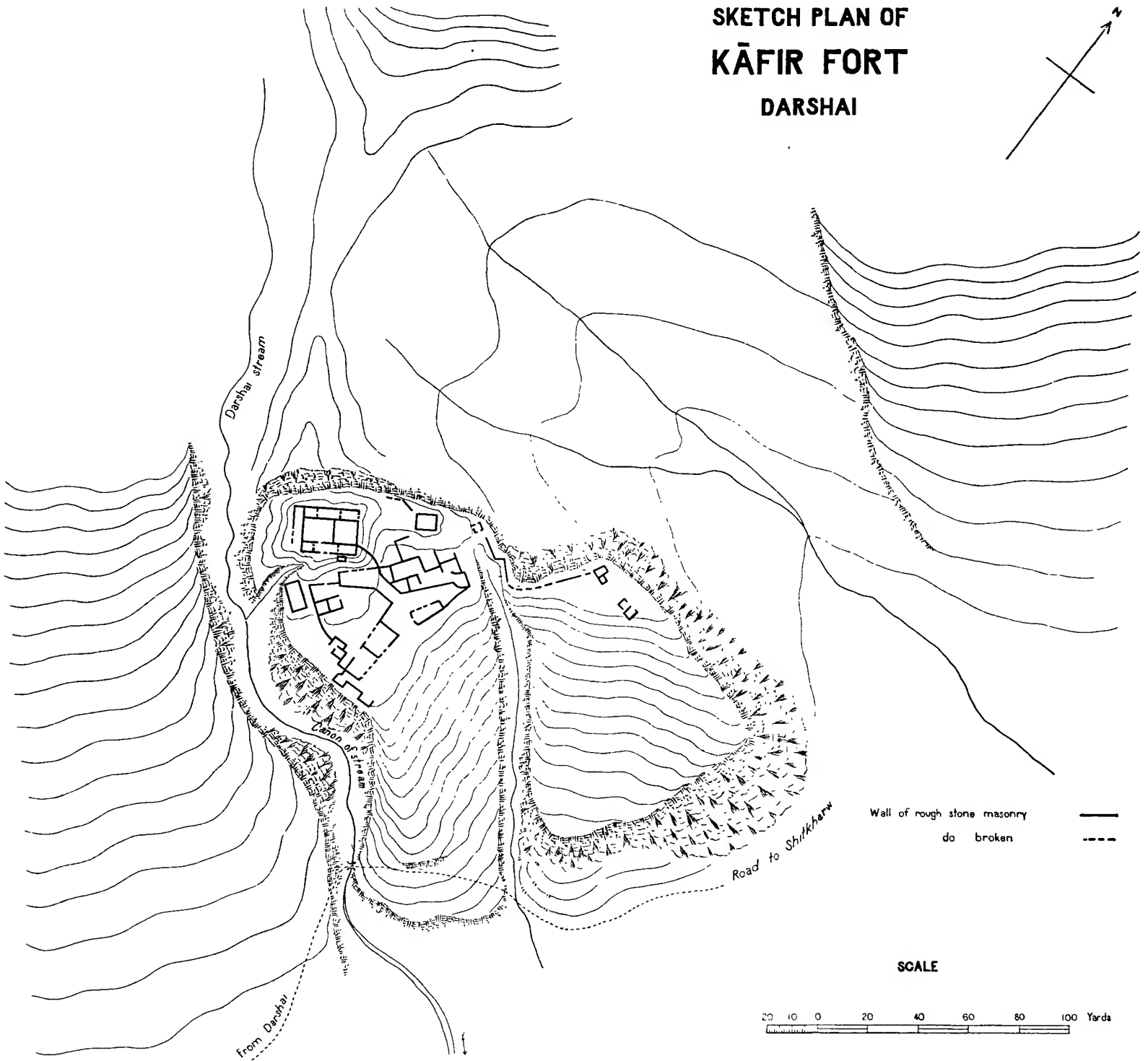
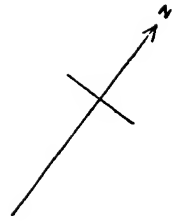
SKETCH PLAN OF
RUINED FORT
SUMJIN



SKETCH PLAN OF
RUINED STRONGHOLD
ZAMR-I-ĀTISH-PARAST



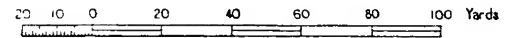
SKETCH PLAN OF KĀFIR FORT DARSHAI



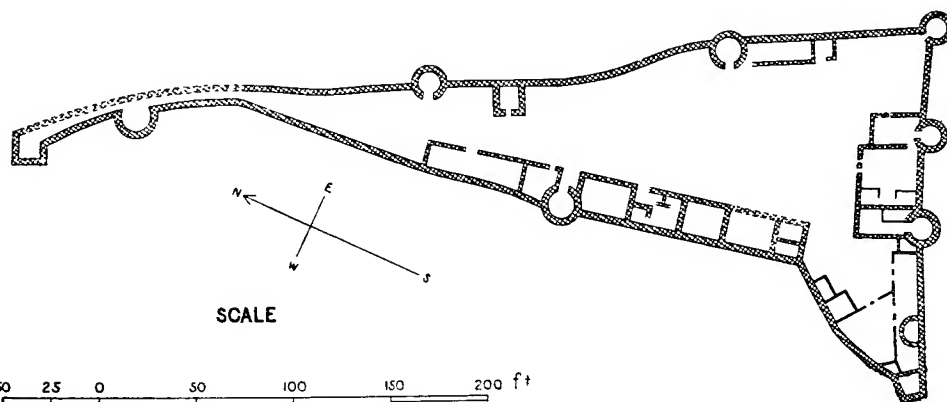
Wall of rough stone masonry
do broken



SCALE



SKETCH PLAN OF CITADEL ON HEIGHT OF ZAMR-I-ĀTISH-PARAST



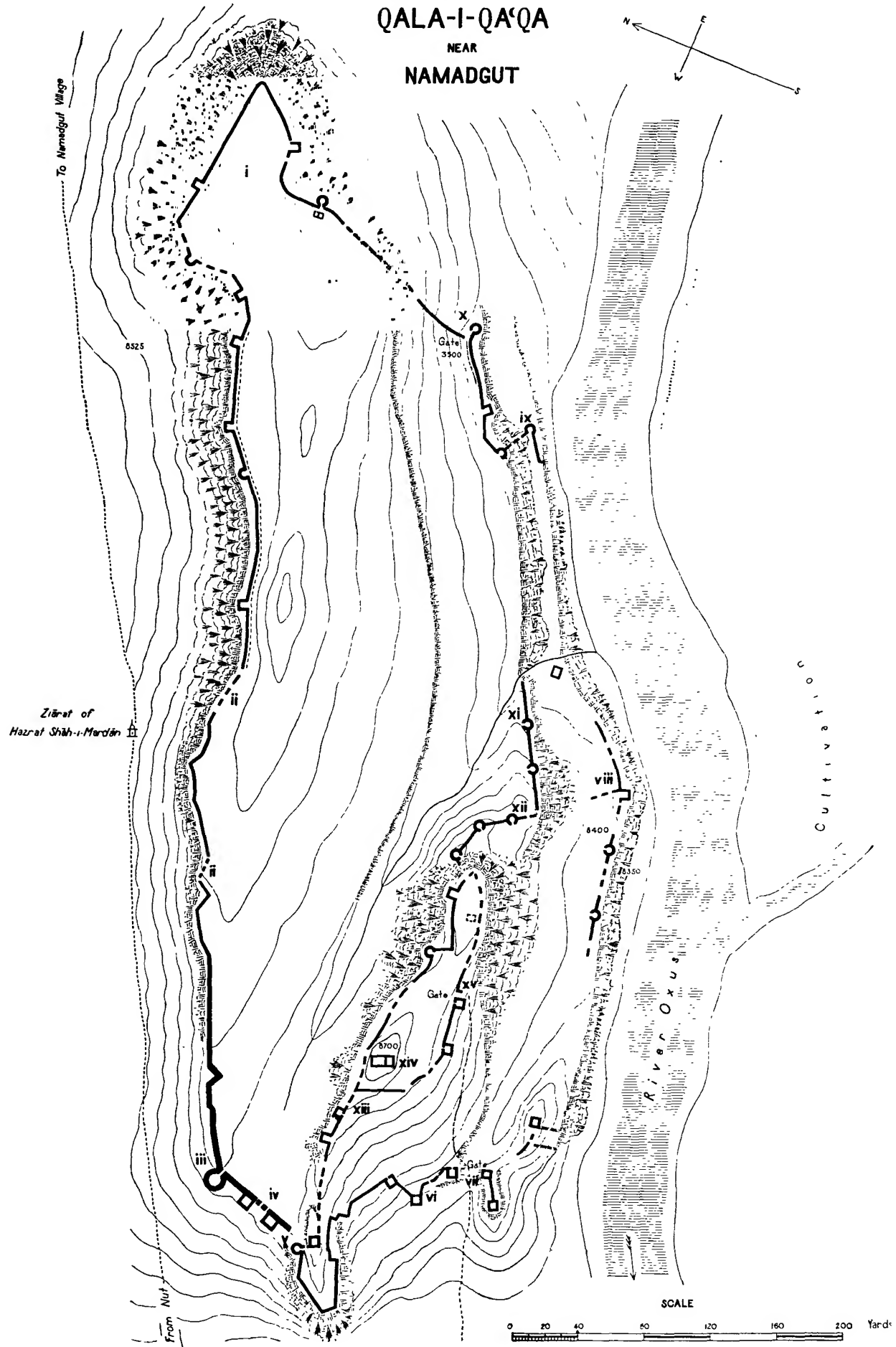
Rough stone masonry
do broken



SCALE

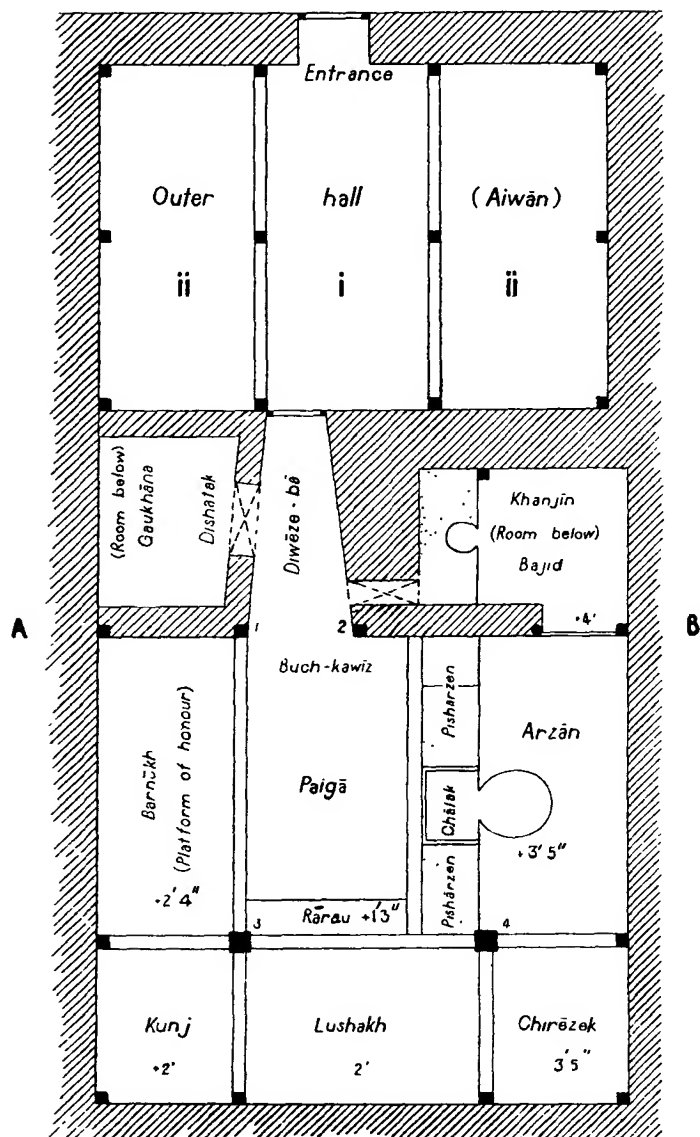
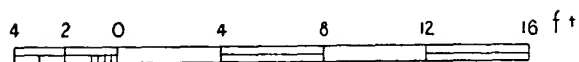


SKETCH PLAN OF QALA-I-QA'QA NEAR NAMADGUT



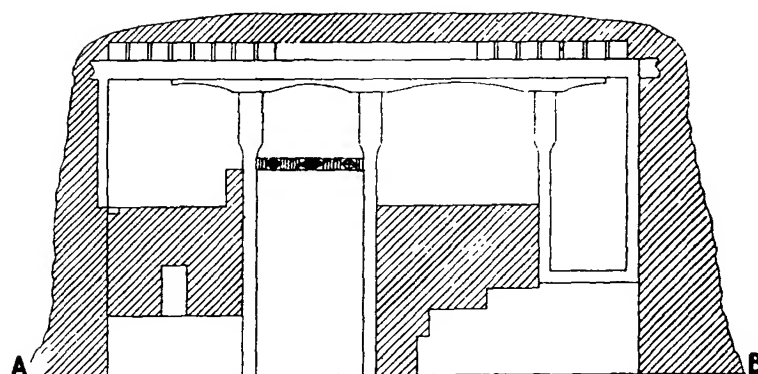
A STEIN & AFRĀZ GUL DEL.

ROUGH PLAN OF MING-BĀSHI'S HOUSE KALA-WĀMAR

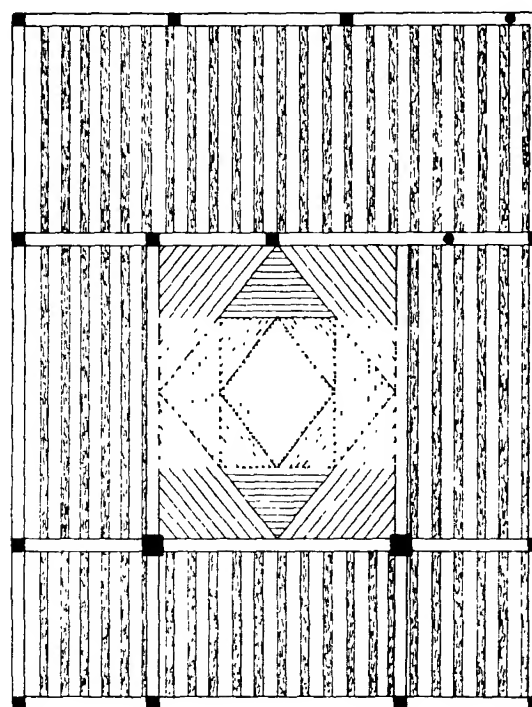


- 1 Diweze bā sitan 2 Sir-fakia sitan
3 Kha sitan 4 Chirōzek sitan

ELEVATION ON LINE A-B



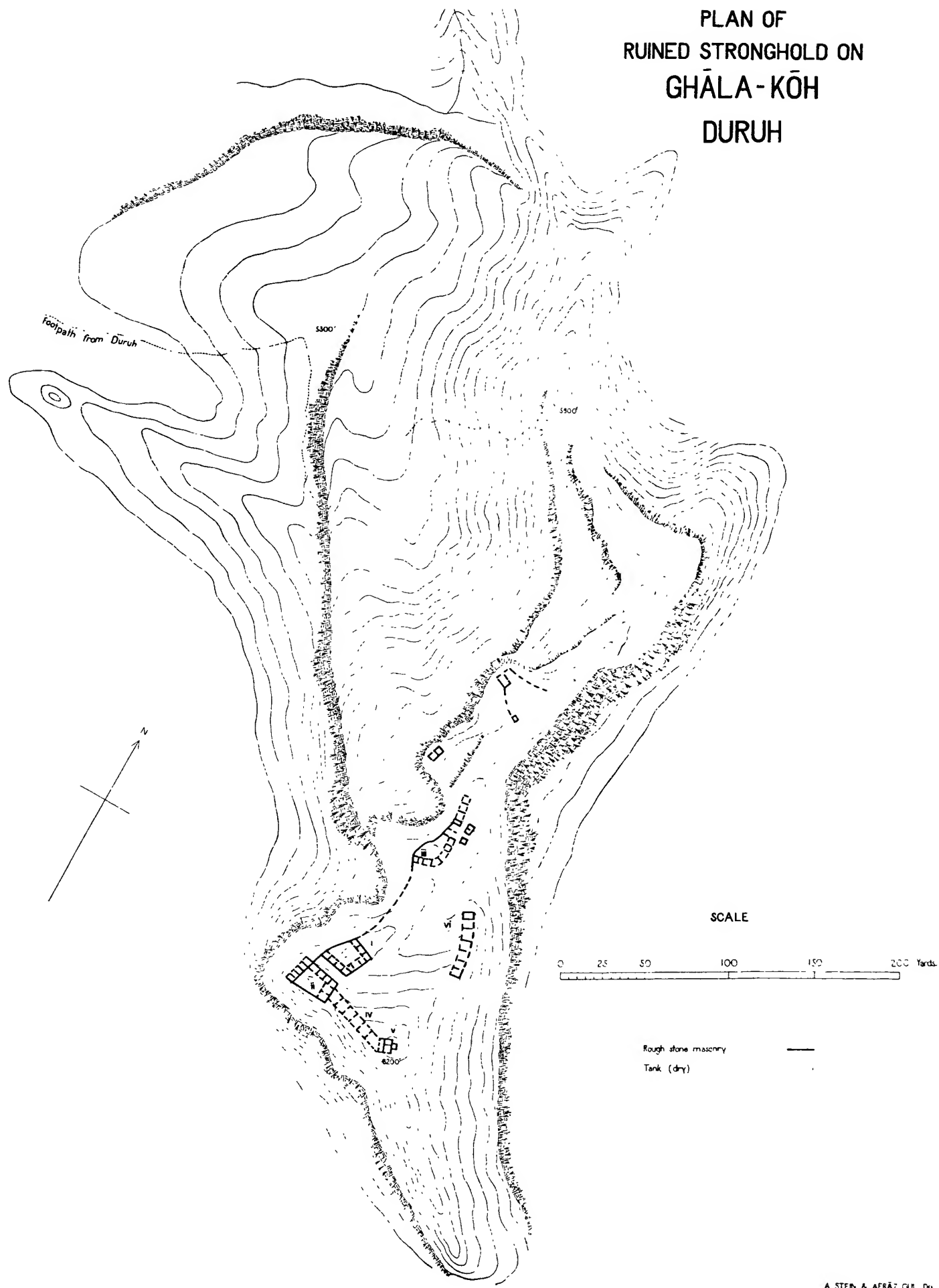
SKETCH OF CEILING OVER CENTRAL PART OF HOUSE



- Rough stone and earth wall
Wooden post
Wooden beams

A STEIN & AFRAZ GUL DEL

PLAN OF
RUINED STRONGHOLD ON
GHĀLA-KŌH
DURUH

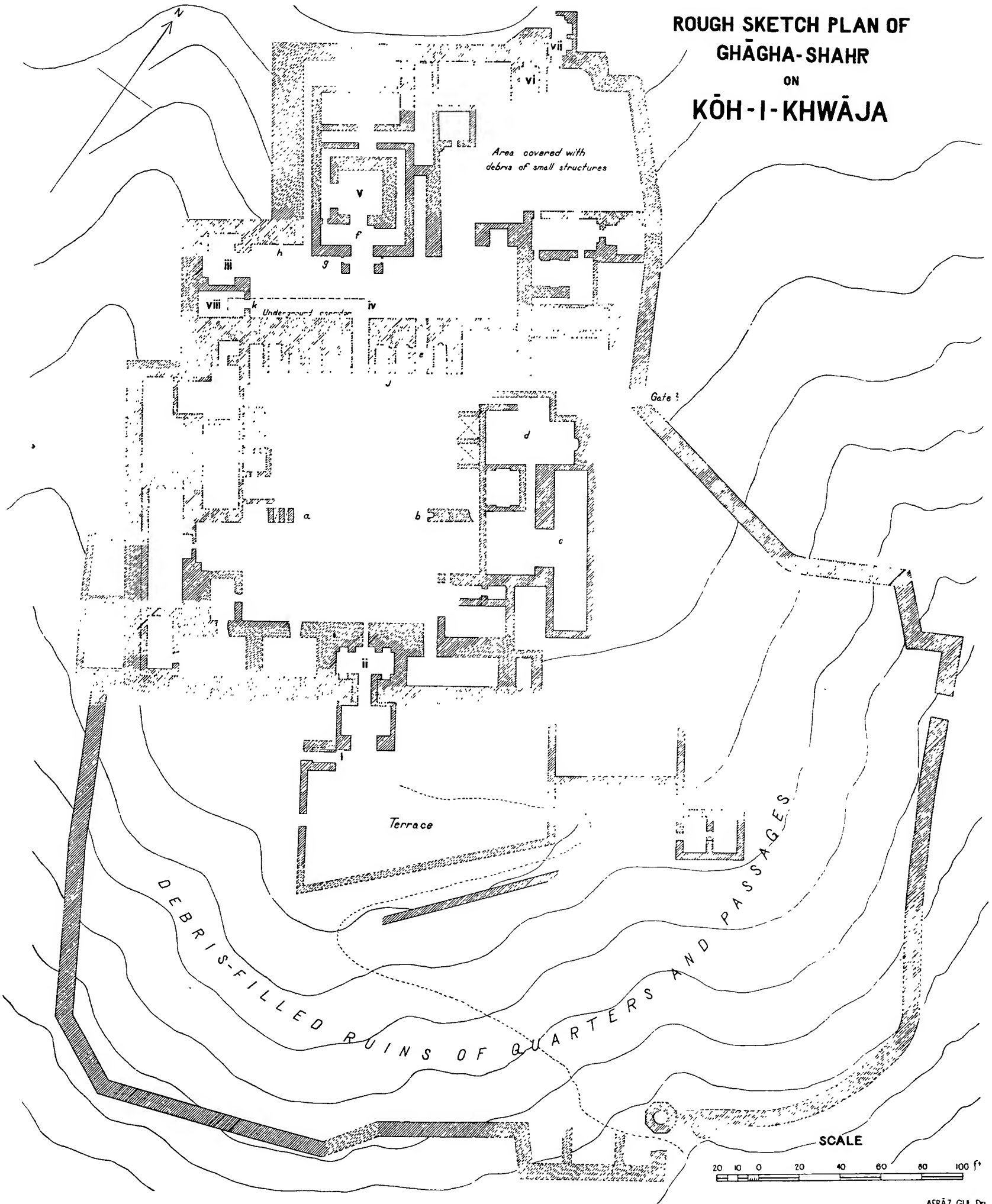


SKETCH MAP OF
KŌH-I-KHWĀJA HILL
WITH RUINS AND SHRINES



AFRĀZ GUL DŌ.

ROUGH SKETCH PLAN OF
GHĀGHA-SHAHR
ON
KŌH-I-KHWĀJA



SKETCH PLAN OF
STRUCTURE GHA. I
KŌH-i-KHWĀJA

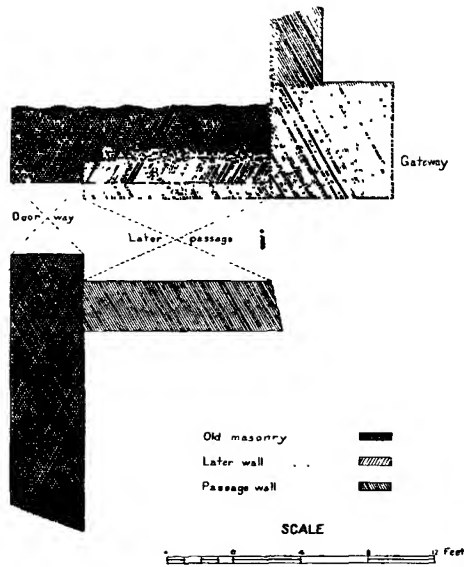
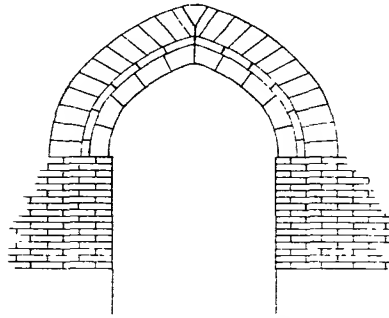
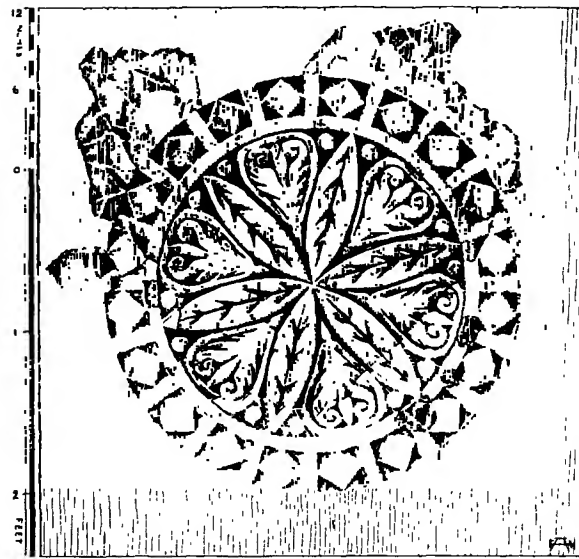
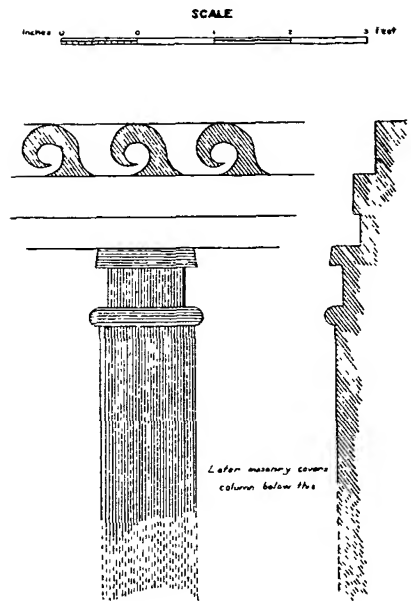


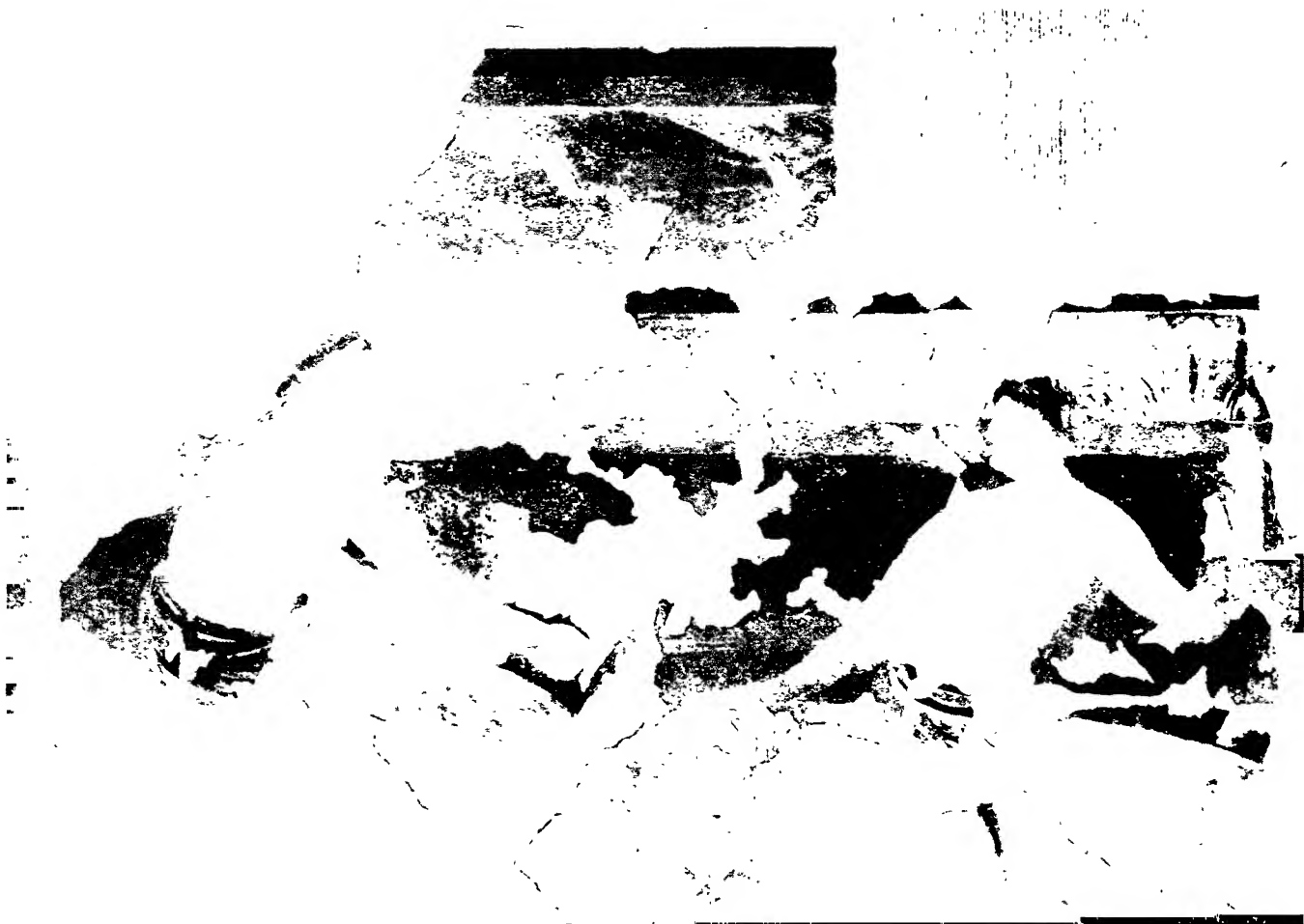
DIAGRAM SHOWING 'TRANSITIONAL' ARCH
CONSTRUCTION, MĪL-i-KĀSĪMĀBĀD
SCALE: 1 INCH TO 6 FEET



ELEVATION AND SECTION OF
ENGAGED COLUMN GHA. J



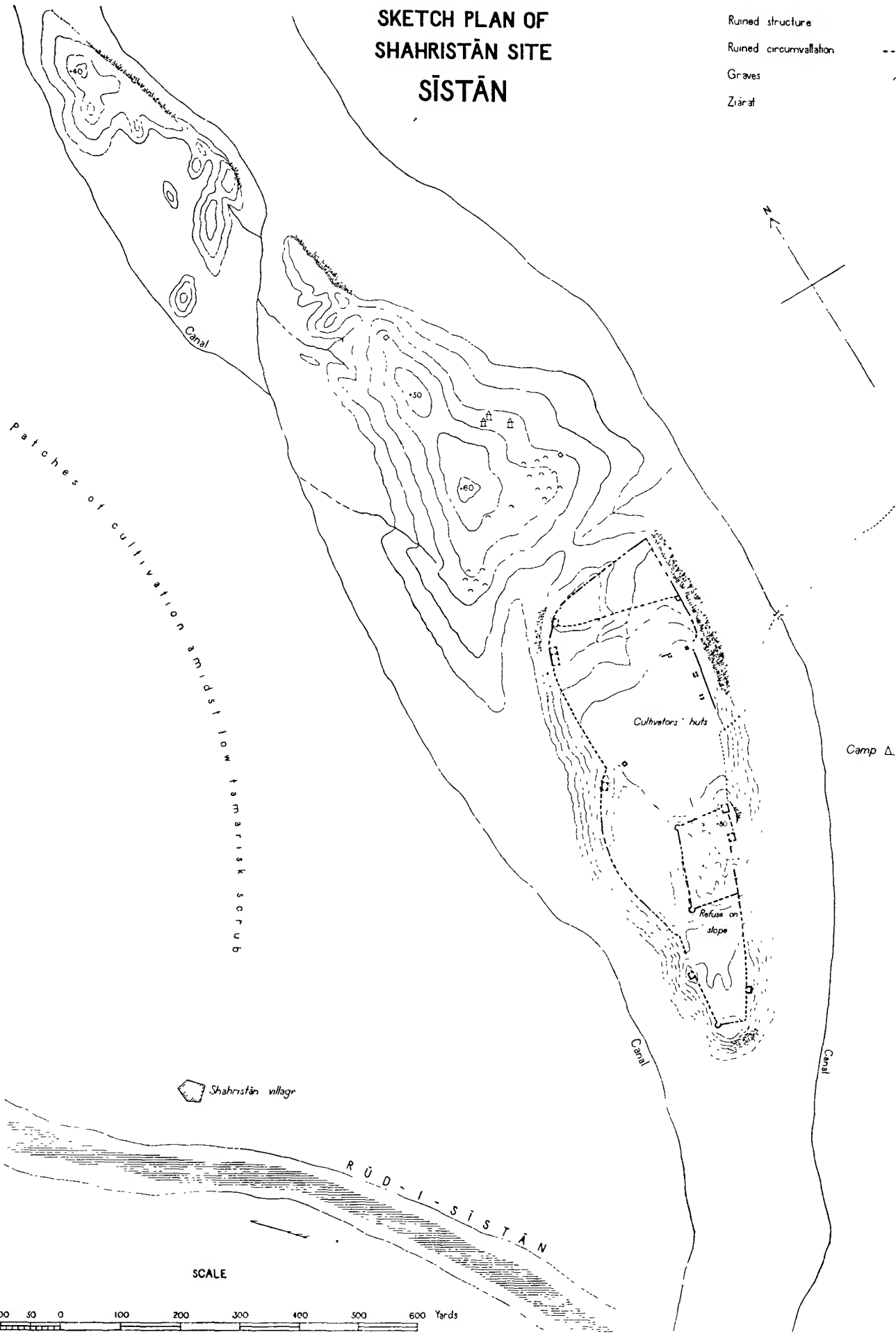
DRAWING SHOWING DESIGN OF DECORATED PLASTER
PANEL FROM DOORWAY k, GHĀGHA-SHAHR.



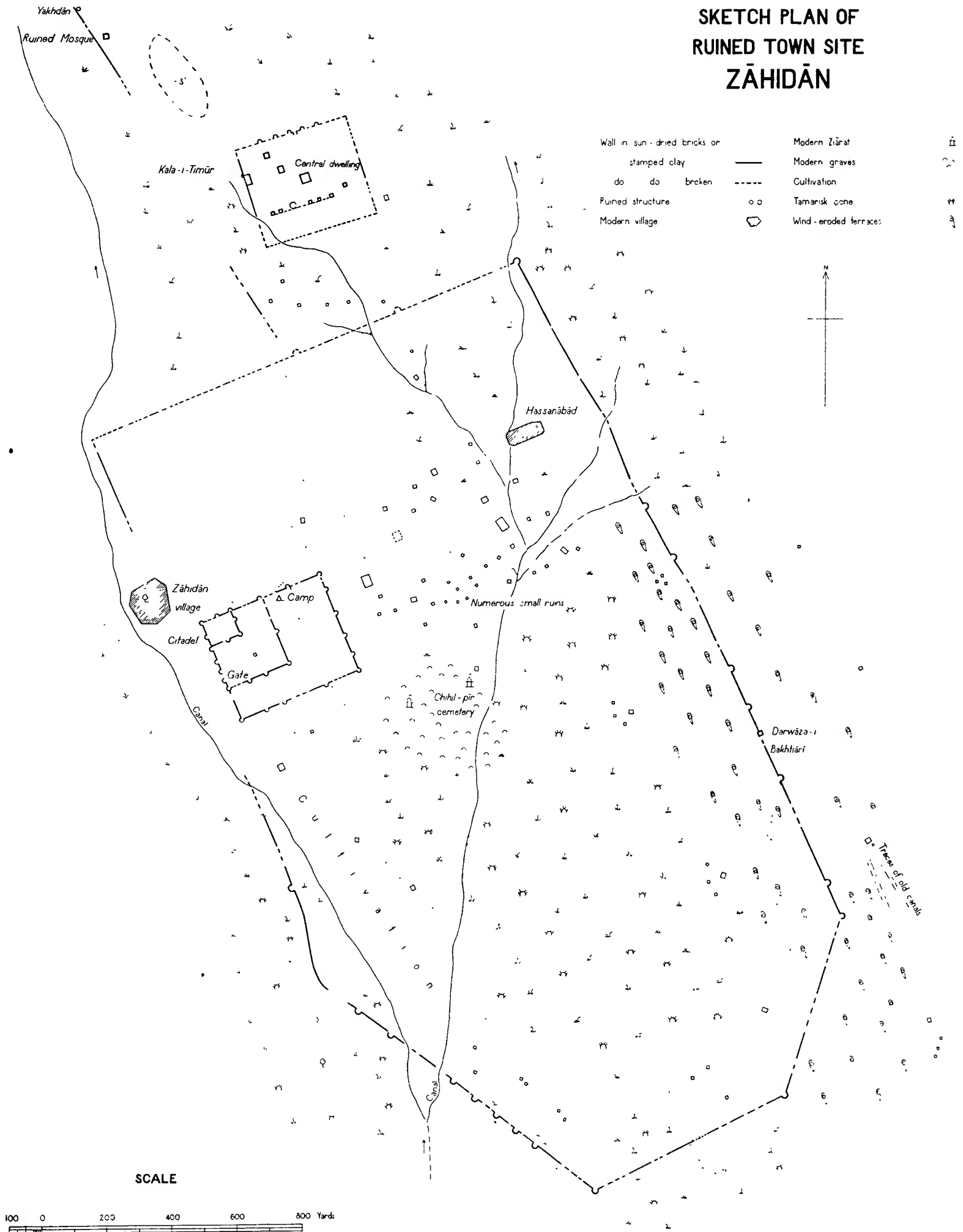
DRAWING SHOWING REMAINS OF MURAL PAINTING IN VAULTED PASSAGE GHA. IV, GHĀGHA-SHAHR (SCALE ABOUT $\frac{1}{111}$).

SKETCH PLAN OF
SHAHRISTĀN SITE
SĪSTĀN

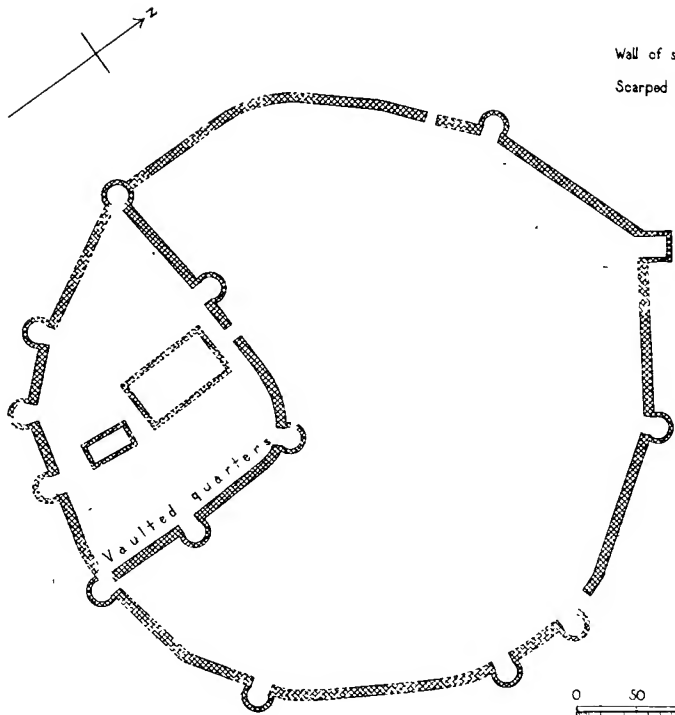
- Ruined structure □
- Ruined circumvallation - - - -
- Graves ~ ~ ~
- Ziārat ⚡



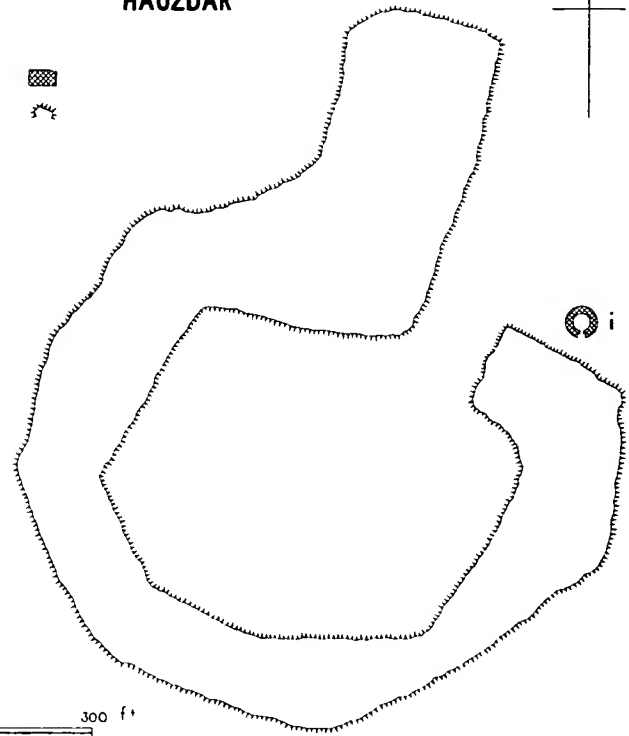
SKETCH PLAN OF RUINED TOWN SITE ZĀHIDĀN



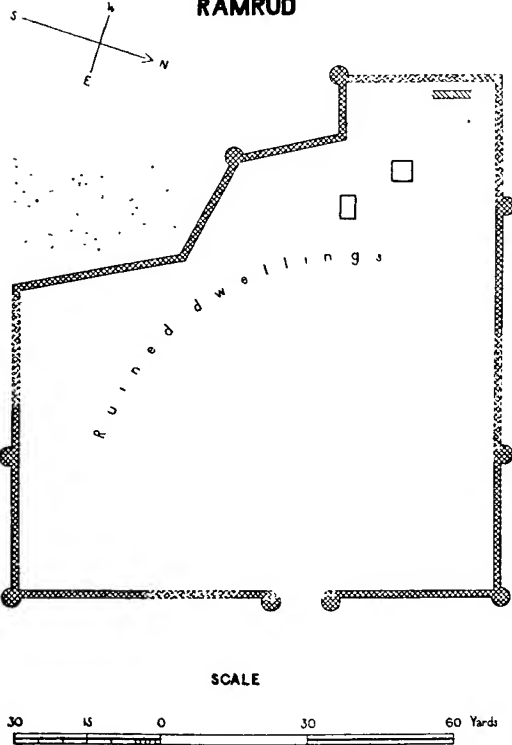
SKETCH PLAN OF
RUINED FORTRESS
KALĀT-I-GIRD



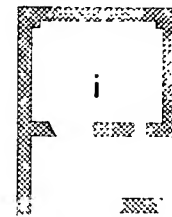
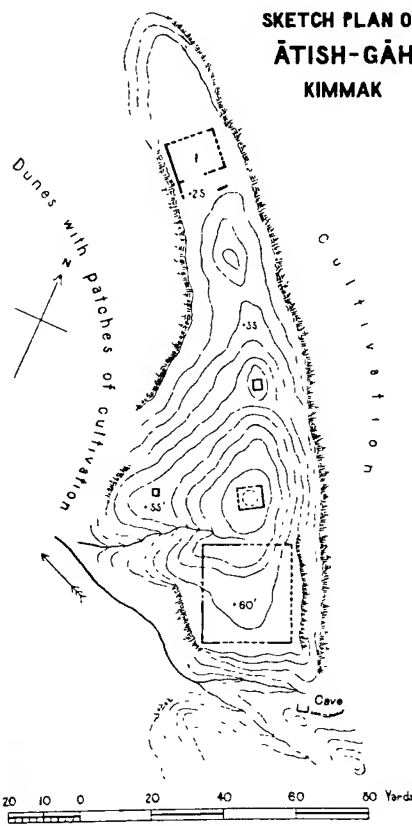
SKETCH PLAN OF
PAI-KĀSH-I-RUSTAM
HAUZDĀR



SKETCH PLAN OF
FORTIFIED VILLAGE
RĀMRŪD

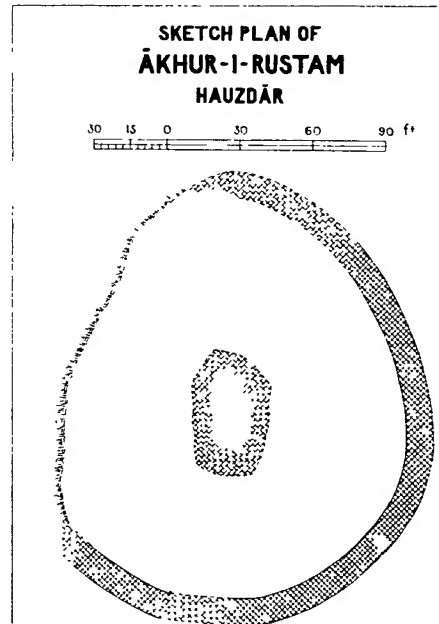


SKETCH PLAN OF
ĀTISH-GĀH
KIMMAK

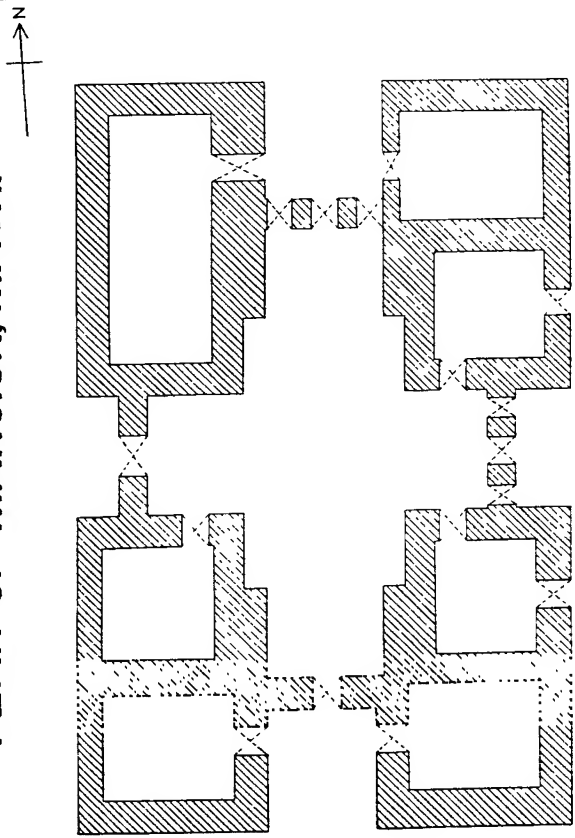


DETAIL PLAN
OF
RUIN i

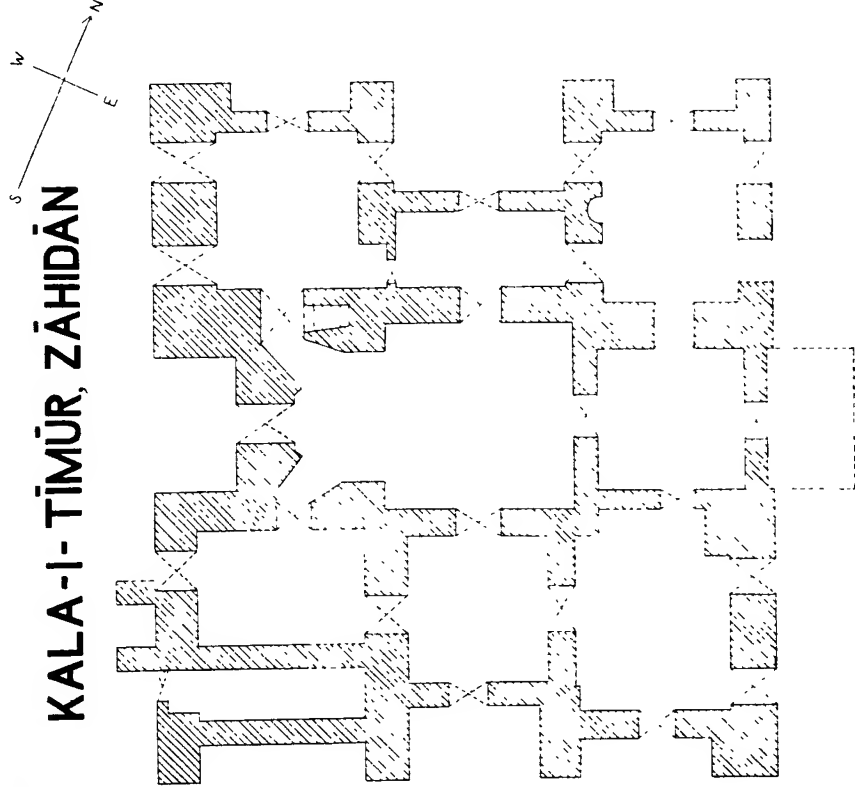
SKETCH PLAN OF
ĀKHUR-I-RUSTAM
HAUZDĀR



PLAN OF MANSION, MACHĪ

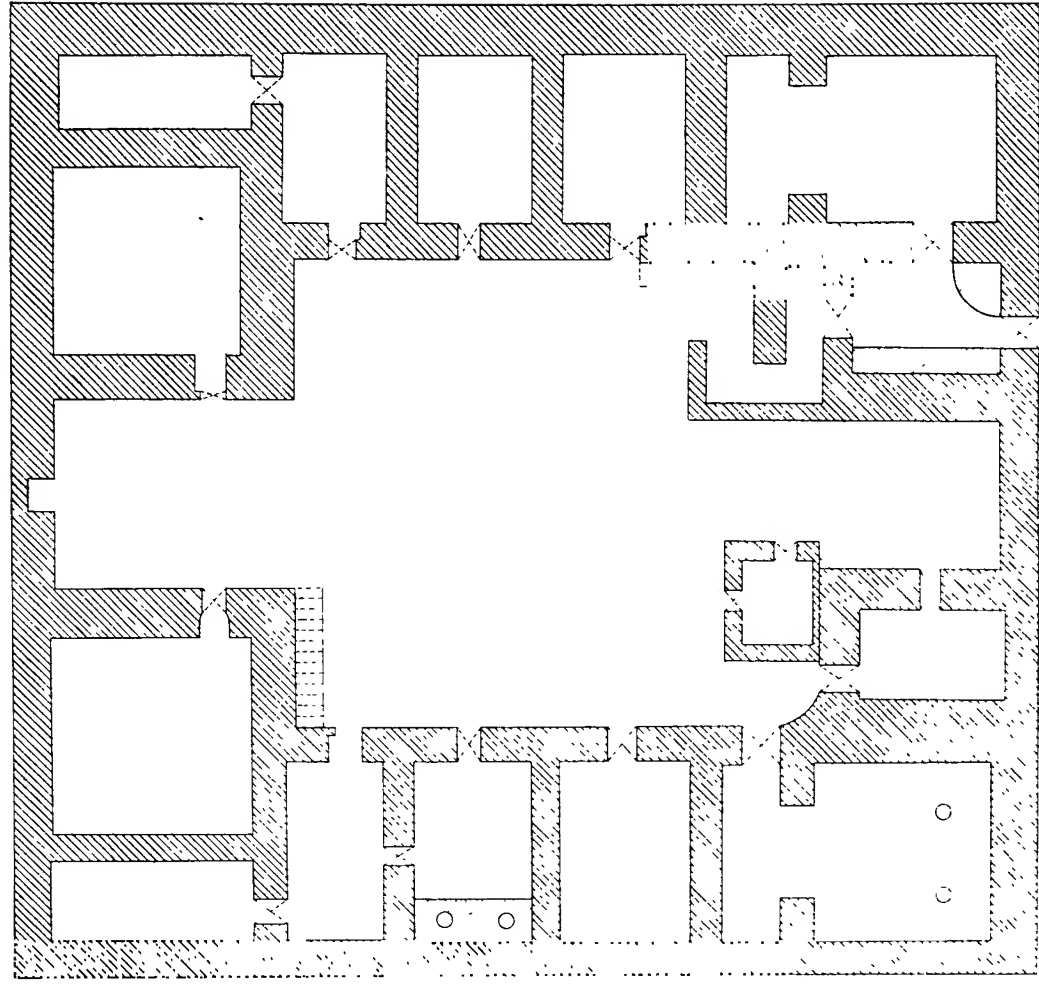


KALA-I-TĪMŪR, ZĀHIDĀN

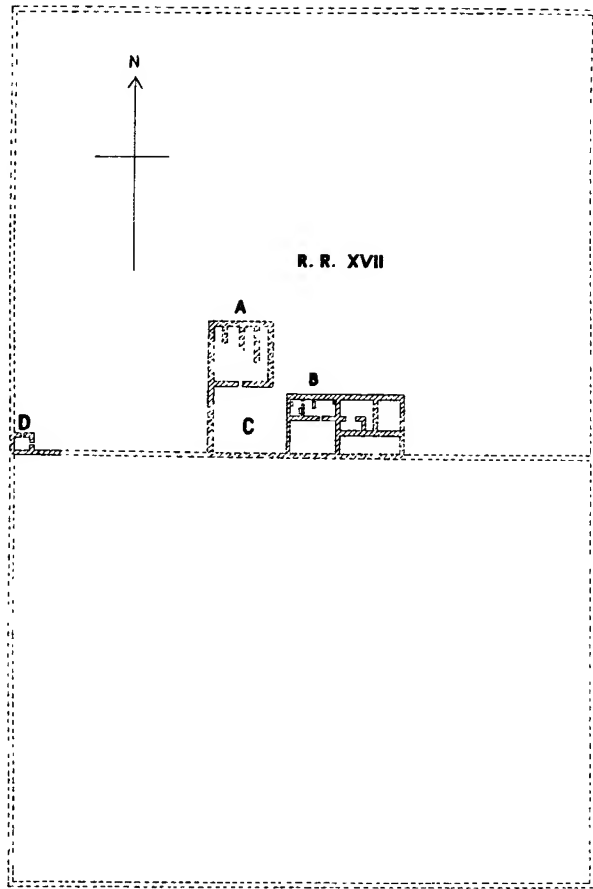


ROUGH PLAN OF FORTIFIED RESIDENCE AT

MACHĪ

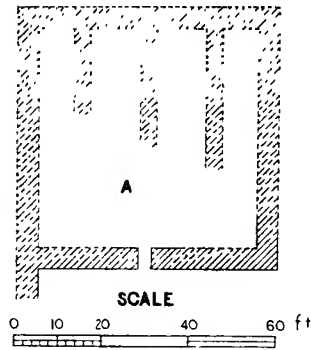


ROUGH SKETCHES OF GROUND PLAN OF WATCH-STATIONS NORTH OF RŪD-I-BIYĀBĀN

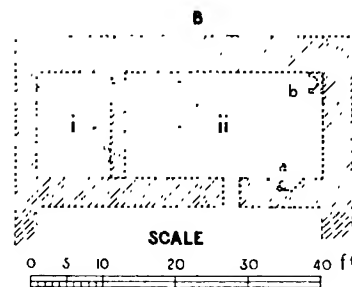
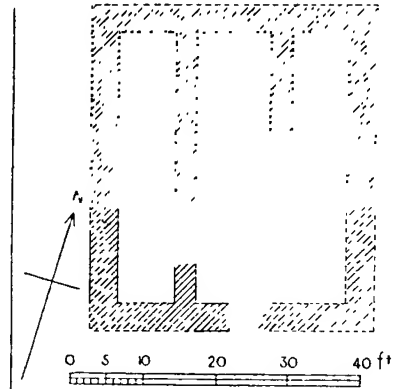


Masonry of sun-dried bricks Enclosure decayed into low mound
Platform of clay

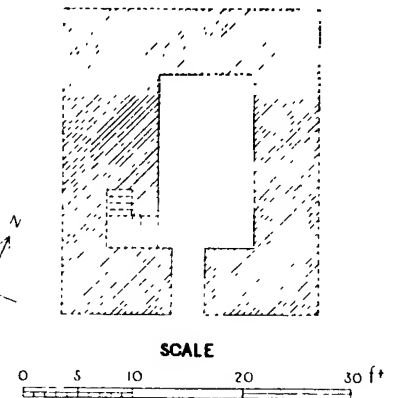
R.R. XVII



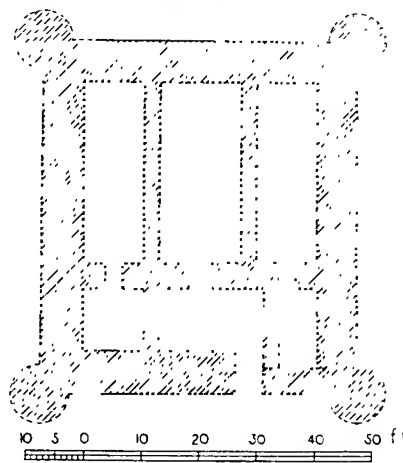
R.R. XII



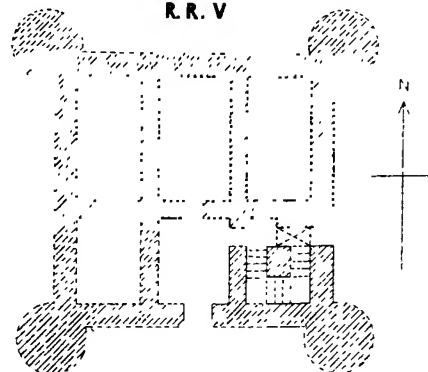
R.R. XXV



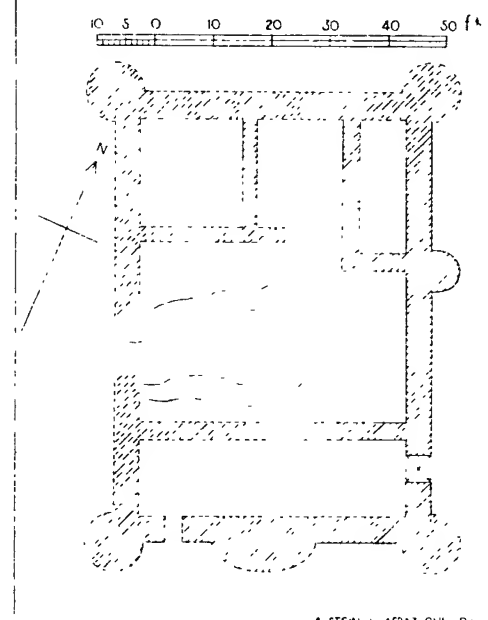
R.R. IV



R.R. V



R.R. XIV



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